

TANGO EDITION

**CATALOGUE OF WORKS**

**TONOS**



## Vorwort

Der Tango, Ende des neunzehnten Jahrhunderts in den Immigrantenkreisen von Buenos Aires und Montevideo entstanden, trat 1910 von Paris aus seinen Siegeszug durch Europa bis nach Finnland und Japan an. Seither hat sich der Tango zu einer unverwechselbaren, vielschichtigen Kunstform entwickelt und ist in allen Konzertsälen der Welt zu Hause. Deshalb ist es uns ein Anliegen, diese Musik, die auf unzähligen Tonträgern ein ständig wachsendes Publikum erreicht, durch gedruckte Partituren interessierten Musikern und Ensembles zugänglich zu machen.

Knapp hundert Jahre nach Entstehung dieses von Leidenschaft und Melancholie geprägten Musik- und Tanzstils, gelang es Astor Piazzolla, mit seinem „Tango Nuevo“, auch die Hochburgen der klassischen Musik zu erobern und Klassikstars wie Gidon Kremer, Yoyo Ma und Daniel Barenboim für sein Werk zu begeistern.

Wir freuen uns, in unserer TANGO EDITION eine repräsentative Auswahl seines umfangreichen Oeuvres anbieten zu können.

Wir möchten aber auch seinen musikalischen Erben ein Forum sein: der Cellist José Bragato war langjähriger Mitarbeiter Astor Piazzollas und spielte in vielen seiner Ensembles. Bragato entwickelte dennoch einen eigenen Kompositionsstil und hat in einigen seiner mitreißenden Werke auch Elemente der argentinischen Folklore verarbeitet.

Einflüsse der uruguayischen Folklore und des Candombe, reiches musikalisches Erbe der schwarzen Sklaven, finden sich in den Kompositionen von Luis Di Matteo, einem Bandoneonisten aus Montevideo.

Das Schaffen des argentinischen Bandoneonisten Rodolfo Mederos, der mit so unterschiedlichen Musikern wie Astor Piazzolla, Mercedes Sosa, Daniel Barenboim und dem argentinischen Rockstar Spinetta auf der Bühne stand, ist von nie versiegender musikalischer Neugier geprägt.

Seine Vielseitigkeit und seine Ausdruckskraft charakterisieren auch die acht Werke seines Albums „Eterno Buenos Aires“, die wir in unserem Katalog führen.

Gustavo Beytelmann lebt seit über dreißig Jahren in Paris und war in den 1980er Jahren treibende Kraft des europäischen Tango-Revivals. Seine Kompositionen, eine spannende Mischung aus Tango, Jazz und zeitgenössischer Musik, sind für die europäische Tango-Avantgarde richtungsweisend.

Während Raúl Garelo und Miguel Ángel Varvello mit ihren Werken einen wichtigen Beitrag zum Repertoire für Solo-Bandoneon und Orchester leisten, sind Saúl Cosentinos Solo-Klavierwerke musikalische Kostbarkeiten für alle Pianisten, die sich für diesen Musikstil interessieren.

Luis Bordas swingende Gitarrenkompositionen stehen für eine moderne Lesart dieses traditionell so wichtigen Repertoires.

Javier González liegt die „Tango Cancion“ am Herzen. Seine Umsetzung von zeitgenössischer Poesie in Musik ist ein Versuch, dank aktueller Inhalte auch ein junges Publikum für das Tangolied zu begeistern.

Endlich sind auch zwei Pianisten in unserem Katalog vertreten, die ebenfalls Tangogeschichte geschrieben haben: Osvaldo Requena hat mit seinem Schaffen die Entwicklung dieses Musikstils seit der „epoca de oro“, dem goldenen Zeitalter des Tango, wesentlich beeinflusst und feiert mit seiner Show „Tango-Sessions“ in über fünfzig Ländern rauschende Erfolge.

Als Astor Piazzolla mit seinem „Quinteto Nuevo Tango“ der Durchbruch gelang und er damit weltweit Begeisterungstürme entfachte, saß am Klavier ein junger Musiker namens Pablo Ziegler. Zehn Jahre lang, bis zu Piazzollas Erkrankung und Tod, drückten Zieglers jazzige Improvisationssoli diesem Ensemble seinen Stempel auf. Seither hat Ziegler die Handschrift des Maestros weiterentwickelt und einen eigenen unverwechselbaren Stil gefunden.

Auf diese Weise wird unsere TANGO EDITION der überwältigenden musikalischen Vielfalt gerecht, wie sie von der heutigen Tango-Avantgarde geboten wird. Wir freuen uns, Ihnen in unserem aktuellen Katalog die neuesten Entwicklungen dieser faszinierenden Musik vorzustellen, die längst zum festen Bestandteil des weltweiten Kulturerbes geworden ist.

## Foreword

The tango, which originated at the end of the nineteenth century in the immigration circles of Buenos Aires and Montevideo, began in 1910 in Paris its victory march across Europe as far as Finland and even Japan. Since this time the tango has developed into an unmistakable, complex art form that is at home in all concert halls throughout the world. It is therefore important that this music, which is reaching an ever-increasing audience thanks to innumerable recordings on various sound carriers, should be made available to interested musicians and musical ensembles in the form of printed scores.

Almost one hundred years after the origins of this style of music characterised by passion and melancholia, Astor Piazzolla, with the help of his “Tango Nuevo”, succeeded in also conquering the bastions of classical music and in gaining the enthusiasm of classic stars such as Gidon Kremer, Yoyo Ma and Daniel Barenboim for his work.

We are pleased to be able to offer a representative selection of his wide-ranging oeuvres in our TANGO EDITION.

We would wish, however, to be a forum for his musical heirs: the Cellist José Bragato was for many years a colleague of Astor Piazzolla and played in many of his ensembles. Bragato nevertheless developed a style of composition of his very own and has woven into a number of his enchanting works elements of Argentine folklore.

The influences of Uruguayan folklore and the Candombe, the rich musical inheritance of the Negro slaves are to be found in the compositions of Luis Di Matteo, a bandoneon player from Montevideo.

The musical creations of the Argentine bandoneon player Rodolfo Mederos, who has appeared on stage with such widely different musicians as Astor Piazzolla, Mercedes Sosa, Daniel Barenboim and the Argentine rock star Spinetta, is characterised by a never-ending stream of musical curiosity. His versatility and strength of expression also characterise the eight compositions to be found on his album „Eterno Buenos Aires“ that we include in our catalogue.

Gustavo Beytelmann has been living in Paris for more than thirty years and during the 1980s was the driving force behind the European Tango revival. His compositions, an exciting mixture of tango, jazz and contemporary music, point the way for the European Tango avant-garde. Whilst Raúl Garelo and Miguel Ángel Varvello make an important contribution

with their works to the musical repertoire for solo bandoneon and orchestra, the solo piano compositions of Saúl Cosentino are musical treasures for all pianists who are interested in this style of music. The swinging guitar compositions of Luis Borda stand for a modern interpretation of this traditionally so important repertoire.

Javier González has given his heart to the “Tango Cancion”. His transposition of contemporary music into poetry is an attempt to engage the enthusiasm of a young audience for the tango lied. At long last two pianists are also featured in our catalogue who have in their turn contributed to the history of tango: with his creative works Osvaldo Requena has had a decisive influence upon the development of this style of music since the “epoca de oro”, the Golden Age of the Tango, and is currently celebrating in more than fifty countries resounding successes with his show “Tango Sessions”. When Astor Piazzolla made his breakthrough with his “Quinteto Nuevo Tango” and thus unleashed storms of enthusiasm world-wide, a young musician called Pablo Ziegler was playing the piano. For ten years, until Piazzolla’s illness and death, Ziegler’s solo jazz improvisations were a hallmark of this ensemble. Since then, Ziegler has further developed the maestro’s hand and found his own, unmistakable style.

In this way our TANGO EDITION does justice to the overwhelming musical variety that is offered by today’s Tango avant-garde. We are proud to present to you in our current catalogue the latest developments within this fascinating musical genre, which has long since become a firm component of the world-wide cultural heritage.

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## Abkürzungen

Akk	Akkordeon
Bar	Bariton
Blockfl	Blockflöte
Cel	Celesta
Cemb	Cembalo
E-Git	Elektrische Gitarre
Engl-Hn	Englischhorn
Es-Klar	Es-Klarinette
Fag	Fagott
FCh	Frauenchor
Fl	Flöte
GCh	Gemischter Chor
Ges	Gesang
Git	Gitarre
Glsp	Glockenspiel
Gr-Orch	Großes Orchester
Harm	Harmonium
Hf	Harfe
Hn	Horn
Instr	Instrumente
K-Fag	Kontrafagott
Kb	Kontrabass
Klar	Klarinette
Klav	Klavier
Mand	Mandoline
Mar	Marimba
MCh	Männerchor
Mundharm	Mundharmonika
Ob	Oboe
Ob-d'a	Oboe d'amore
Orch	Orchester
Org	Orgel
PaA	Preis auf Anfrage
Pan-Fl	Pan-Flöte
Picc	Piccolo
Pk	Pauken
Pos	Posaune
präp. Klav	präpariertes Klavier
Quart	Quartett
Quint	Quintett
Rez	Rezitator
Röhr-Gl	Röhrenglocken
Sax	Saxophon
Schlgz	Schlagzeug
Sop	Sopran
Str	Streicher
Synth	Synthesizer
Tb	Tuba
Ten	Tenor
Trm	Trommel
Trm-Kl	Kleine Trommel
Trp	Trompete
Va	Viola
Va-d'a	Viola d'amore
Vc	Violoncello
Vib	Vibraphon
Vn	Violine
Xyl	Xylophon

Numerische Orchesterbesetzungen sind in folgender Reihenfolge angegeben: Flöte.Oboe.Klarinette.Fagott. – Horn. Trompete.Posaune.Tuba. – Pauken.Schlagzeug. – Harfe. Gitarre. – Tasteninstrumente. – Streicher (Violine1.Violine2. Viola.Violoncello.Kontrabass)

## Abbreviations

Akk	Accordion
Alt	Alto
Bar	Baritone
Bläser	Wind instruments
Blockfl	Recorder
Cel	Celeste
Cemb	Harpsichord
E-Git	Electric Guitar
Engl-Hn	Cor Anglais
Es-Klar	E Clarinet
Fag	Bassoon
FCh	Female voice choir
Fl	Flute
GCh	Mixed voice choir
Ges	Voice
Git	Guitar
Glsp	Glockenspiel
Gr-Orch	Large orchestra
Harm	Harmonium
Hf	Harp
Hn	Horn
Instr	Instruments
K-Fag	Double bassoon
Kb	Double bass
Klar	Clarinet
Klav	Piano
Mand	Mandolin
Mar	Marimba
MCh	Male voice choir
Mundharm	Mouth organ
Ob	Oboe
Ob-d'a	Oboe d'amore
Orch	Orchestra
Org	Organ
PaA	Please ask vor valid price
Pan-Fl	Pan flute
Picc	Piccolo
Pk	Timpani
Pos	Trombone
präp. Klav	prepared piano
Quart	Quartet
Quint	Quintet
Rez	Recitor
Röhr-Gl	Tubular bells
Sax	Saxophone
Schlgz	Percussion
Sop	Soprano
Str	Strings
Synth	Synthesizer
Tb	Tuba
Ten	Tenor
Trm	Drum
Trm-Kl	Snare drum
Trp	Trumpet
Va	Viola
Va-d'a	Viola d'amore
Vc	Violoncello
Vib	Vibraphone
Vn	Violin
Xyl	Xylophone

Numerical orchestral instrumentation is notated in the following order: Flute.Oboe.Clarinet.Bassoon. – Horn.Trumpet.Trombone.Tuba. – Timpani.Percussion. – Harp.Guitar. – Keyboard instruments. – Strings (Violin1.Violin2.Viola. Violoncello.Double Bass)

## Piano

	Cat.-No.	ISMN	Euro
<b>COLLECTIONS</b>			
<b>Tango Nuevo for piano solo</b> (Album) Cosentino: A la memoria de Astor/Este amor como un sol; Mederos: El agua que corre; Piazzolla: Invierno Porteño/La muerte del Ángel/Coral; Requena: Yo romántico y sentimental; Varvello: Tiempos inciertos; Ziegler: La Rayuela/Milonga del adios	23000	M-2015-7058-7	22,00
<b>Tango Nuevo for piano solo 2</b> (Album) Piazzolla: Michelangelo 70/Retrato de Alfredo Gobbi; Mederos: Dejarme ir; Cosentino: Tangomanía; Beytelmann: Fragmento de tiempo; Garello: Lalo; Potenza: Templo del Ayer; Varvello: Mutaciones de un carácter; Requena: Mi hermano Miguel/El milonguero y el poeta	23100	M-2015-7230-7	22,00
<b>BEYTELMANN, GUSTAVO</b>			
<b>¡Sigamos!</b>	22097	M-2015-7201-7	15,00
<b>6 Miniatures</b>	22098	M-2015-7202-4	14,00
<b>COSENTINO, SAÚL</b>			
<b>A la memoria de Astor</b>	22043	M-2015-6683-2	8,00
<b>Como debe ser</b>	22040	M-2015-6680-1	8,00
<b>Cuando me siento muy solo</b>	22042	M-2015-6682-5	8,00
<b>Five Pieces</b> for Piano four Hands	70023 001 00	M-2015-7693-0	29,00
<b>Fuego Interior</b>	22110	M-2015-6942-0	9,00
<b>I love candombe</b>	22114	M-2015-7015-0	14,00
<b>Poema</b>	22041	M-2015-6681-8	9,00
<b>Prisionero de mis metas</b>	22111	M-2015-6943-7	9,00
<b>Seis deliciosas piezas cortas para piano</b> (Album) Mis dulces recuerdos/Divertimento/Tesoros de alma/Un día nublado/ Un día soleado/Extrañando a Taranta	22113	M-2015-6945-1	14,00
<b>Suite atípica</b>	22045	M-2015-6685-6	14,00
<b>Todavía se puede soñar</b>	22112	M-2015-6944-4	8,00
<b>LYNCH, GRAHAM</b>			
<b>Ay!</b>	70138 002 01	M-2015-7684-8	16,00
<b>MEDEROS, RODOLFO</b>			
<b>Camino a Buenos Aires</b>	22074	M-2015-6731-0	12,00
<b>Dejarme ir</b>	22078	M-2015-6938-3	8,00
<b>El agua que corre</b>	22079	M-2015-6939-0	9,00
<b>El hombre que sueña</b>	22076	M-2015-6733-4	12,00
<b>Treinta y tres cucharas y un tenedor</b>	22100	M-2015-6940-6	12,00
<b>PIAZZOLLA, ASTOR</b>			
<b>3 x 9</b> (Album) (Piano reduction with add. parts) Preludio 9/Fuga 9/Divertimento 9	20004	M-2015-0001-0	16,00
<b>4 Piezas Breves para Piano op. 3</b>	21031	M-2015-0005-8	10,00
<b>6 Tangos</b> (Album) (Piano reduction with add. parts) Meditango/Undertango/Violentango/ Amelitango/ Novitango/Tristango	21001	M-2015-0006-5	29,00
<b>Ángel</b> (Album) Milonga del ángel/La muerte del ángel/Resurreccion del ángel	20001	M-2015-0007-2	13,00
<b>Baires 72</b> (with Bandoneon part)	20020	M-2015-0008-9	8,00
<b>Canto de Noche y Llovizna</b> (Piano with lyrics) Text: Pocha Barros	21084	M-2015-7304-5	8,00

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<b>PIAZZOLLA, ASTOR</b>			
<b>C'est l'amour</b>	21021	M-2015-0015-7	8,00
<b>Chris-Talin</b>	21079	M-2015-7294-9	8,00
<b>Cité Tango</b>	21022	M-2015-0017-1	8,00
<b>El Gordo Triste</b> (Piano with lyrics) Text: Horacio Ferrer	21085	M-2015-7303-8	8,00
<b>Imágenes 676</b>	21078	M-2015-7295-6	9,00
<b>Jeanne y Paul</b> (Album) (with melody part) Jeanne y Paul/El Penultimo/Milonga sin palabras	21002	M-2015-0039-3	18,00
<b>Las Rosas Golondrinas</b> (Piano with lyrics) Lyrics: Homero Expósito	21087	M-2015-7301-4	8,00
<b>La Vida Pequeña</b> (Piano with lyrics) Lyrics: Homero Expósito	21086	M-2015-7302-1	8,00
<b>Las Cuatro Estaciones Porteñas</b> (Album) Primavera Porteña (with solo part)/Verano Porteño/ Otoño Porteño/Invierno Porteño	20005	M-2015-0029-4	16,00
<b>María de Buenos Aires</b> (Piano reduction) Lyrics: Horacio Ferrer	20067	M-2015-0047-8	52,00
<b>Michelangelo 70</b>	20049	M-2015-0050-8	8,00
<b>Oda para un Hippie</b>	20055	M-2015-0064-5	8,00
<b>Onda nueve</b>	20056	M-2015-0065-2	8,00
<b>Preludio "1953"</b>	21033	M-2015-0069-0	8,00
<b>Retrato de Alfredo Gobbi</b>	20059	M-2015-0077-5	8,00
<b>Revolucionario</b> (Album) (Piano reduction with melody part) Revolucionario/Coral/Kicho/Fuga 9/Homenaje a Cordoba/Mar del Plata 70	20009	M-2015-0078-2	26,00
<b>Silencioso</b> (Piano with lyrics) Lyrics: Homero Expósito	21088	M-2015-7299-4	8,00
<b>Sonata Nr. 1 para Piano, op. 7</b> (1945)	21034	M-2015-0082-9	15,00
<b>Suite para Piano, op. 2</b> (1944)	21036	M-2015-0000-3	12,00
<b>Suite Nr. 2 para Piano</b> (1950)	21037	M-2015-0083-6	11,00
<b>Tango Ultimo</b>	21040	M-2015-0097-3	8,00
<b>Todo Buenos Aires</b> (Album) (Piano reduction with additional parts) Todo Buenos Aires/La Mufa/Lunfardo/Tango del Diabolo/Romance del Diabolo	20008	M-2015-0101-7	22,00
<b>Tristeza de un doble A</b> (with Bandoneon part)	20063	M-2015-0105-5	8,00
<b>Valsísimo</b>	21047	M-2015-0106-2	8,00
<b>Vamos Nina</b> (Piano with lyrics) Lyrics: Horacio Ferrer	21089	M-2015-7300-7	8,00
<b>Vardarito</b> (with Violin part)	20064	M-2015-0107-9	8,00
<b>Vayamos al Diablo</b> (with instrumental parts)	20065	M-2015-0108-6	8,00
<b>Zum</b> (with Bandoneon part)	20066	M-2015-0113-0	8,00
<b>POTENZA, HUGO</b>			
<b>Encuentros</b>	22063	M-2015-7309-0	15,00
<b>PRANDI, ADELMO</b>			
<b>Pezzi da Concerto per Pianoforte</b>	70002 001 00	M-2015-7493-6	31,00
<b>REQUENA, OSVALDO</b>			
<b>Alejandro de Almagro</b>	23011	M-2015-7085-3	8,00
<b>De Boedo soy</b>	23010	M-2015-7084-6	9,00
<b>El Azulgrana</b>	22120	M-2015-6971-0	8,00
<b>El milonguero y el poeta</b>	23013	M-2015-7087-7	8,00
<b>Las Cuatro Estaciones Tangueras</b>	23009	M-2015-7408-0	16,00
<b>Melancólica Marga</b>	23012	M-2015-7086-0	9,00

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<b>REQUENA, OSVALDO</b>			
<b>Mi hermano Miguel</b>	22129	M-2015-7083-9	9,00
<b>Pa' la barra</b>	22128	M-2015-7082-2	9,00
<b>Porteño</b>	70086 002	M-2015-7474-5	8,00
<b>Romanza par Mama para Piano</b>	70086 001	M-2015-7473-5	8,00
<b>Tarantino</b>	22127	M-2015-7081-5	8,00
<b>Una tarde de amor</b>	22126	M-2015-7080-8	8,00
<b>Yo romántico y sentimental</b>	22123	M-2015-6974-1	8,00
<b>VARVELLO, MIGUEL ÁNGEL</b>			
<b>Controversia</b>	22087	M-2015-7355-7	13,00
<b>Danza...Danza este tango María</b>	22080	M-2015-6747-1	13,00
<b>Entre broncas y suspiros</b>	22085	M-2015-7088-4	12,00
<b>Pasaje de un recuerdo</b>	22084	M-2015-7016-7	10,00
<b>Sencillez profunda</b>	22094	M-2015-7358-8	13,00
<b>Serendypity</b>	22081	M-2015-6748-8	10,00
<b>Tiempos inciertos</b>	22082	M-2015-6749-5	9,00
<b>Un amor inmenso</b>	22088	M-2015-7356-4	10,00
<b>Volteretas</b>	22089	M-2015-7357-1	14,00
<b>ZIEGLER, PABLO</b>			
<b>La rayuela</b>	22140	M-2015-7078-5	10,00
<b>Milonga del adiós</b>	22141	M-2015-7079-2	12,00

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## 2 Pianos

	Cat.-No.	ISMN	Euro
<b>BRAGATO, JOSÉ</b>			
<b>Guaranía y Galopa Paraguaya</b>	22024	M-2015-6660-3	20,00
<b>Minbí retia é</b>	22023	M-2015-6659-7	20,00
<b>Paraguay – Yasi Retá</b>	22025	M-2015-6661-0	20,00
<b>PIAZZOLLA, ASTOR</b>			
<b>Fuga y Misterio</b> Arr.: Pablo Ziegler	20092	M-2015-7324-3	25,00
<b>La Muerte del Ángel</b> Arr.: Pablo Ziegler	20097	M-2015-7334-2	25,00
<b>Michelangelo 70</b> Arr.: Pablo Ziegler	20091	M-2015-7323-6	25,00
<b>Milonga del Ángel</b> Arr.: Pablo Ziegler	20094	M-2015-7326-7	25,00
<b>Soledad</b> Arr.: Pablo Ziegler	20095	M-2015-7327-4	29,00
<b>Suite Porteña de Ballet</b> Arr.: José Bragato	21056	M-2015-4983-5	29,00
<b>Tangata</b> Arr.: Pablo Ziegler	20096	M-2015-7328-1	29,00
<b>Verano Porteño</b> Arr.: Pablo Ziegler	20090	M-2015-7322-9	29,00
<b>ZIEGLER, PABLO</b>			
<b>Asfalto</b>	22130	M-2015-6975-8	18,00
<b>El empedrado</b>	22131	M-2015-6976-5	18,00
<b>Elegante canyenguito</b>	22135	M-2015-6980-2	19,00
<b>María ciudad</b>	22136	M-2015-6981-9	17,00
<b>Milongueta</b>	22132	M-2015-6977-2	18,00
<b>Sandunga</b>	22133	M-2015-6978-9	17,00

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## Guitar

	Cat.-No.	ISMN	Euro
<b>BORDA, LUIS</b>			
<b>Chamarrita del Sauce</b> for 3 Guitars	22010	M-2015-5080-0	12,00
<b>Danza de los Muñecos</b> for Guitar solo	22008	M-2015-5078-7	9,00
<b>El Moño Azul</b> for 2 Guitars	22009	M-2015-5079-4	12,00
<b>PIAZZOLLA, ASTOR</b>			
<b>Las Cuatro Estaciones Porteñas</b> Arr. for Guitar: Augustin E. Carlevaro Primavera Porteña/Invierno Porteño/Otoño Porteño/Verano Porteño	20006	M-2015-0004-1	13,00
<b>Las Cuatro Estaciones Porteñas</b> Arr. for 2 Guitars: Fabio Shiro Monteiro Primavera Porteña/Invierno Porteño/Otoño Porteño/Verano Porteño	20010	M-2015-0003-4	15,00
<b>María de Buenos Aires</b> (Album) Arr. for Guitar: Augustin E. Carlevaro Alevare/Tema de Maria/Milonga carriguera/Poema valseado/ Tangata del Alba/Final	20007	M-2015-0046-1	17,00
<b>PRANDI, ADELMO</b>			
<b>Pezzi da Concerto per Chitarra</b>	70002 028	M-2015-7661-9	31,00

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**Bandoneon**

	Cat.-No.	ISMN	Euro
<b>DI MATTEO, LUIS</b>			
<b>Cañadita</b>	22001	M-2015-5071-8	10,00
<b>Pieza 44</b>	22002	M-2015-5072-5	9,00
<b>Por dentro de mi</b>	22000	M-2015-5070-1	8,00
<b>Señor del destino</b>	22011	M-2015-5081-7	8,00

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## Voice and Piano

	Cat.-No.	ISMN	Euro
<b>BRAGATO, JOSÉ</b>			
<b>Ave Maria Andina</b>	22015	M-2015-5357-3	12,00
<b>Diario del gorrión</b> Lyrics: Alfonso Barrera Valverde	22153	M-2015-7011-2	10,00
<b>Dos canciones argentinas</b> Magia azul/Milagroso amor	22016	M-2015-5358-0	13,00
<b>Dos canciones sobre ritmos paraguayos</b> Piropo/Hojuelas	22014	M-2015-5356-6	14,00
<b>El instante anhelado</b>	22155	M-2015-7018-1	10,00
<b>Tres canciones paraguayas</b> Sé que te perdí/Solo una vez/Siempre	22026	M-2015-6662-7	15,00
<b>Tres fragmentos líricos</b> Lyrics: Alfonso Barrera Valverde Mensaje de paz/Los recuerdos y nadie/Evocación	22151	M-2015-7009-9	15,00
<b>GONZÁLEZ, JAVIER</b>			
<b>Balvanera sin cielo</b> Lyrics: Alejandro Szwarcman	22092	M-2015-6936-9	10,00
<b>Ser mina flor de cardo</b> Lyrics: Adriana Turchetti	22090	M-2015-6750-1	10,00
<b>MORES, MARIANO</b>			
<b>OK Mister Tango</b> Album	70002 030 01	M-2015-7734-0	39,00
<b>PIAZZOLLA, ASTOR</b>			
<b>Aire de la Zamba Niña</b> Lyrics: Pocha Barros	21081	M-2015-7296-3	8,00
<b>Balada para él</b> Lyrics: Horacio Ferrer	20021	M-2015-0009-6	8,00
<b>Balada para mi Muerte</b> Lyrics: Horacio Ferrer	20022	M-2015-0010-2	8,00
<b>Balada para un loco</b> Lyrics: Horacio Ferrer	20023	M-2015-0011-9	8,00
<b>Canciones Porteñas</b> (Album) Lyrics: Jorge Luis Borges Alguien le dice al Tango/Jacinto Chiclana/El titere/A Don Nincador Paredes	20002	M-2015-0002-7	14,00
<b>Chiquilin de Bachin</b> (Piano with lyrics) Lyrics: Horacio Ferrer	20025	M-2015-0016-4	8,00
<b>Color de Buenos Aires</b> (Album) Lyrics: Horacio Ferrer Preludio para la Cruz del Sur/Preludio para un canillita/ Preludio para el año 3001/Te quiero, che/Cancion de las Venusinas/La bicicleta blanca	20003	M-2015-0018-8	17,00
<b>Escándalos Privados</b> Lyrics: Mario Trejo	21083	M-2015-7298-7	8,00
<b>La Primera Palabra</b> Lyrics: Horacio Ferrer	20045	M-2015-0041-6	8,00
<b>Las Ciudades</b> Lyrics: Horacio Ferrer	20046	M-2015-0043-0	8,00
<b>La Ultima Grela</b> Lyrics: Horacio Ferrer	20047	M-2015-0042-3	8,00
<b>Los Paraguas de Buenos Aires</b> Lyrics: Horacio Ferrer	20048	M-2015-0044-7	8,00
<b>Milonga en ay menor</b> (Piano with lyrics) Lyrics: Horacio Ferrer	20053	M-2015-0056-0	8,00
<b>No quiero otro</b> (Piano with lyrics) Lyrics: Horacio Ferrer	20054	M-2015-0059-1	8,00
<b>Pequeña Canción para Matilde</b> Lyrics: Pablo Neruda	21080	M-2015-7293-2	8,00
<b>Violetas Populares</b> Lyrics: Mario Trejo	21082	M-2015-7297-0	8,00

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## Melody Editions

	Cat.-No.	ISMN	Euro
<b>PIAZZOLLA, ASTOR</b>			
<b>Canto de Octubre</b> (with chords)	20069	M-2015-4635-3	8,00
<b>En 3 x 4</b> (with chords)	20031	M-2015-0028-7	8,00
<b>Pulsaciones</b>	20057	M-2015-0074-4	8,00

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## 2 Instruments

	Cat.-No.	ISMN	Euro	
<b>BEYTELMANN, GUSTAVO</b>				
<b>5 Piezas</b> Va, Klav	22005	M-2015-5075-6	27,00	
<b>BRAGATO, JOSÉ</b>				
<b>A Mauricio</b> (sobre ritmos de guarania y polca paraguayos) Vc, Klav	22031	M-2015-6671-9	14,00	
<b>Graciela y Buenos Aires</b> Vc, Klav	22017	M-2015-5359-7	30,00	
<b>Impresionista</b> Vn (Vc), Klav	22020	M-2015-5362-7	15,00	
<b>Milontan</b> Vc, Klav	22032	M-2015-6672-6	15,00	
<b>LYNCH, GRAHAM</b>				
<b>Alba</b> Vn, Klav	Score	70138 001 01	M-2015-7683-1	24,00
	Parts	70138 001 02	M-2015-7753-1	24,00
	Performance material*	70138 001 00	M-2015-7752-4	48,00
<b>Pájaros del Mar</b> Fl, Hf (Klav)	Score	70138 021 01	M-2015-7709-8	19,00
	Parts	70138 021 02	M-2015-7777-7	19,00
	Performance material*	70138 021 00	M-2015-7776-0	38,00
<b>Spanish Café</b> Vn (or Sax), Klav	Score	70138 005 01	M-2015-7687-9	24,00
	Parts	70138 005 02	M-2015-7757-9	24,00
	Performance material*	70138 005 00	M-2015-7756-2	48,00
<b>Three Tangos</b> Fl, Hf	Score	70138 023 01	M-2015-7736-4	19,00
	Parts	70138 023 02	M-2015-7781-4	19,00
	Performance material*	70138 023 00	M-2015-7780-7	38,00
<b>PIAZZOLLA, ASTOR</b>				
<b>Ave Maria (Tanti Anni Prima)</b> Ob (or Mel-Instr), Klav	21044	M-2015-0100-0	12,00	
<b>Dos Piezas Breves</b> Va, Klav	21042	M-2015-0024-9	17,00	
<b>Introducción al Ángel</b> Vn, Klav	21063	M-2015-7243-7	12,00	
<b>Kicho</b> Kb, Klav	20070	M-2015-5354-2	19,00	
<b>Milonga en Re</b> Vn (or Vc), Klav	12201	M-2015-0058-4	9,00	
<b>Oblivion</b> Ob (or Mel-Instr), Klav	21030	M-2015-0060-7	11,00	
<b>Preludio Nr. I</b> Vn, Klav	21032	M-2015-0070-6	9,00	
<b>Tango en La</b> Vn, Klav	21041	M-2015-0094-2	13,00	
<b>Tanguano</b> Vn, Klav	20071	M-2015-5355-9	12,00	
<b>Tres Piezas Breves, op. 4</b> Vc, Klav	21050	M-2015-0104-8	13,00	
<b>REQUENA, OSVALDO</b>				
<b>Por lo de siempre, Marga</b> Klav, Vn	22122	M-2015-6973-4	12,00	

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### 3 Instruments

		Cat.-No.	ISMN	Euro	
<b>BEYTELMANN, GUSTAVO</b>					
<b>Ecos</b>	Vn, Vc, Klav	22007	M-2015-5077-0	27,00	
<b>BRAGATO, JOSÉ</b>					
<b>Chacarera</b>	Vn, Vc, Klav	22048	M-2015-6711-2	15,00	
<b>Milontan</b>	Vn, Vc, Klav	22033	M-2015-6673-3	17,00	
<b>PIAZZOLLA, ASTOR</b>					
<b>Las Cuatro Estaciones Porteñas</b> (Series):					
Arr.: Werner Thomas-Mifune					
<b>Primavera Porteña</b>	String trio	Score	70001 009 01	M-2015-7717-3	29,00
		Parts	70001 009 02	M-2015-7716-6	29,00
		Performance material*	70001 009 00	M-2015-7715-9	58,00
<b>Verano Porteño</b>	String trio	Score	70001 010 01	M-2015-7719-7	29,00
		Parts	70001 010 02	M-2015-7720-3	29,00
		Performance material*	70001 010 00	M-2015-7718-0	58,00
<b>Otoño Porteño</b>	String trio	Score	70001 011 01	M-2015-7722-7	29,00
		Parts	70001 011 02	M-2015-7723-4	29,00
		Performance material*	70001 011 00	M-2015-7721-0	58,00
<b>Invierno Porteño</b>	String trio	Score	70001 012 01	M-2015-7725-8	29,00
		Parts	70001 012 02	M-2015-7726-5	29,00
		Performance material*	70001 012 00	M-2015-7724-1	58,00
<b>La Muerte del Ángel</b>	Vn, Vc, Klav	Arr.: José Bragato	21064	M-2015-7288-8	17,00
<b>Las Cuatro Estaciones Porteñas</b> Arr.: José Bragato (Series):					
<b>Primavera Porteña</b>	Vn, Vc, Klav		20036	M-2015-0073-7	32,00
<b>Verano Porteño</b>	Vn, Vc, Klav		20037	M-2015-0111-6	32,00
<b>Otoño Porteño</b>	Vn, Vc, Klav		20038	M-2015-0068-3	32,00
<b>Invierno Porteño</b>	Vn, Vc, Klav		20039	M-2015-0038-6	32,00
<b>Oblivion</b>	Vn, Vc, Klav	Arr.: José Bragato	21029	M-2015-0063-8	21,00
<b>Revolucionario</b>	Vn, Vc, Klav	Arr.: José Bragato	20060	M-2015-0079-9	33,00

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## 4 Instruments

		Cat.-No.	ISMN	Euro
<b>BEYTELMANN, GUSTAVO</b>				
<b>Nicht vergessen</b> Sax, Klav, Va, Vc	Score	22006	M-2015-5076-3	27,00
	Parts cpl.*	22006/2	M-2015-6625-2	27,00
<b>BRAGATO, JOSÉ</b>				
<b>Tres Movimientos Porteños</b> Str-Quart	Score	22021	M-2015-5363-4	25,00
Popular/Romántico/Culto	Parts cpl.*	22021/2	M-2015-5384-9	25,00
<b>COSENTINO, SAÚL</b>				
<b>Como debe ser</b> Str-Quart	Score	22039	M-2015-6687-0	12,00
	Parts cpl.*	22039/2	M-2015-6751-8	12,00
<b>DI MATTEO, LUIS</b>				
<b>Latitud 55°</b> Band, Ob, Kb, Klav	Score	22012	M-2015-5082-4	17,00
	Parts cpl.*	22012/2	M-2015-5374-0	17,00
<b>Retrospectivo</b> Band, Ob, Kb, Klav	Score	22003	M-2015-5073-2	17,00
	Parts cpl.*	22003/2	M-2015-5375-7	17,00
<b>LYNCH, GRAHAM</b>				
<b>The Pale Dancer</b> Sax-Quart	Score	70138 006 01	M-2015-7688-6	29,00
	Parts	70138 006 02	M-2015-7804-0	29,00
	Scores/Parts	70138 006 00	M-2015-7806-4	52,00
<b>PIAZZOLLA, ASTOR</b>				
<b>Ballet Tango</b> 4 Akk	Score	21020	M-2015-0013-3	25,00
	Parts cpl.*	21020/2	M-2015-0014-0	25,00
<b>Coral</b> Band, Vn, E-Git, Kb	Score	70002 014 00	M-2015-7519-3	19,00
	Parts*	70002 014 01	M-2015-7520-9	19,00
<b>Las Cuatro Estaciones Porteñas</b> (Series):				
Arr.: Werner Thomas-Mifune				
<b>Primavera Porteña</b> String quartet	Score	70001 013 01	M-2015-7738-1	29,00
	Parts	70001 013 02	M-2015-7739-5	29,00
	Performance material*	70001 013 00	M-2015-7737-1	58,00
<b>Verano Porteño</b> String quartet	Score	70001 014 01	M-2015-7741-8	29,00
	Parts	70001 014 02	M-2015-7742-5	29,00
	Performance material*	70001 014 00	M-2015-7740-1	58,00
<b>Otoño Porteño</b> String quartet	Score	70001 015 01	M-2015-7744-9	29,00
	Parts	70001 015 02	M-2015-7745-6	29,00
	Performance material*	70001 015 00	M-2015-7743-2	58,00
<b>Invierno Porteño</b> String quartet	Score	70001 016 01	M-2015-7747-0	29,00
	Parts	70001 016 02	M-2015-7748-7	29,00
	Performance material*	70001 016 00	M-2015-7746-3	58,00
<b>Tango Ballet</b> Arr.: José Bragato Str-Quart	Score	21039	M-2015-0090-4	19,00
	Parts cpl.*	21039/3	M-2015-4972-9	19,00

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## 5 Instruments

			Cat.-No.	ISMN	Euro
<b>BEYTELMANN, GUSTAVO</b>					
<b>All lose, whole find</b>	Brass quintet	Set (Score and Parts)	22096	M-2015-7238-3	50,00
<b>Encuentro</b>	Vn, Band, Git, Kb, Klav	Score	22004	M-2015-5074-9	25,00
		Parts cpl.*	22004/2	M-2015-6612-2	25,00
<b>BRAGATO, JOSÉ</b>					
<b>Chacarera</b>	Klav, Str-Quart	Score	22049	M-2015-6712-9	12,00
		Parts cpl.*	22049/2	M-2015-6754-9	12,00
<b>Milontan</b>	Klav, Str-Quart	Score	22034	M-2015-6674-0	19,00
		Parts cpl.*	22034/2	M-2015-6675-7	19,00
<b>GONZÁLEZ, JAVIER</b>					
<b>Donde el barro se subleva</b>	Fl, E-Git, Kb, Band, Klav	Score	22093	M-2015-6937-6	18,00
		Parts cpl.*	22093/2	M-2015-6947-5	18,00
<b>LYNCH, GRAHAM</b>					
<b>Citron</b>	Vn, Band, E-Git, Klav, Kb	Score	70138 019 01	M-2015-7707-4	19,00
		Parts	70138 019 02	M-2015-7773-9	19,00
		Performance material*	70138 019 00	M-2015-7772-2	on request
<b>Eurydice Sings</b>	Vn, Band, E-Git., Klav, Kb	Score	70138 022 01	M-2015-7710-4	19,00
		Parts	70138 022 02	M-2015-7779-1	19,00
		Performance material*	70138 022 00	M-2015-7778-4	on request
<b>Milonga Azure</b>	Klav, Band, Vn, Git, Kb	Score	70138 008 01	M-2015-7690-9	24,00
		Parts	70138 008 02	M-2015-7783-8	24,00
		Performance material*	70138 008 00	M-2015-7782-1	on request
<b>Spanish Café</b>	Vn, Band, E-Git, Klav, Kb	Score	70138 020 01	M-2015-7708-1	19,00
		Parts	70138 020 02	M-2015-7775-3	19,00
		Performance material*	70138 020 00	M-2015-7774-6	on request
<b>MEDEROS, RODOLFO</b>					
<b>Eterno Buenos Aires</b>	Band, Vn, Git, Klav, Kb	Score	22070	M-2015-6727-3	27,00
		Parts cpl.*	22070/2	M-2015-6735-8	27,00
<b>Memorias y olvidos</b>	Band, Vn, Git, Klav, Kb	Score	22071	M-2015-6728-0	26,00
		Parts cpl.*	22071/2	M-2015-6737-2	26,00
<b>Ostinato tango</b>	Band, Vn, Git, Klav, Kb	Score	22073	M-2015-6730-3	29,00
		Parts cpl.*	22073/2	M-2015-6741-9	29,00
<b>PIAZZOLLA, ASTOR</b>					
<b>Biyuya</b>	Klav, Band, Vn, E-Git, Kb	Score	70002 016 00	M-2015-7523-0	19,00
		Parts*	70002 016 01	M-2015-7524-7	19,00
<b>Buenos Aires Hora Cero</b>	Klav, Band, Vn, E-Git, Kb	Score	70002 013 00	M-2015-7517-9	19,00
		Parts*	70002 013 01	M-2015-7518-6	19,00
<b>CAMORRA I°</b>	Klav, Band, Vn, E-Git, Kb	Score	70002 007 00	M-2015-7505-6	39,00
		Parts*	70002 007 01	M-2015-7506-3	39,00
<b>CAMORRA II°</b>	Klav, Band, Vn, E-Git, Kb	Score	70002 008 00	M-2015-7507-0	39,00
		Parts*	70002 008 01	M-2015-7508-7	39,00
<b>CAMORRA III°</b>	Klav, Band, Vn, E-Git, Kb	Score	70002 009 00	M-2015-7509-4	39,00
		Parts*	70002 009 01	M-2015-7510-0	39,00
<b>Campo, Camino y Amor</b>	Klav, Band, Vn, E-Git, Kb	Score	70002 003 00	M-2015-7497-4	29,00
		Parts*	70002 003 01	M-2015-7498-1	29,00

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		Cat.-No.	ISMN	Euro
<b>PIAZZOLLA, ASTOR</b>				
<b>Canto de Octubre</b> Klav, Band, Vn, E-Git, Kb	Score	70002 020 00	M-2015-7531-5	19,00
	Parts*	70002 020 01	M-2015-7532-2	19,00
<b>Celos</b> Klav, Band, Vn, E-Git, Kb	Score	70002 019 00	M-2015-7529-2	19,00
	Parts*	70002 019 01	M-2015-7530-8	19,00
<b>Che! Tango che!</b> Voice, Klav, Band, Vn, E-Git, Kb	Score	70002 010 00	M-2015-7511-7	29,00
	Parts*	70002 010 01	M-2015-7512-4	29,00
<b>Chin Chin</b> Klav, Band, Vn, E-Git, Kb	Score	70002 017 00	M-2015-7525-4	19,00
	Parts*	70002 017 01	M-2015-7526-1	19,00
<b>Concierto para Quinteto</b> Klav, Vn, Band, E-Git, Kb	Score	21057	M-2015-7231-4	19,00
	Parts*	21057/2	M-2015-7239-0	19,00
<b>Contrabajísimo</b> Klav, Vn, Band, E-Git, Kb	Score	20027	M-2015-0021-8	22,00
	Parts*	20027/2	M-2015-0022-5	22,00
<b>Escualo</b> Klav, Band, Vn, E-Git, Kb	Score	70002 018 00	M-2015-7527-8	19,00
	Parts*	70002 018 01	M-2015-7528-5	19,00
<b>Five Tango Sensations</b> Band, Str-Quart	Score	21025	M-2015-0031-7	33,00
	Parts*	21025/2	M-2015-0032-4	33,00
<b>Five Tango Sensations</b> Git, Str-Quart	Score	70002 029 01	M-2015-7729-6	39,00
	Parts	70002 029 02	M-2015-7730-2	39,00
	Set*	70002 029 00	M-2015-7728-9	78,00
<b>Kicho</b> Klav, Band, Vn, E-Git, Kb	Score	70002 021 00	M-2015-7533-9	19,00
	Parts*	70002 021 01	M-2015-7534-6	19,00
<b>La Muerte del Ángel</b> Band, Klav, Vn, E-Git, Kb	Score	70002 027 00	M-2015-7616-9	19,00
	Parts*	70002 027 01	M-2015-7617-6	19,00
<b>Las Cuatro Estaciones Porteñas</b> (Series):				
<b>Primavera Porteña</b> Klav, Vn, Band, E-Git, Kb	Score	20040	M-2015-0071-3	22,00
	Parts*	20040/2	M-2015-0072-0	22,00
<b>Verano Porteño</b> Klav, Vn, Band, E-Git, Kb	Score	20041	M-2015-0109-3	22,00
	Parts*	20041/2	M-2015-0112-3	22,00
<b>Otoño Porteño</b> Klav, Vn, Band, E-Git, Kb	Score	20042	M-2015-0066-9	22,00
	Parts*	20042/2	M-2015-0067-6	22,00
<b>Invierno Porteño</b> Klav, Vn, Band, E-Git, Kb	Score	20043	M-2015-0036-2	22,00
	Parts*	20043/2	M-2015-0037-9	22,00
<b>Libertango</b> Klav, Band, Vn, E-Git, Kb	Score	70002 002 00	M-2015-7495-0	29,00
	Parts*	70002 002 01	M-2015-7496-7	29,00
<b>Lunfardo</b> Klav, Band, Vn, E-Git, Kb	Score	70002 006 00	M-2015-7503-2	29,00
	Parts*	70002 006 01	M-2015-7504-9	29,00
<b>Michelangelo 70</b> Klav, Vn, Band, E-Git, Kb	Score	20050	M-2015-0051-5	22,00
	Parts*	20050/2	M-2015-0052-2	22,00
<b>Milonga del Ángel</b> Klav, Vn, Band, E-Git, Kb	Score	20052	M-2015-0054-6	19,00
	Parts*	20052/2	M-2015-0055-3	19,00
<b>Mumuki</b> Klav, Vn, Band, E-Git, Kb	Score	21065	M-2015-7289-5	19,00
	Parts*	21065/2	M-2015-7290-1	19,00
<b>N° 5 Títulos</b> La Musica para el Film "La intrusz" Klav, Band, Vn, E-Git, Kb	Score	70002 011 00	M-2015-7513-1	29,00
	Parts*	70002 011 01	M-2015-7514-8	29,00
<b>Nuestro Tiempo</b> Klav, Vn, Band, E-Git, Kb	Score	21052	M-2015-4021-4	22,00
	Parts*	21052/2	M-2015-4012-2	22,00
<b>Oblivion</b> Voice, Klav, Band, Vn, E-Git, Kb	Score	70002 015 00	M-2015-7521-6	19,00
	Parts*	70002 015 01	M-2015-7522-3	19,00
<b>Resurrección del Ángel</b> Klav, Vn, Band, E-Git, Kb	Score	20058	M-2015-0075-1	22,00
	Parts*	20058/2	M-2015-0076-8	22,00
<b>Retrato de Milton</b> Klav, Band, Vn, E-Git, Kb	Score	70002 025 00	M-2015-7541-4	19,00
	Parts*	70002 025 01	M-2015-7542-1	19,00

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		Cat.-No.	ISMN	Euro
<b>PIAZZOLLA, ASTOR</b>				
<b>Romance del Diablo</b> Klav, Band, Vn, E-Git, Kb	Score	70002 023 00	M-2015-7537-7	19,00
	Parts*	70002 023 01	M-2015-7538-4	19,00
<b>Silfo y Ondina</b> (Series):				
<b>Fugata</b> (Nr. 2 from: Silfo y Ondina) Klav, Vn, Band, E-Git, Kb	Score	20034	M-2015-0034-8	19,00
	Parts*	20034/2	M-2015-0035-5	19,00
<b>Soledad</b> (Nr. 3 from: Silfo y Ondina) Klav, Vn, Band, E-Git, Kb	Score	20035	M-2015-0080-5	19,00
	Parts*	20035/2	M-2015-0081-2	19,00
<b>Tangata</b> (Nr. 1 from: Silfo y Ondina) Klav, Vn, Band, E-Git, Kb	Score	20033	M-2015-0086-7	19,00
	Parts*	20033/2	M-2015-0087-4	19,00
<b>Tango del Diablo</b> Klav, Band, Vn, E-Git, Kb	Score	70002 024 00	M-2015-7539-1	19,00
	Parts*	70002 024 01	M-2015-7540-7	19,00
<b>Tango para una ciudad</b> Klav, Band, Vn, E-Git, Kb	Score	70002 004 00	M-2015-7499-0	29,00
	Parts*	70002 004 01	M-2015-7500-1	29,00
<b>Tanguedia</b> Klav, Vn, Band, E-Git, Kb	Score	21043	M-2015-0098-0	19,00
	Parts*	21043/2	M-2015-0099-7	19,00
<b>Triunfal</b> Klav, Band, Vn, E-Git, Kb	Score	70002 012 00	M-2015-7515-5	19,00
	Parts*	70002 012 01	M-2015-7516-2	19,00
<b>Vayamos al Diablo</b> Klav, Band, Vn, E-Git, Kb	Score	70002 022 00	M-2015-7535-3	19,00
	Parts*	70002 022 01	M-2015-7536-0	19,00
<b>Vibraphonissimo</b> Klav, Band, Vn, E-Git, Kb	Score	70002 005 00	M-2015-7501-8	39,00
	Parts*	70002 005 01	M-2015-7502-5	39,00
<b>Zigue Zague</b> Klav, Band, Vn, E-Git, Kb	Score	70002 026 00	M-2015-7543-8	19,00
	Parts*	70002 026 01	M-2015-7544-5	19,00
<b>POTENZA, HUGO</b>				
<b>Tanquimia</b> Fl, Git, Klav, Band, Kb	Score	22061	M-2015-6714-3	22,00
	Parts*	22061/2	M-2015-6759-4	22,00
<b>ZIEGLER, PABLO</b>				
<b>Alrededor del Choclo</b> Git, Band, Klav, Kb, Schlz	Score	22134	M-2015-6979-6	26,00
	Parts*	22134/2	M-2015-7089-1	26,00
<b>Desde otros tiempos</b> Git, Band, Klav, Kb, Schlz	Score	22138	M-2015-6983-3	26,00
	Parts*	22138/2	M-2015-7073-0	26,00

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## 6 and more Instruments

		Cat.-No.	ISMN	Euro
<b>GARELLO, RAÚL</b>				
<b>Buenos Aires de mis sueños</b>	8 Vc, Band	Score 22055	M-2015-6694-8	30,00
		Parts cpl.* 22055/2	M-2015-6763-1	30,00
<b>Rencontre à Paris</b>	8 Vc, Band	Score 22056	M-2015-6695-5	20,00
		Parts cpl.* 22056/2	M-2015-6765-5	20,00
<b>GONZÁLEZ, JAVIER</b>				
<b>Creo en la gente</b>	Ges, Fl, E-Git, Band, Klav, Kb	Score 22091	M-2015-6756-3	17,00
		Parts cpl.* 22091/2	M-2015-6757-0	17,00
<b>PIAZZOLLA, ASTOR</b>				
<b>El Tango</b>	Klav, Vn, Band, E-Git, Kb, Rez	Score 20030	M-2015-0026-3	22,00
		Parts cpl.* 20030/2	M-2015-0027-0	22,00
<b>Las Cuatro Estaciones Porteñas</b>	(Series):			
Arr.: Tobias Kassung				
<b>Primavera Porteña</b>	Octet	Score 70001 018 01	M-2015-7785-2	49,00
		Parts 70001 018 02	M-2015-7786-9	49,00
<b>Verano Porteño</b>	Octet	Score 70001 019 01	M-2015-7788-3	49,00
		Parts 70001 019 02	M-2015-7789-0	49,00
<b>Otoño Porteño</b>	Octet	Score 70001 020 01	M-2015-7791-3	49,00
		Parts 70001 020 02	M-2015-7792-0	49,00
<b>Invierno Porteño</b>	Octet	Score 70001 021 01	M-2015-7794-4	49,00
		Parts 70001 021 02	M-2015-7795-1	49,00
<b>Sunny</b>	Klav-Fender, Org, Band, Alt-Sax, Synth ad lib., E-Git, Schlz, Kb	Score 21058	M-2015-7232-1	15,00
		Parts cpl.* 21058/2	M-2015-7307-6	15,00
<b>Tango Seis</b>	Vn, Fl, Klar, Hn, Fag, Klav	Score 20062	M-2015-0095-9	19,00
		Parts cpl.* 20062/2	M-2015-0096-6	19,00
<b>POTENZA, HUGO</b>				
<b>Encuentros</b>	Klav, Str-Quint	Score 22060	M-2015-6713-6	23,00
		Parts cpl.* 22060/2	M-2015-6767-9	23,00
<b>ZIEGLER, PABLO</b>				
<b>Muchacha de Boedo</b>	Ten-Sax, Git, Band, Klav, Kb, Schlz	Score 22139	M-2015-6984-0	25,00
		Parts cpl.* 22139/2	M-2015-7075-4	25,00
<b>Once again...</b>	Sax, Git, Band, Klav, Kb, Schlz	Score 22137	M-2015-6982-6	27,00
		Parts cpl.* 22137/2	M-2015-7091-4	27,00

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## String orchestra

		Cat.-No.	ISMN	Euro
<b>BRAGATO, JOSÉ</b>				
<b>El vals de Laura Andrea</b> (Vals)	Score	22152	M-2015-7010-5	19,00
	Parts*			on request
<b>Lis ciacóns che ciantave me Mari</b>	Score	22028	M-2015-6665-8	29,00
	Parts*			on request
<b>Malambo</b> Str-Quint/Str-Orch	Score	22022	M-2015-5364-1	17,00
	Parts cpl.* (3.3.2.2.1.)	22022/2	M-2015-5385-6	47,00
	Further string parts	22022/5		on request
<b>Para Adriana</b>	Score	22029	M-2015-6667-2	10,00
	Parts cpl.* (3.3.2.2.1.)	22029/2	M-2015-6668-9	43,00
	Further string parts	22029/2		on request
<b>Para Elsita</b> (Vals)	Score	22150	M-2015-7008-2	12,00
	Parts cpl.* (3.3.2.2.1.)	22150/2	M-2015-7077-8	42,00
	Further string parts	22150/5		on request
<b>Techagú</b>	Score	22030	M-2015-6669-6	12,00
	Parts cpl.* (3.3.2.2.1.)	22030/2	M-2015-6670-2	43,00
	Further string parts	22030/5		on request
<b>Villancico</b>	Score	22027	M-2015-6663-4	9,00
	Parts cpl.* (3.3.2.2.1.)	22027/2	M-2015-6664-1	43,00
	Further string parts	22027/5		on request
<b>PIAZZOLLA, ASTOR</b>				
<b>Melodia en La menor</b> (Canto de Octubre)	Score	20068	M-2015-0048-5	10,00
	Parts cpl.* (3.3.2.2.1.)	20068/2	M-2015-0049-2	34,00
	Further string parts	22068/5		on request
<b>Tango Nr. 1</b> (Coral)	Score	21048	M-2015-0092-8	16,00
	Parts cpl.* (3.3.2.2.1.)	21048/2	M-2015-4606-3	58,00
	Further string parts	21048/5		on request
<b>Tango Nr. 2</b> (Cantengue)	Score	21049	M-2015-0093-5	16,00
	Parts cpl.* (3.3.2.2.1.)	21049/2	M-2015-4607-0	58,00
	Further string parts	21049/5		on request
<b>Tres Minutos con la Realidad</b>	Score	21055	M-2015-2893-9	16,00
	Parts cpl.* (3.2.2.2.2.1.)	21055/2	M-2015-4334-5	58,00
	Further string parts	21055/5		on request

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## String orchestra with solo instruments

		Cat.-No.	ISMN	Euro
<b>BRAGATO, JOSÉ</b>				
<b>A Mauricio (Guaranía y galopa Paraguaya)</b>	Score	22038	M-2015-6719-8	19,00
Vc, Klav, Str-Orch	Parts cpl.* (3.3.2.2.1.)	22038/2	M-2015-6822-5	52,00
	Further string parts	22038/5		on request
<b>A un amigo</b>	Score	22036	M-2015-6709-9	17,00
Vc, Str-Orch	Parts cpl.* (3.3.2.2.1.)	22036/2	M-2015-6823-2	52,00
	Further string parts	22036/5		on request
<b>Graciela y Buenos Aires</b>	Score	22018	M-2015-5360-3	23,00
Vc solo, Str-Orch	Parts*			on request
<b>Impresionista</b>	Score	22019	M-2015-5361-0	23,00
Vn, Str-Orch	Parts*			on request
<b>Para Gina</b>	Score	22037	M-2015-6710-5	14,00
Vn solo, Fl, Klav, Str-Orch	Parts cpl.*	22037/2	M-2015-6761-7	14,00
<b>Tres fragmentos líricos</b>	Score	22154	M-2015-7017-4	19,00
Ges, Str-Orch	Parts cpl.* (3.3.2.2.1.)	22154/2	M-2015-7096-9	42,00
Lyrics: Alfonso Barrera Valverde	Further string parts	22154/5		on request
Mensaje de paz/Los recuerdos y nadie/Evocación				
<b>COSENTINO, SAÚL</b>				
<b>Minisuite</b>	Score	22046	M-2015-6686-3	31,00
Klav, Str-Orch	Parts*			on request
<b>Suite atípica</b>	Score	22044	M-2015-6684-9	30,00
Hf, Str-Orch	Parts*			on request
<b>PIAZZOLLA, ASTOR</b>				
<b>Ave Maria (Tanti Anni Prima)</b>	Score	21060	M-2015-7234-5	19,00
Band, Klav, Str-Orch Arr.: José Bragato	Parts*			on request
<b>Contemplación y Danza (2 Piezas para Clarinete y Orquesta de Cuerdas)</b>	Score	21024	M-2015-0020-1	23,00
Klar, Str-Orch	Parts*			on request
<b>Five Tango Sensations</b>	Score	21026	M-2015-0030-0	33,00
Band, Str-Orch (or Band, Str-Quart)	Parts*			on request
<b>Introducción al Ángel</b>	Score	21059	M-2015-7233-8	14,00
Vn, Str-Orch	Parts*	21059/2	M-2015-7366-3	34,00
	Further string parts	21059/5		on request
<b>La Muerte del Ángel</b>	Score	20044	M-2015-0040-9	17,00
Klav, Str-Orch Arr.: José Bragato	Parts*			on request
<b>La Muerte del Ángel</b>	Score	70001 008 00	M-2015-7606-0	29,00
Klav, Band, Git, Schlz, Str-Orch	Parts*	70001 008 01	M-2015-7607-7	on request
<b>Las Cuatro Estaciones Porteñas</b> (Series)				
Band, Str-Orch Arr. Lothar Hensel				
<b>Primavera Porteña</b>	Score	70001 001 00	M-2015-7485-1	29,00
Band, Str-Orch Arr. Lothar Hensel	Parts*	70001 001 01	M-2015-7486-8	on request
<b>Verano Porteño</b>	Score	70001 002 00	M-2015-7487-5	29,00
Band, Str-Orch Arr. Lothar Hensel	Parts*	70001 002 01	M-2015-7488-2	on request
<b>Otoño Porteño</b>	Score	70001 003 00	M-2015-7489-9	29,00
Band, Str-Orch Arr. Lothar Hensel	Parts*	70001 003 01	M-2015-7490-5	on request
<b>Invierno Porteño</b>	Score	70001 004 00	M-2015-7491-2	29,00
Band, Str-Orch Arr. Lothar Hensel	Parts*	70001 004 01	M-2015-7492-9	on request

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		Cat.-No.	ISMN	Euro
<b>PIAZZOLLA, ASTOR</b>				
<b>Las Cuatro Estaciones Porteñas</b> (Series)				
Violin & String Orchestra Arr.: Peter von Wienhardt				
<b>Primavera Porteña</b>	Score	70001 030 01	M-2015-7938-2	33,00
Violin & String Orchestra	Parts*	70001 030 02	M-2015-7939-9	on request
<b>Verano Porteño</b>	Score	70001 031 01	M-2015-7941-2	33,00
Violin & String Orchestra	Parts*	70001 031 02	M-2015-7942-9	on request
<b>Otoño Porteño</b>	Score	70001 032 01	M-2015-7945-0	33,00
Violin & String Orchestra	Parts*	70001 032 02	M-2015-7946-7	on request
<b>Invierno Porteño</b>	Score	70001 033 01	M-2015-7949-8	33,00
Violin & String Orchestra	Parts*	70001 033 02	M-2015-7948-1	on request
<b>Las Cuatro Estaciones Porteñas</b> (Series)				
Klav, Str-Orch Arr.: José Bragato				
<b>Primavera Porteña</b>	Score	20076	M-2015-6920-8	25,00
Klav, Str-Orch Arr.: José Bragato	Parts*			on request
<b>Verano Porteño</b>	Score	20077	M-2015-6921-5	25,00
Klav, Str-Orch Arr.: José Bragato	Parts*			on request
<b>Otoño Porteño</b>	Score	20078	M-2015-6922-2	25,00
Klav, Str-Orch Arr.: José Bragato	Parts*			on request
<b>Invierno Porteño</b>	Score	20079	M-2015-6923-9	25,00
Klav, Str-Orch Arr.: José Bragato	Parts*			on request
<b>Las Cuatro Estaciones Porteñas</b> (Series)				
Vn, Str-Orch Arr.: Leonid Desyatnikov				
Made famous by Gidon Kremer				
<b>Primavera Porteña</b>	Score	20080	M-2015-7043-3	25,00
Vn, Str-Orch Arr.: Leonid Desyatnikov	Parts*			on request
<b>Verano Porteño</b>	Score	20081	M-2015-7044-0	25,00
Vn, Str-Orch Arr.: Leonid Desyatnikov	Parts*			on request
<b>Otoño Porteño</b>	Score	20082	M-2015-7045-7	25,00
Vn, Str-Orch Arr.: Leonid Desyatnikov	Parts*			on request
<b>Invierno Porteño</b>	Score	20083	M-2015-7046-4	25,00
Vn, Str-Orch Arr.: Leonid Desyatnikov	Parts*			on request
<b>Milonga en Re</b>	Score	20085	M-2015-7064-8	19,00
Vc, Str-Orch	Parts*			on request
<b>Oblivion</b> (from the movie "Heinrich IV")	Score	21028	M-2015-0061-4	10,00
Ob, Str-Orch	Parts*			on request
<b>Suite para Oboe</b>	Score	20084	M-2015-7063-1	25,00
Ob, Str-Orch	Parts*			on request
<b>Tres Piezas para Orquesta de Cámara</b> <b>(Drei Stücke für Kammerorchester)</b>	Score	20028	M-2015-0025-6	32,00
Preludio/Fuga/Divertimento	Parts*			on request
Klav, Str-Orch Arr.: José Bragato				
<b>REQUENA, OSWALDO</b>				
<b>Las Cuatro Estaciones Tangueras</b>				
<b>Primavera Tanguera</b>	Score	70086 003	M-2015-7668-8	25,00
Vn, Str-Orch				
<b>Verano Tanguero</b>	Score	70086 004	M-2015-7671-8	25,00
Vn, Str-Orch				
<b>Otoño Tanguero</b>	Score	70086 005	M-2015-7674-9	25,00
Vn, Str-Orch				
<b>Invierno Tanguero</b>	Score	70086 006	M-2015-7677-0	25,00
Vn, Str-Orch				

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## Orchestra

			Cat.-No.	ISMN	Euro
<b>BEYTELMANN, GUSTAVO</b>					
<b>Discusión</b>	Symphony Orch	Score	22099	M-2015-7094-5	43,00
		Parts*			on request
<b>BRAGATO, JOSÉ</b>					
<b>In Memoriam</b>	Orch	Score	22035	M-2015-6705-1	27,00
		Parts*			on request
<b>GARELLO, RAÚL</b>					
<b>16, Rue Descartes</b>	Chamber Orch, Klav, 2 or 4 Band	Score	22054	M-2015-6693-1	25,00
		Parts*			on request
<b>Micó</b>	Chamber Orch, Klav, 2 or 4 Band	Score	22053	M-2015-6692-4	28,00
		Parts*			on request
<b>Radicheta y Ajo</b>	Chamber Orch, Klav, 2 or 4 Band	Score	22051	M-2015-6690-0	28,00
		Parts*			on request
<b>Sakura</b>	2 o. 4 Band, Fl, Ob, Klav, Hf, Perc, Str	Score	22057	M-2015-7013-6	30,00
		Parts*			on request
<b>Siempre en Punga</b>	Chamber Orch, Klav, 2 or 4 Band	Score	22052	M-2015-6691-7	30,00
		Parts*			on request
<b>Tango lungo</b>	Orch, Band	Score	22050	M-2015-6689-4	83,00
		Parts*			on request
<b>PIAZZOLLA, ASTOR</b>					
<b>Aconcagua (Concierto para Bandoneón)</b>	Band.Klav.Hf.Schlgz. – Str (or with solo Piano)	Score	21023	M-2015-0110-9	47,00
		Parts*			on request
<b>Balada para un loco</b>	Ges.Klav.Band.Schlgz.Git. – Str Arr.: José Bragato	Score	20024	M-2015-0012-6	26,00
		Parts cpl.*		M-2015-4637-7	on request
<b>Concierto de Nacar</b>	Soli: 2 Vn.Va.Vc.Kb.Band.Schlgz.Klav. – 2.2.2.2. – 2.2.0.0. – Cel.Pk. – Str	Score	20026	M-2015-0019-5	47,00
		Parts*			on request
<b>Danza Criolla</b>	1(Picc).1.1.1.1. – 2.2.1.0. – Schlgz(2).Klav.Hf. – Str	Score	12202	M-2015-0023-2	25,00
		Parts*			on request
<b>Fuga y Misterio</b>	Fl.Band.Klav.Git.Vib.Schlgz. – Str	Score	20032	M-2015-0033-1	32,00
		Parts cpl.*		M-2015-5217-0	on request
<b>Las Cuatro Estaciones Porteñas (Series)</b>					
<b>Invierno Porteño</b>	Grand Orch Arr.: Carlos Franzetti	Score	20075	M-2015-6810-2	25,00
	(2.2.2.2. – 4.3.3.1. – Schlgz.Pk. – Str)	Parts*			on request
<b>Otoño Porteño</b>	Grand Orch Arr.: Carlos Franzetti	Score	20074	M-2015-6809-6	25,00
	(2.2.2.2. – 4.3.3.1. – Schlgz.Pk. – Str)	Parts*			on request
<b>Primavera Porteña</b>	Grand Orch Arr.: Carlos Franzetti	Score	20072	M-2015-6807-2	25,00
	(2.2.2.2. – 4.3.3.1. – Schlgz.Pk. – Str)	Parts*			on request
<b>Verano Porteño</b>	Grand Orch Arr.: Carlos Franzetti	Score	20073	M-2015-6808-9	25,00
	(2.2.2.2. – 4.3.3.1. – Schlgz.Pk. – Str)	Parts*			on request
<b>Milonga del Ángel</b>	2.2(Engl-Hn).2.1 – 4.0 0 0 – Schlgz.Hf.Klav. – Str Arr.: José Bragato	Score	20051	M-2015-0053-9	25,00
		Parts*			on request

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		Cat.-No.	ISMN	Euro
<b>PIAZZOLLA, ASTOR</b>				
<b>Oblivion</b> Orch	Score	21062	M-2015-7236-9	15,00
	Parts*			on request
<b>Serie de Tangos</b>	Score	20086	M-2015-7085-5	47,00
Fl, Ob, Klar, Klar-B, Fag, Trp, Klav, Kb, Pos, Hf, Vc, Va, Vn, Schlgz, Pk, Hn	Parts*	20086/2	M-2015-7649-7	on request
<b>Sinfonietta</b> Grand Orch	Score	20087	M-2015-7066-2	57,00
	Parts*			on request
<b>Suite Punta del Este</b>	Score	21038	M-2015-0084-3	42,00
(reknown from the movie "12 Monkeys")	Parts*			on request
Band (or Akk).Fl.Ob.Klar.Fag. – Str				
<b>Tangazo (Variations on Buenos Aires)</b>	Score	12203	M-2015-0089-8	33,00
2.2.2.2.-2.0.0.0. – Schlgz.Klav. – Str	Piano reduction	12203/2	M-2015-0088-1	15,00
	Parts*			on request
<b>Tres Minutos con la Realidad</b> Band.Klav.Hf.E-Git. – Str	Score	21045	M-2015-0103-1	32,00
	Parts*			on request
<b>Tres Tangos</b> Band.Klav.Hf.Schlz. – Str	Score	21051	M-2015-0102-4	50,00
	Parts*			on request
<b>REQUENA, OSVALDO</b>				
<b>Obertura tanguera</b> Orch	Score	22125	M-2015-6986-4	34,00
	Parts*			on request
<b>Por lo de siempre, Marga</b> Orch	Score	22121	M-2015-6972-7	22,00
	Parts*			on request
<b>Requiem por Miguel</b> Orch	Score	22124	M-2015-6985-7	30,00
	Parts*			on request
<b>VARVELLO, MIGUEL ÁNGEL</b>				
<b>Danza...Danza este tango María</b> Band, Klav, Hf, Str, Schlz	Score	22083	M-2015-6795-2	30,00
	Parts*			on request

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**Choir and orchestra**

		Cat.-No.	ISMN	Euro
<b>PALMERI, MARTÍN</b>				
<b>Misa a Buenos Aires</b>	Score	22200	M-2015-7376-2	41,00
MezSop, GCh, Band, Klav, Str-Orch	Piano reduction	22200/1	M-2015-7377-9	15,00
	Vocal score	22200/2	M-2015-7378-6	12,00
	Instrumental parts	22200/3	M-2015-7379-3	on request

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## Mixed voice choir a cappella

		Cat.-No.	ISMN	Euro
<b>PIAZZOLLA, ASTOR</b>				
<b>Chiquilin de Bachin</b>	Vocal score	20025/2	M-2015-7380-9	8,00
<b>(Der kleine Junge von Bachin)</b>				
Arr. Dieter Frommlet				

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**Mixed voice choir with solo instrument**

	Cat.-No.	ISMN	Euro	
<b>PIAZZOLLA, ASTOR</b>				
<b>Música por Cantos de Tango</b>	Score	70001 022 00	M-2015-7901-6	19,00
for mixed choir and piano				
Arr. Dieter Frommlet				

## Stage works

		Cat.-No.	ISMN	Euro
<b>PIAZZOLLA, ASTOR</b>				
<b>María de Buenos Aires</b>	Parts*	20000	M-2015-7354-0	on request
<b>Operita en dos partes/Tango opera in 2 Acts</b>				
Libretto: Horacio Ferrer				
2 Voices, Narrator, Choir, Orchestra				
<b>PALMERI, MARTÍN</b>				
<b>Oratorio de navidad</b>	Score	70128 002 01	M-2015-7888-3	79,00
Sop, Alt, Ten, Bar, Choir, Band, Klav, Pk, Schlz, Str	Piano reduction	70128 002 02	M-2015-7889-7	19,00
	Parts	70128 002 03	M-2015-7890-3	on request

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## Tango Tradicional Argentino

	Cat.-No.	ISMN	Euro
<b>MELODY INSTRUMENT AND PIANO</b>			
<b>Cosentino, Saúl/Zunini, Juan Carlos</b>			
<b>Los Tangos de Carlos Gardel</b> for Melody instrument and Piano with Play-Along-CD	24000	M-2015-7123-2	25,00
<b>2 GUITARS</b>			
<b>Civilotti, Aníbal</b>			
<b>12 Tangos on 12 Strings</b> for 2 Guitars with Play-Along-CD	25000	M-2015-7184-3	29,00

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