

INSTRUMENTAL EDITION

**CATALOGUE OF WORKS
CONTEMPORARY MUSIC**

TONOS

Vorwort

Die Verlagsproduktion von TONOS ruht auf drei Säulen: Chormusik, Neue Musik und Tango.

Die Chormusik bildet seit der Gründung des Musikverlags vor mehr als 70 Jahren einen Leitfadens der verlegerischen Tätigkeit. Im Laufe der Zeit hat sich so mancher neue Klang eingeschlichen, und auch in Zukunft wird die gemeinsame Gesangskultur durch innovative Elemente bereichert werden.

Schon früh betrachteten die Verlagsgründer, Franz und Elisabeth König, die Neue Musik als ihr Herzenskind, dem der Verlag stets – von der „Darmstädter Avantgarde“ der fünfziger Jahre bis zur gegenwärtigen Neuen Musik mit ihrer bunten Vielfalt – die Treue bewahrt hat und weiterhin bewahrt. Im Laufe der Jahre hat unser Katalog sich auf ein breites Spektrum von Gattungen der Neuen Musik erweitert: Von großer Oper bis hin zu zahlreichen faszinierenden Solowerken aller Schwierigkeitsgrade bieten wir einen Spiegel aller Genres der Neuen Musik.

Seit den sechziger Jahren wandten wir uns verstärkt der lateinamerikanischen Musik zu. Deren klangliche

Virtuosität und Vitalität fasziniert immer mehr Menschen. Mittlerweile hat sich TONOS zur Plattform des argentinischen Tango entwickelt. Der Verlag publiziert Werke von Astor Piazzolla bis zu den sublimen Kompositionen von Künstlern seiner und jüngerer Zeit.

Chormusik, Neue Musik und Tango – wie passt all das zusammen? Ganz einfach: Wir halten uns an unser bewährtes Motto: „Klein, aber fein“, wobei „fein“ für uns vielfarbig und kontrastreich bedeutet. Die musikalischen Einheitswürste überlassen wir gerne dem Kommerz. In den turbulenten Zeiten digitaler Revolutionen und globaler Expansion der Musikindustrie haben kleine Verlage es nicht leicht. Doch für TONOS ist dies in erster Linie eine Herausforderung. Um den vielen Menschen, die sich weigern, Musik wie ein fertiges Industrieprodukt konsumieren zu müssen, eine Alternative zu bieten: frische, vielfarbige und anspruchsvolle Werke. Zum Singen und zum Spielen. Wir wollen unseren Teil dazu beitragen, dass Musik wieder als gemeinsames Abenteuer erlebt wird.

Foreword

The publications of TONOS rest on three main pillars: choral music, contemporary music and tango.

Choral music has been the mainstay of publishing operations since the establishment of the music publisher more than 70 years ago. Over time many a new sound has crept in, and the shared vocal culture will be enriched with innovative elements in future, too.

Since the early days, company founders Franz and Elisabeth König have regarded contemporary music – from the Darmstadt avant-garde of the fifties to the current new music with its colourful diversity – their favourite, to which the publishers have always been and will continue to be faithful. Over the years, our catalogue has expanded to include a wide range of genres of contemporary music. From grand opera to numerous fascinating solo works spanning all levels of difficulty, we reflect all genres of contemporary music in our offer.

Since the sixties we have increasingly turned to Latin-American music. Its virtuosity of sound and vitality fascinates ever more people. In the meantime TONOS has developed into a platform for Argentinean tango. The company publishes works by Astor Piazzolla to the sublime compositions of his contemporaries and younger artists.

Choral music, contemporary music and tango – how does all that go together? It's very simple. We stick to our tried and tested motto: small but fine, whereas "fine" means colourful and rich in contrast for us. We are happy to leave the standard musical pap to publishers of commercial music. It's not easy for small publishers in these turbulent times of digital revolution and global expansion of the music industry. But TONOS primarily sees this as a challenge. In order to provide an alternative for the many people who refuse having to consume music like a finished industrial product, we offer fresh, multifaceted and sophisticated works. To be sung and to be played. We want to contribute our part in making music a shared experience again

Table of Contents

Instrumental works

Piano solo.....	7
Piano duet.....	9
2 pianos.....	9
Harpsichord.....	9
Organ.....	10
Harp with other instruments.....	10
Violin.....	10
2 violins.....	11
Violin and piano.....	11
Violin with other instruments.....	11
Viola.....	12
Viola and piano.....	13
Viola with other instruments.....	13
Violoncello.....	13
2 or more violoncelli.....	14
Violoncello and piano.....	14
Violoncello with other instruments.....	14
Double bass.....	15
Double bass with other instruments.....	16
Flute.....	16
2 or more flutes.....	16
Flute and piano.....	17
Flute with other instruments.....	17
Oboe.....	18
Oboe and piano.....	18
Oboe with other instruments.....	18
Clarinet.....	19
Clarinet with other instruments.....	19
Saxophone ensemble.....	20
Saxophone with other instruments.....	20
Bassoon with other instruments.....	20
Horn.....	21
Horn with other instruments.....	21
Guitar.....	21
Guitar ensemble.....	22
Guitar with other instruments.....	22
Accordion.....	23
Percussion.....	23
Percussion with other instruments.....	23
Voice.....	24
Voice and piano.....	25
Voice with other instruments.....	26

Foreword	3
Imprint	5
Important legal information	5

Instrumental ensembles

Piano trios.....	29
Trios for mixed instruments.....	29
String quartets.....	30
Quartets for mixed instruments.....	31
Wind quintets.....	32
Quintets for mixed instruments.....	33
Sextets.....	34
Septets and larger ensembles.....	35
Chamber ensemble.....	36
String orchestra.....	37
String orchestra with solo instruments.....	37
Chamber orchestra.....	38
Large orchestra.....	39
Large orchestra with solo instruments.....	42
Electronic works – Works with tape recorder ...	42

Choral music

Mixed voice choir a cappella.....	44
Mixed voice choir with instruments.....	44
Female voice choir a cappella.....	45
Female voice choir with instruments.....	45

Educational works

Piano – Harpsichord.....	46
String instruments.....	46
Wind instruments.....	46
Guitar.....	47
Percussion.....	48

Popular instrumental music

Piano.....	49
String instruments.....	49
Wind instruments.....	49
Guitar.....	50
Accordion.....	50
Voice – Choir.....	51
Orchestra of plucked instruments.....	52
Orchestra.....	52
Books.....	53

Abbreviations	6
Index	54

Impressum

Wichtige rechtliche Hinweise

Das vorliegende Werk der Tonkunst einschließlich all seiner (Einzel-)Teile ist urheberrechtlich geschützt. Der Notendruck als solcher genießt ebenfalls Werkschutz und ist verlagsrechtlich geschützt. Jegliche Verwendung des Musikwerkes und Nutzung des Werkträgers über den privaten Gebrauch hinaus steht unter Zustimmungsvorbehalt von Tonos. Kein Teil der hier enthaltenen Komposition (Werk) darf ohne Genehmigung von Tonos in irgendeiner Form bearbeitet werden. Der Notendruck selbst darf ohne Zustimmung von Tonos weder reproduziert, noch elektronisch gespeichert und/oder übermittelt werden, auch nicht in mechanischer Form, einschließlich der Fotokopie. Das Recht der originären Nutzung des Werkträgers/Notendrucks (zum Beispiel zum Zwecke der öffentlichen Darbietung/Darstellung, Einspielung/Produktion und/oder Bearbeitung/Veränderung) muss in Form von reversgebundenem Verlagsmaterial/Mietmaterial bei Tonos erworben werden.

Alle Preise auf Anfrage. Irrtum vorbehalten.

Imprint

Important legal information

This musical work and all its parts are copyright. The score as such is also subject to industrial property and publishing rights. Any use of the work or any carrier thereof above and beyond the purely private is subject to Tonos approval. No part of this work may be amended in any way whatsoever without Tonos approval. The score itself may not be reproduced and/or electronically stored and/or transmitted in any way whatsoever without Tonos approval. This includes in purely mechanical form such as photocopying. The right to utilisation of the original carrier of the work/score (e. g. for public performance/presentation, inclusion/production and/or editing/amendment) must be acquired from Tonos in the form of published/rented material subject to written declaration to abide by all the relevant rights.

All Prices on request. Remedy errors is reserved.

Tonos Music oHG
 Hinterbildstraße 8a
 78234 Engen
 Germany
 Telephone +49 7733 99640-0
 Telefax +49 7733 99640-25
 mail@tonosmusic.com
 tonosmusic.com

As of January 2015

Abkürzungen

Akk	Akkordeon
Bar	Bariton
Blockfl	Blockflöte
Cel	Celesta
Cemb	Cembalo
E-Git	Elektrische Gitarre
Engl-Hn	Englischhorn
Es-Klar	Es-Klarinette
Fag	Fagott
FCh	Frauenchor
Fl	Flöte
GCh	Gemischter Chor
Ges	Gesang
Git	Gitarre
Glsp	Glockenspiel
Gr-Orch	Großes Orchester
Harm	Harmonium
Hf	Harfe
Hn	Horn
Instr	Instrumente
K-Fag	Kontrafagott
Kb	Kontrabass
Klar	Klarinette
Klav	Klavier
Mand	Mandoline
Mar	Marimba
MCh	Männerchor
Mundharm	Mundharmonika
Ob	Oboe
Ob-d'a	Oboe d'amore
Orch	Orchester
Org	Orgel
**	Preis auf Anfrage
Pan-Fl	Pan-Flöte
Picc	Piccolo
Pk	Pauken
Pos	Posaune
präp. Klav	präpariertes Klavier
Quart	Quartett
Quint	Quintett
Rez	Rezitator
Röhr-Gl	Röhrenglocken
Sax	Saxophon
Schlgz	Schlagzeug
Sop	Sopran
Str	Streicher
Synth	Synthesizer
Tb	Tuba
Ten	Tenor
Trm	Trommel
Trm-Kl	Kleine Trommel
Trp	Trompete
Va	Viola
Va-d'a	Viola d'amore
Vc	Violoncello
Vib	Vibraphon
Vn	Violine
Xyl	Xylophon

Numerische Orchesterbesetzungen sind in folgender Reihenfolge angegeben: Flöte.Oboe.Klarinette.Fagott. – Horn. Trompete.Posaune.Tuba. – Pauken.Schlagzeug. – Harfe. Gitarre. – Tasteninstrumente. – Streicher (Violine1.Violine2. Viola.Violoncello.Kontrabass)

Abbreviations

Akk	Accordion
Alt	Alto
Bar	Baritone
Bläser	Wind instruments
Blockfl	Recorder
Cel	Celeste
Cemb	Harpsichord
E-Git	Electric Guitar
Engl-Hn	Cor Anglais
Es-Klar	E Clarinet
Fag	Bassoon
FCh	Female voice choir
Fl	Flute
GCh	Mixed voice choir
Ges	Voice
Git	Guitar
Glsp	Glockenspiel
Gr-Orch	Large orchestra
Harm	Harmonium
Hf	Harp
Hn	Horn
Instr	Instruments
K-Fag	Double bassoon
Kb	Double bass
Klar	Clarinet
Klav	Piano
Mand	Mandolin
Mar	Marimba
MCh	Male voice choir
Mundharm	Mouth organ
Ob	Oboe
Ob-d'a	Oboe d'amore
Orch	Orchestra
Org	Organ
**	Please ask vor valid price
Pan-Fl	Pan flute
Picc	Piccolo
Pk	Timpani
Pos	Trombone
präp. Klav	prepared piano
Quart	Quartet
Quint	Quintet
Rez	Recitor
Röhr-Gl	Tubular bells
Sax	Saxophone
Schlgz	Percussion
Sop	Soprano
Str	Strings
Synth	Synthesizer
Tb	Tuba
Ten	Tenor
Trm	Drum
Trm-Kl	Snare drum
Trp	Trumpet
Va	Viola
Va-d'a	Viola d'amore
Vc	Violoncello
Vib	Vibraphone
Vn	Violin
Xyl	Xylophone

Numerical orchestral instrumentation is notated in the following order: Flute.Oboe.Clarinet.Bassoon. – Horn. Trumpet.Trombone.Tuba. – Timpani.Percussion. – Harp. Guitar. – Keyboard instruments. – Strings (Violin1.Violin2. Viola.Violoncello.Double Bass)

Piano solo

	Cat.-No.	ISMN	Euro
BRUZDOWICZ, JOANNA (1943)			
Sonate d'octobre (1978)	11300	M-2015-3626-2	**
CZARNECKI, SLAWOMIR (1949)			
Toccaten, 2 (1971–73)	7126	M-2015-3645-3	**
FARIÑAS, CARLOS (1934–2002)			
Alta Gracia (1985)	11024	M-2015-3659-0	**
Atanos (1971)	11022	M-2015-3662-0	**
Sones sencillos, 6 (1934–64)	11015	M-2015-3653-8	**
HAKENBERG, STEFAN (1960)			
Schafe waschen Madrigal without words (2001)	10437	M-2015-6852-2	**
HEINSCH, WOLFGANG G. (1946)			
Kleine Klavier-Suite (1977)	7112	M-2015-3738-2	**
KOENIG, GOTTFRIED MICHAEL (1926)			
Klavierstücke, Zwei (1957)	7100	M-2015-4318-5	**
Segmente I–7 (1982)	7119	M-2015-3764-1	**
Übung für Klavier (1969–70)	7120	M-2015-3756-6	**
Übung für Klavier Analytic appendix	7120/2	M-2015-3767-2	**
LAPORTE, ANDRÉ (1931)			
Ascension (1967)	7106	M-2015-3782-5	**
MÉTRAL, PIERRE (1936)			
Une Valse (1977)	7115	M-2015-3824-2	**
MOSZUMANSKA-NAZAR, KRYSZYNA (1924)			
Konstelacje (1972)	7109	M-2015-3813-6	**
DE PABLO, LUIS (1930)			
Libro para el pianista (1962)	7102	M-2015-3887-7	**
PRADO, ALMEIDA (1943)			
Balada I (1984)	10323	M-2015-4175-4	**
Cartas celestes I (1974)	10320	M-2015-4174-7	**
Cartas celestes II (1981)	10360	M-2015-4116-7	**
Cartas celestes III (1981)	10361	M-2015-4119-8	**
Cartas celestes IV (1981)	10364	M-2015-4163-1	**
Cartas celestes V (1982)	10365	M-2015-4164-8	**
Cartas celestes VI (1982)	10366	M-2015-4118-1	**
Flashes (1989)	10700	M-2015-4131-0	**
Halley (1986)	10398	M-2015-4133-4	**
Ilhas (1973)	10314	M-2015-4177-8	**
Itinerário amoroso e idílico (1976)	10340	M-2015-4129-7	**
Kinderszenen see page 66			
Las Americas (1984)	10324	M-2015-4066-5	**

* Limited use, usage and authorization bound performance material. ** Print on demand – Prices on request.

Please download our enquiry form on tonosmusic.com («instrumental edition»)

All types of duplicatings are illegal, all rights reserved.

	Cat.-No.	ISMN	Euro
PRADO, ALMEIDA (1943)			
Leichte Klavierstücke, 2 see page 66			
Louvures sonores I–9 (1988)	10399	M-2015-4065-8	**
Momentos I–49 Momentos 1–6 (1965)/Momentos 7–12 (1973)/ Momentos, 13–19 (1974)/Momentos 20–25 (1977–78)/ Momentos 26–31 (1977)/Momentos 32–37 (1979)/ Momentos 38–43 (1983)/Momentos 44–49 (1983)	10708	M-2015-7407-3	**
Le Rosaire de Medjugorjie: (1987)			
Mystères glorieux	10380/1	M-2015-4156-3	**
Mystères joyeux	10380/2	M-2015-4157-0	**
Mystères douloureux	10380/3	M-2015-4159-4	**
Noturnos I–5 (1985)	10394	M-2015-4084-9	**
Pèlerinage (1987-89)	10701	M-2015-4090-0	**
Poesiludios I–5 (1983)	10390/1	M-2015-4081-8	**
Poesiludios 6–10 (1985)	10390/2	M-2015-4110-5	**
Preludios I–6 (1989)	10396/1	M-2015-4075-7	**
Preludios 7–12 (1985)	10396/2	M-2015-4317-8	**
Raga (1984)	10387	M-2015-4078-8	**
Rios (1976)	10334	M-2015-4077-1	**
Savanas (1983)	10370	M-2015-4101-3	**
Sonata No. 1 (1965)	10322	M-2015-4093-1	**
Sonata No. 2 (1969)	10339	M-2015-4100-6	**
Sonata No. 3 (1984)	10373	M-2015-4054-2	**
Sonata No. 4 (1984)	10374	M-2015-4053-5	**
Ta'arua (1971)	10315	M-2015-4057-3	**
PRIORI, MASSIMO (1962)			
Preludi, Sei	7125	M-2015-4319-2	**
QUINTANAR, HECTOR (1936)			
Sonidos (1970)	11003	M-2015-3923-2	**
RENOSTO, PAOLO (1935)			
BIS (1976)	7111	M-2015-3932-4	**
SECKINGER, KONRAD (1935)			
Gregorianische Miniaturen (1979)	7005	M-2015-3580-7	**
SÖLL, BURKHARD *1944			
Kleiner Stechlin (1996)	7354	M-2015-5353-5	**
TAL, MARJO (1915)			
Miniaturen, cahier I–II–III (1982)	10417	M-2015-4513-4	**
WOLPE, STEFAN (1902)			
Form (1959)	7103	M-2015-3978-2	**

* Limited use, usage and authorization bound performance material. ** Print on demand – Prices on request.
Please download our enquiry form on tonosmusic.com («instrumental edition»)
All types of duplicatings are illegal, all rights reserved.

Piano duet

	Cat.-No.	ISMN	Euro
OLIVE, VIVIENNE (1950)			
Pentakel (1982)	7183	M-2015-3873-0	**
PRADO, ALMEIDA (1943)			
Episódios de animais, 6 (1979)	10350	M-2015-4121-1	**
Macaira (1977) Piano duet, Cemb	10342	M-2015-4171-6	**

2 pianos

ENGELMANN, HANS-ULRICH (1921)			
Duplum (1965)	7182	M-2015-3650-7	**
DE PABLO, LUIS (1930)			
Móvil I (1958–59)	7180	M-2015-3879-2	**
PRADO, ALMEIDA (1943)			
Livro de Ogum (1976–77)	10341	M-2015-4050-4	**
San Martín (1978)	10348	M-2015-4079-5	**
Vier Jahreszeiten see "Vivaldi"			
PRIORI, MASSIMO (1962)			
Fantasia	7184	M-2015-3899-0	**
SÖLL, BURKHARD (1944)			
Hell und Dunkel sind alle Farben zugleich (1998)	7351	M-2015-5350-4	**
VIVALDI, ANTONIO (1678–1741)			
Vier Jahreszeiten Arr. for 2 Klav by Almeida Prado (1989)			
Frühling	10705/1	M-2015-4178-5	**
Sommer	10705/2	M-2015-4179-2	**
Herbst	10705/3	M-2015-4180-8	**
Winter	10705/4	M-2015-4181-5	**

Harpsichord

BOSSEUR, JEAN-YVES (1947)			
Portrait de Geneviève Asse (1991) Cemb, Hf, Vc	Score 7291	M-2015-4298-0	**
DE BROMHEAD, JEROME (1945)			
Flux (1981)	7148	M-2015-3624-8	**
CZARNECKI, SLAWOMIR (1949)			
Sonate für Cembalo (1979)	7147	M-2015-3642-2	**

* Limited use, usage and authorization bound performance material. ** Print on demand – Prices on request.
Please download our enquiry form on tonosmusic.com («instrumental edition»)
All types of duplicatings are illegal, all rights reserved.

Organ

	Cat.-No.	ISMN	Euro
CZARNECKI, SLAWOMIR (1949)			
Intrada, Elegia e Postludium (1982)	7176	M-2015-3646-0	**
KARKOSCHKA, ERHARD (1923)			
Desideratio Dei (1964)	7171	M-2015-3753-5	**
Hinter einem Marschrhythmus (1971)	7173	M-2015-3754-2	**
Triptychon über B-A-C-H	7172	M-2015-3752-8	**
MÉTRAL, PIERRE (1936)			
Sonatine Nr. 4 Org, Schlz	7251	M-2015-1555-7	**
RAXACH, ENRIQUE (1932)			
Tientos	7170	M-2015-3929-4	**

Harp with other instruments

BOSSEUR, JEAN-YVES (1947)				
Portrait de GenevièveASSE (1991) Hf, Cemb, Vc	Score	7291	M-2015-4298-0	**
EDLER, ROBERT (1912–1986)				
Varianten Hf, Fl, Hn		7211	M-2015-3519-7	**
FARIÑAS, CARLOS (1934–2002)				
In rerum natura (1972) Hf, Klar, Vn, Vc, Schlz		11006	M-2015-3679-8	**
MÉTRAL, PIERRE (1936)				
Rapsodie (1964) Hf, Fl	Score (= Hf part)	7222	M-2015-3863-1	**
	Fl part	7222/2	M-2015-3865-5	**
PRIORI, MASSIMO (1962)				
Tre pezzi Hf, Fl		7270	M-2015-3895-2	**

Violin

FARIÑAS, CARLOS (1934–2002)				
Siete hojas en forma de verano (1977)		11018	M-2015-3654-5	**
LASON, ALEKSANDER (1951)				
Sonate Nr. 1 (1975)		7141	M-2015-3796-2	**
Sonate Nr. 2 (1983–84)		7142	M-2015-3786-3	**
MAHLE, ERNST (1929)				
Rapsodia (1956)		8380	M-2015-3809-9	**
TRAVLOS, MICHAEL (1950)				
Aria (1982)		7158	M-2015-3958-4	**

* Limited use, usage and authorization bound performance material. ** Print on demand – Prices on request.

Please download our enquiry form on tonosmusic.com («instrumental edition»)

All types of duplicatings are illegal, all rights reserved.

2 violins

	Cat.-No.	ISMN	Euro
CORREGGIA, ENRICO (1933)			
Wirbel 2 (1975)	7162	M-2015-3637-8	**

Violin and piano

CZARNECKI, SLAWOMIR (1949)			
Sonate tragique	7265	M-2015-3644-6	**
HAKENBERG, STEFAN (1960)			
“A Hard Day’s Night” (1990)	7360	M-2015-6724-2	**
KOENIG, GOTTFRIED MICHAEL (1926)			
Segmente 99–105 (1982)	7277	M-2015-3759-7	**
LACERDA, OSVALDO (1927)			
Tres dansas brasileiras antigas (1972)	10406	M-2015-3776-4	**
LASON, ALEKSANDER (1951)			
Concertino in zwei Sätzen (1986)	7159	M-2015-3806-8	**
MAHLE, ERNST (1929)			
Sonata (1968)	8343	M-2015-3808-2	**
PRADO, ALMEIDA (1943)			
Sonata No. 1 (1965)	10362	M-2015-4097-9	**
Sonata No. 2 (1984)	10375	M-2015-4071-9	**
Sonatine No. 1 (1983–84)	10376	M-2015-4068-9	**

Violin with other instruments

BREDEMEYER, REINER (1928–1995)			
„unter den süßen Saiten im verwunderten Holz“ (1991)	Score	10430	M-2015-5111-1
Vn, Va, Vc, Git, Klav, Schlz			**
CERQUEIRA, FERNANDO (1941)			
Metamorfose (1967) Vn, Vc, Klav	Score	10407	M-2015-3633-0
			**
CZARNECKI, SLAWOMIR (1949)			
Trio Vn, Vc, Klav	Score (= Performance score)	7384	M-2015-3649-1
			**
ESCOBAR, AYLTON (1943)			
Movimentos (1970) Vn, Klar, Vc, Klav	Score	10404	M-2015-3652-1
			**

* Limited use, usage and authorization bound performance material. ** Print on demand – Prices on request.

Please download our enquiry form on tonosmusic.com («instrumental edition»)

All types of duplicatings are illegal, all rights reserved.

		Cat.-No.	ISMN	Euro
FARIÑAS, CARLOS (1934–2002)				
Concerto para violín y percusión (1976) Vn, 2 Schlz	Study score	11012	M-2015-3656-9	**
	Performance score	11012/2	M-2015-3667-5	**
Sonata para violín y cello (1962)	Study score	11011	M-2015-3669-9	**
	Parts	11011/2	M-2015-3670-5	**
KOENIG, GOTTFRIED MICHAEL (1926)				
60 Blätter für Streichtrio (1992) Vn, Va, Vc	3 Performance scores	7326	M-2015-4279-9	**
	Study score	7326/2	M-2015-4268-3	**
Segmente 92–98 (1983) Vn, Vc	Score (= Performance score)	7276	M-2015-3758-0	**
MÉTRAL, PIERRE (1936)				
Sonatine Nr. I (1967) Vn, Schlz		7229	M-2015-3854-9	**
PRADO, ALMEIDA (1943)				
Trio Marítimo Vn, Vc, Klav	Score (= Piano part)	10378	M-2015-4062-7	**
	String parts	10378/2	M-2015-4056-6	**
Xangô (1984–85) Vn, Vc	Study score	10391	M-2015-4060-3	**
	Parts	10391/2	M-2015-4051-1	**
QUELL, MICHAEL (1960)				
Ekstare (1990) Fl, Ob, Vn, Va, Vc	Score	7333	M-2015-5117-3	**
	Parts	7333/2	M-2015-6950-5	**
	Study score	7333/3	M-2015-5386-3	**
Streichtrio (1994) (Le son d'un monde secret et couvert) Vn, Va, Vc	Performance score	7332	M-2015-5116-6	**
	Study score	7332/3	M-2015-5388-7	**
SCHLEMM, GUSTAV ADOLF (1902–1987)				
Trio für Violine, Viola und Cello (1945)	Score	7261	M-2015-4193-8	**
SÖLL, BURKHARDT (1944)				
Totentanz (1989–90) Vn, Va, Vc, Ges	Score	7279	M-2015-4212-6	**

Viola

BOSSEUR, JEAN-YVES (1947)				
Alto molto (1975/92)		8383	M-2015-4294-2	**
PADILHA, MARCO (1955)				
Triptico (1981)		7174	M-2015-3889-1	**
PRADO, ALMEIDA (1943)				
Sertões (1978)		10349	M-2015-4094-8	**

* Limited use, usage and authorization bound performance material. ** Print on demand – Prices on request.
Please download our enquiry form on tonosmusic.com («instrumental edition»)
All types of duplicatings are illegal, all rights reserved.

Viola and piano

	Cat.-No.	ISMN	Euro
OLIVE, VIVIENNE (1950)			
Rondel (1979)	7157	M-2015-3871-6	**
PRADO, ALMEIDA (1943)			
Sonata No. I (1983)	10377	M-2015-4052-8	**

Viola with other instruments

BREDEMEYER, REINER (1928–1995)				
„unter den süßen Saiten im verwunderten Holz“ (1991) Vn, Va, Vc, Git, Klav, Schlz	Score	10430	M-2015-5111-1	**
KOENIG, GOTTFRIED MICHAEL (1926)				
60 Blätter für Streichtrio (1992) Va, Vn, Vc	3 performance scores	7326	M-2015-4279-9	**
	Study score	7326/2	M-2015-4268-3	**
QUELL, MICHAEL (1960)				
Ekstare (1990) Fl, Ob, Vn, Va, Vc,	Score	7333	M-2015-5117-3	**
	Parts	7333/2	M-2015-6950-5	**
	Study score	7333/3	M-2015-5386-3	**
Streichtrio (1994) (Le son d'un monde secret et couvert) Va, Vn, Vc	Performance score	7332	M-2015-5116-6	**
	Study score	7332/3	M-2015-5388-7	**
RICCI, PAOLO (1949)				
Paesaggi con nebbia (1992–93) Va, Vc, Kb	Score	7433	M-2015-4242-3	**
SCHLEMM, GUSTAV ADOLF (1902–1987)				
Trio für Violine, Viola und Cello (1945)	Score	7261	M-2015-4193-8	**
SÖLL, BURKHARDT (1944)				
Totentanz (1989–90) Va, Vn, Vc, Ges	Score	7279	M-2015-4212-6	**

Violoncello

MÉTRAL, PIERRE (1936)			
Suite élégiaque (1988)	7140	M-2015-3823-5	**
PRIORI, MASSIMO (1962)			
Improvviso Nr. 2 (1988)	7294	M-2015-3898-3	**
SPASSOV, BOJIDAR (1949)			
Ode (1981)	7187	M-2015-3949-2	**
TRAVLOS, MICHAEL (1950)			
Motivic Variations (1983)	7144	M-2015-3954-6	**
ZELENKA, ISTVÁN (1936)			
Textes (1968)	7163	M-2015-3979-9	**

* Limited use, usage and authorization bound performance material. ** Print on demand – Prices on request.

Please download our enquiry form on tonosmusic.com («instrumental edition»)

All types of duplicatings are illegal, all rights reserved.

2 or more violoncelli

			Cat.-No.	ISMN	Euro
CZARNECKI, SLAWOMIR (1949)					
Capriccio (1988) 2 Vc	Score (= Performance score)	7175	M-2015-3647-7	**	
HAKENBERG, STEFAN (1960)					
Like Juicy Peaches (1997/2001) 4 Vc	Study score	7337	M-2015-5308-5	**	
Stump Dance Piece in Three Movements (1996) 2 Vc	Score	7160	M-2015-7354-0	**	
KARKOSCHKA, ERHARD (1923)					
Szene für zwei Celli (1968)	Study score	7219	M-2015-3751-1	**	
	2 performance scores	7219/2	M-2015-4360-4	**	

Violoncello and piano

OLIVE, VIVIENNE (1950)					
Liebeslied (1984)		7150	M-2015-3874-7	**	
PRADO, ALMEIDA (1943)					
Balada (1985)		10397	M-2015-4176-1	**	

Violoncello with other instruments

BOSSEUR, JEAN-YVES (1947)					
Portrait de Geneviève Asse (1991) Vc, Hf, Cemb	Score	7291	M-2015-4298-0	**	
BREDEMEYER, REINER (1928–1995)					
„unter den süßen Saiten im verwunderten Holz“ (1991) Vn, Va, Vc, Git, Klav, Schlgz	Score	10430	M-2015-5111-1	**	
CERQUEIRA, FERNANDO (1941)					
Metamorfose (1967) Vn, Vc, Klav	Score	10407	M-2015-3633-0	**	
CZARNECKI, SLAWOMIR (1949)					
Trio Vn, Vc, Klav	Score (= Performance score)	7384	M-2015-3649-1	**	
ESCOBAR, AYLTON (1943)					
Movimentos (1970) Vc, Klar, Vn, Klav	Score	10404	M-2015-3652-1	**	
FARIÑAS, CARLOS (1934–2002)					
Sonata para violín y cello (1962)	Study score	11011	M-2015-3669-9	**	
	Parts	11011/2	M-2015-3670-5	**	
HAKENBERG, STEFAN (1960)					
2l Peaches (2001) 4 Vc, Conductor, Audience	Study score	7337	M-2015-5308-5	**	
Sir Donald (1999) Changgu, Kayagum (in F), Vc	Study score	7358	M-2015-6656-6	**	
	Parts	7358/2	M-2015-6988-8	**	
Zerrende Geister Nocturne (1993) Vc, Klar, Klav	Performance score	7340	M-2015-5311-5	**	

* Limited use, usage and authorization bound performance material. ** Print on demand – Prices on request.

Please download our enquiry form on tonosmusic.com («instrumental edition»)

All types of duplicatings are illegal, all rights reserved.

		Cat.-No.	ISMN	Euro
KOENIG, GOTTFRIED MICHAEL (1926)				
60 Blätter für Streichtrio (1992) Vn, Va, Vc	3 performance scores	7326	M-2015-4279-9	**
	Study score	7326/2	M-2015-4268-3	**
Segmente 85-91 Fl (Picc), Bass-Klar, Vc	Study score	7275	M-2015-3762-7	**
	Performance score	7275/2	M-2015-3768-9	**
Segmente 92-98 (1983) Vn, Vc	Partitur (= Performance score)	7276	M-2015-3758-0	**
PECQUET, FRANK (1957)				
Cello & Co. (1983) Vc, Fl, Hn, Electronics	Score	7329	M-2015-5026-8	**
PRADO, ALMEIDA (1943)				
Paná-Paná II Vc, Klar, Klav	Score (= Klav part)	10363	M-2015-4088-7	**
	Set of parts	10363/2	M-2015-4086-3	**
Trio Marítimo Vn, Vc, Klav	Score (= Klav part)	10378	M-2015-4062-7	**
	String parts	10378/2	M-2015-4056-6	**
Xangô (1984-85) Vn, Vc	Study score	10391	M-2015-4060-3	**
	Parts	10391/2	M-2015-4051-1	**
QUELL, MICHAEL (1960)				
Ekstare (1990) Fl, Ob, Vn, Va, Vc	Score	7333	M-2015-5117-3	**
	Parts	7333/2	M-2015-6950-5	**
	Study score	7333/3	M-2015-5386-3	**
Streichtrio (1994) (Le son d'un monde secret et couvert) Vn, Va, Vc	Performance score	7332	M-2015-5116-6	**
	Study score	7332/3	M-2015-5388-7	**
RICCI, PAOLO (1949)				
Nella nebbia (1992) Vc, Kb	Score	7431	M-2015-4239-3	**
Paesaggi con nebbia (1992-93) Va, Vc, Kb	Score	7433	M-2015-4242-3	**
SCHLEMM, GUSTAV ADOLF (1902-1987)				
Trio für Flöte, Cello und Klavier (1959)	Score	7262	M-2015-4191-4	**
	Parts	7262/2	M-2015-4192-1	**
Trio für Violine, Viola und Cello (1945)	Score	7261	M-2015-4193-8	**
SÖLL, BURKHARDT (1944)				
Die Lehrstunde der Nachtigall (1991) Vc, Fl, Klav		7285	M-2015-4210-2	**
Totentanz (1989-90) Vn, Va, Vc, Ges	Score	7279	M-2015-4212-6	**
VÖLKER, TONI (1948)				
L'Abîme (1990) Vc, Akk, Alt-Fl	Score (=Performance score)	7298	M-2015-3971-3	**
Double bass				
BADINSKI, NIKOLAI (1937)				
5-I Euphonien (1974)		7165	M-2015-3590-6	**

* Limited use, usage and authorization bound performance material. ** Print on demand – Prices on request.
Please download our enquiry form on tonosmusic.com («instrumental edition»)
All types of duplicating are illegal, all rights reserved.

Double bass with other instruments

	Cat.-No.	ISMN	Euro
LASON, ALEKSANDER (1951)			
Musik in vier Sätzen (1977) Kb, Klav	7143	M-2015-3795-5	**
MÉTRAL, PIERRE (1936)			
Sonatine Nr. 3 Kb, Schlgz	7239	M-2015-3842-6	**
RICCI, PAOLO (1949)			
Nella nebbia (1992) Vc, Kb	Score 7431	M-2015-4239-3	**
Paesaggi con nebbia (1992–93) Va, Vc, Kb	Score 7433	M-2015-4242-3	**

Flute

BONANNI, ANDREINA (1955)			
12 preludi per flauto (1983)	7145	M-2015-3623-1	**
Educational and exercise pieces to contemporary music			
BUCZYNSKI, PAWEL (1953)			
Episod	7146	M-2015-3630-9	**
HAKENBERG, STEFAN (1960)			
Stücke für Flöte Solo, Sechs (1982)	7359	M-2015-6720-4	**
LAPORTE, ANDRÉ (1931)			
Inclinations (1968)	7191	M-2015-3778-8	**
MÉTRAL, PIERRE (1936)			
Curriculum vitae (1980)	7197	M-2015-3857-0	**
DE PABLO, LUIS (1930)			
Condicionado (1980)	7190	M-2015-3886-0	**
TAL, MARJO (1915)			
Seven pieces for a gentleman and his treble recorder (1979) Alt-Blockfl	10424	M-2015-4520-2	**

2 or more flutes

DIVERSE (K. Essl, R. Barrett, K. Boehmer, B. Söll, F. Pecquet, J.Y. Bosseur, W. Breuker)			
Carnaval Royal (1996)	7070	M-2015-4619-3	**
7 pieces to 70 th birthday of Gottfried Michael Koenig 2 Fl			
KOENIG, GOTTFRIED MICHAEL (1926)			
Per Flauti (1998) 2 Fl	7344	M-2015-5326-9	**
PRADO, ALMEIDA (1943)			
Cantos de Oxossi (1985) Fl-Quart	Study score 10393	M-2015-4173-0	**
	4 performance scores 10393/2	M-2015-4356-7	**

* Limited use, usage and authorization bound performance material. ** Print on demand – Prices on request.

Please download our enquiry form on tonosmusic.com («instrumental edition»)

All types of duplicatings are illegal, all rights reserved.

Flute and piano

	Cat.-No.	ISMN	Euro
CZARNECKI, SLAWOMIR (1949)			
Sonata pastorale (1980)	7255	M-2015-3643-9	**
TAL, MARJO (1915)			
Three encores (1979) (Songs without words) Sop-Blockfl, Klav	10423	M-2015-4519-6	**

Flute with other instruments

EDLER, ROBERT (1912–1986)			
Varianten Fl, Hf, Hn	7211	M-2015-3519-7	**
HAKENBERG, STEFAN (1960)			
Small Craft (2001) Fl, Vn, Va, Euphonium	Score 10438	M-2015-6853-9	**
	Parts 10438/2	M-2015-6854-6	**
KOENIG, GOTTFRIED MICHAEL (1926)			
Intermezzo (Segmente 85-91) (1988)	Study score 7275a	M-2015-3761-0	**
Fl (Picc, Bass-Fl), Bass-Klar (Es-Klar), Klav	Parts 7275a/2	M-2015-3763-4	**
Segmente 85–91 (1984) Fl (Picc), Bass-Klar, Vc	Study score 7275	M-2015-3762-7	**
	Performance score 7275/2	M-2015-3768-9	**
MÉTRAL, PIERRE (1936)			
Rapsodie (1964) Fl, Hf	Score (= Hf part) 7222	M-2015-3863-1	**
	Fl part 7222/2	M-2015-3865-5	**
Suite pastorale Fl, Klar	Score (= Performance score) 9003	M-2015-3829-7	**
Varianti Fl, 5 Schlgz	Score 7228	M-2015-3820-4	**
	Parts 7228/2	M-2015-3825-9	**
PECQUET, FRANK (1957)			
Cello & Co. (1983) Vc, Fl, Hn, Electronics	Score 7329	M-2015-5026-8	**
PRADO, ALMEIDA *1943			
Paná-Paná I (1977) Fl, Ob, Klav	Score 10345	M-2015-4108-2	**
	Wind parts 10345/2	M-2015-4083-2	**
	Klav part 10345/3	M-2015-4087-0	**
PRIORI, MASSIMO (1962)			
Tre pezzi Fl, Hf	7270	M-2015-3895-2	**
QUELL, MICHAEL (1960)			
Ekstare (1990) Fl, Ob, Vn, Va, Vc	Score 7333	M-2015-5117-3	**
	Parts 7333/2	M-2015-6950-5	**
	Study score 7333/3	M-2015-5386-3	**
Temps et couleurs I (1995) Fl, Git	Performance score 7331	M-2015-5115-9	**
	Study score 7331/3	M-2015-5389-4	**
RICCI, PAOLO (1949)			
Nel mese di Athyr (1989) Fl, Git, Klav, Schlgz	Score 7432	M-2015-4240-9	**

* Limited use, usage and authorization bound performance material. ** Print on demand – Prices on request.

Please download our enquiry form on tonosmusic.com («instrumental edition»)

All types of duplicatngs are illegal, all rights reserved.

	Cat.-No.	ISMN	Euro
SCHLEMM, GUSTAV ADOLF (1902–1987)			
Trio für Flöte, Cello und Klavier (1959)	Score 7262	M-2015-4191-4	**
	Parts 7262/2	M-2015-4192-1	**
SÖLL, BURKHARDT (1944)			
Die Lehrstunde der Nachtigall (1991) Fl, Vc, Klav	7285	M-2015-4210-2	**
VÖLKER, TONI (1948)			
3 Sätze für Blockflöten und Cembalo (1 Blockfl player)	7482	M-2015-3973-7	**
L'Abîme (1990) Alt-Fl, Vc, Akk	Score (= Performance score) 7298	M-2015-3971-3	**
ZELENKA, ISTVÁN (1936)			
Ritournelles (1975) Fl, Ob, Fag	7235	M-2015-3980-5	**

Oboe

LAPORTE, ANDRÉ (1931)			
Ludus fragilis (1967)	7193	M-2015-3781-8	**

Oboe and piano

MÉTRAL, PIERRE (1936)			
Soliloques (1977)	7243	M-2015-1574-8	**

Oboe with other instruments

HAKENBERG, STEFAN (1960)			
Days (1996) Bass-Ob (Fg, Heckelphone), Bass-Klar o. 2 Bass-Klar	Study score 7336	M-2015-5307-8	**

MÉTRAL, PIERRE (1936)			
Soliloques (1977) Ob, 5 Schlz	Score 7243a	M-2015-3844-0	**
	Parts 7243a/2	M-2015-4368-0	**

QUELL, MICHAEL (1960)			
Ekstare (1990) Fl, Ob, Vn, Va, Vc	Score 7333	M-2015-5117-3	**
	Parts 7333/2	M-2015-6950-5	**
	Study score 7333/3	M-2015-5386-3	**

PRADO, ALMEIDA (1943)			
Paná-Paná I (1977) Ob, Fl, Klav	Score 10345	M-2015-4108-2	**
	Wind parts 10345/2	M-2015-4083-2	**
	Klav part 10345/3	M-2015-4087-0	**

SÖLL, BURKHARDT (1944)			
Cosmea (1991) Ob, Bass-Klar, Hf	7353	M-2015-5352-8	**

* Limited use, usage and authorization bound performance material. ** Print on demand – Prices on request.

Please download our enquiry form on tonosmusic.com («instrumental edition»)

All types of duplicatings are illegal, all rights reserved.

	Cat.-No.	ISMN	Euro
ZELENKA, ISTVÁN (1936)			
Ritournelles (1975) Ob, Fl, Fag	7235	M-2015-3980-5	**

Clarinet

LAPORTE, ANDRÉ (1931)			
Sequenza I (1964)	7195	M-2015-3779-5	**

SÖLL, BURKHARDT (1944)			
Gouden Regen (1989) Goldregen - Cytisus Laburnium Bass-Klar	8382	M-2015-4211-9	**
Silene noctiflora-nachtkoekoeksbloem (1999) Bass-Klar	7347	M-2015-5346-7	**

Clarinet with other instruments

ESCOBAR, AYLTON (1943)			
Movimentos (1970) Klar, Vn, Vc, Klav	Score 10404	M-2015-3652-1	**

HAKENBERG, STEFAN (1960)			
Days (1996) Bass-Ob (Fg, Heckelphone), Bass-Klar o. 2 Bass-Klar	Study score 7336	M-2015-5307-8	**
Zerrende Geister (1993) Klar, Vc, Klav	Score 7340	M-2015-5311-5	**

KOENIG, GOTTFRIED MICHAEL (1926)			
Intermezzo (Segmente 85–91) (1988)	Study score 7275a	M-2015-3761-0	**
Fl (Picc, Bass-Fl), Bass-Klar (Es-Klar), Klav	Parts 7275a/2	M-2015-3763-4	**
Segmente 85–91 (1984) Fl (Picc), Bass-Klar, Vc	Study score 7275	M-2015-3762-7	**
	Performance score 7275/2	M-2015-3768-9	**

MÉTRAL, PIERRE (1936)			
Suite pastorale Klar, Fl	9003	M-2015-3829-7	**

PRADO, ALMEIDA (1943)			
East Street, New York (1983) Klar (or Alt-Sax), Klav	10379	M-2015-4126-6	**
Paná-Paná II (1981) Klar, Vc, Klav	Score (= Klav part) 10363	M-2015-4088-7	**
	Parts 10363/2	M-2015-4086-3	**

PRIORI, MASSIMO (1962)			
Introduzione e Rondo Klar, Klav	7295	M-2015-3897-6	**

SÖLL, BURKHARDT (1944)			
Zwiebel (1989) Bass-Klar, Akk	7349	M-2015-5348-1	**

VÖLKER, TONI (1948)			
Memento Klar, Sop, Klav	7286	M-2015-3974-4	**

* Limited use, usage and authorization bound performance material. ** Print on demand – Prices on request.
Please download our enquiry form on tonosmusic.com («instrumental edition»)
All types of duplicatings are illegal, all rights reserved.

Saxophone ensemble

		Cat.-No.	ISMN	Euro
BOSSEUR, JEAN-YVES (1947)				
Transit (1984–89) Sax-Quart	Study score	7293	M-2015-4290-4	**
	Performance score	7293/2	M-2015-5412-9	**
CZARNECKI, SLAWOMIR (1949)				
Saxophon-Quintett Sop-, 2 Alt-, Ten-, Bar-Sax	Score	7392	M-2015-3648-4	**
	Parts	7392/2	M-2015-4386-4	**
ROMERO, ALDEMARO (1928)				
Saxophon-Quartett	Score	7316	M-2015-3938-6	**
	Parts	7316/2	M-2015-4323-9	**
SÖLL, BURKHARDT (1944)				
Amorphophallus (1993) Sax-Quart	Score	7315	M-2015-4241-6	**
	Parts	7315/2	M-2015-4374-1	**

Saxophone with other instruments

FARIÑAS, CARLOS (1934–2002)				
Fragmento verde minimo (1976) Ten-Sax, Klav		11014	M-2015-3675-0	**
MÉTRAL, PIERRE (1936)				
Sonatine Nr. 2 (1976) Sax, Schlgz		7234	M-2015-3843-3	**
PRADO, ALMEIDA (1943)				
East Street, New York (1983) Alt-Sax (or Klar), Klav		10379	M-2015-4126-6	**
SÖLL, BURKHARD (1944)				
Nightlights from high in Haifa (1997/98) Alt-Sax, Klav		7352	M-2015-5351-1	**

Bassoon with other instruments

PRADO, ALMEIDA (1943)				
Cerimonial (1971) Fag, Orch	Score	10302	M-2015-4162-4	**
PRIORI, MASSIMO (1962)				
Tre pezzi Fag, Klav		7296	M-2015-3896-9	**
ZELENKA, ISTVÁN (1936)				
Ritournelles (1975) Fag, Fl, Ob		7235	M-2015-3980-5	**

* Limited use, usage and authorization bound performance material. ** Print on demand – Prices on request.

Please download our enquiry form on tonosmusic.com («instrumental edition»)

All types of duplicatings are illegal, all rights reserved.

Horn

	Cat.-No.	ISMN	Euro
MÉTRAL, PIERRE (1936)			
Études pour cor	7156	M-2015-3851-8	**
PRIORI, MASSIMO (1962)			
Improvviso Nr. I	7297	M-2015-3894-5	**

Horn with other instruments

EDLER, ROBERT (1912–1986)			
Varianten Hn, Hf, Fl	7211	M-2015-3519-7	**
MÉTRAL, PIERRE (1936)			
Atlantide (1954–79) (1. Afrique, 2. Asie, 3. Amérique) Hn, 2 Schlz	7247	M-2015-3836-5	**
Trois pièces brèves (1. Polka, 2. Lamento, 3. Marche) Hn, Klav	9004	M-2015-3862-4	**
PECQUET, FRANK (1957)			
Cello & Co. (1983) Vc, Fl, Hn, Electronics	Score 7329	M-2015-5026-8	**

Guitar

ALEMANN, EDUARDO A. (1922)			
Canción/Preludio	10513	M-2015-3587-6	**
BOCCIA, LEONARDO V. (1953)			
Amazonas-Resonanzen (1980) Passaros da Amazônia	10413	M-2015-3507-4	**
Bahia Magica (1979)	10412	M-2015-3506-7	**
Folklore Nordestino (1980) (1. Xó Arara, 2. Mulher Rendera, 3. O'Mana Deixa Eu Ir)	10411	M-2015-3508-1	**
Sonatina Popular Brasileira (1980)	10410	M-2015-3509-8	**
COENEN, PAUL (1908)			
Chaconne und Fuge (1951)	7161	M-2015-3511-1	**
DOJCINOVIC, UROS (1959)			
Petrovaradin-Suite (1983)	6717	M-2015-3514-2	**
FARIÑAS, CARLOS (1934–2002)			
De Repente (1974)	11019	M-2015-3661-3	**
Guaracha (1980)	11023	M-2015-3665-1	**
Preludio/Canción triste (1964)	11021	M-2015-3677-4	**
IPUCHE-RIVA, PEDRO (1924)			
Kleine Suite (1968)	10514	M-2015-3740-5	**
Mateando... (1978)	10515	M-2015-3741-2	**

* Limited use, usage and authorization bound performance material. ** Print on demand – Prices on request.

Please download our enquiry form on tonosmusic.com («instrumental edition»)

All types of duplicatings are illegal, all rights reserved.

	Cat.-No.	ISMN	Euro
PRADO, ALMEIDA (1943)			
Poesiludio No. I (1983)	10380	M-2015-4089-4	**
Portrait (1972–75)	10333	M-2015-4107-5	**
Sonata No. I (1981) (Ed.by: Fabio Shiro Monteiro)	10368	M-2015-4098-6	**

VALCÁRCEL, EDGAR (1932)			
Flor de Sancayo (1978)	10521	M-2015-3967-6	**

Guitar ensemble

BOSSEUR, JEAN-YVES (1947)				
Trois personnages (1977–78) 3 Git	Score	7292	M-2015-4291-1	**

FARIÑAS, CARLOS (1934–2002)				
Musica para 2 Guitarras (1958)		11004	M-2015-3666-8	**

NORO, TAKEO (1925)				
Meet (1964)		7269	M-2015-3563-0	**

PRADO, ALMEIDA (1943)				
Sonata tropical 2 Git	Score	10706	M-2015-4978-1	**

QUELL, MICHAEL (1960)				
atremia – Phasen der Stille (1999) Git-Ens (5 Git)	Score	7544	M-2015-6617-7	**
	Parts	7544/2	M-2015-6858-4	**
Satori Git-Orch	Score	7543	M-2015-5340-5	**
	Parts	7543/2	M-2015-5341-2	**
	Study score	7543/3	M-2015-5342-9	**

Guitar with other instruments

BREDEMEYER, REINER (1928–1995)				
„unter den süßen Saiten im verwunderten Holz“ (1991)	Score	10430	M-2015-5111-1	**
Vn, Va, Vc, Git, Klav, Schlz				

FARIÑAS, CARLOS (1934–2002)				
Tiento I (1966)	Score (= Performance score)	11001	M-2015-3657-6	**
Git, Klar (+ Bass-Klar), Schlz, Klav				

MELLNÄS, ARNE (1933)				
Tombola (1963) Hn, Pos, Git, 2 Klav	Study score	7216	M-2015-3810-5	**

QUELL, MICHAEL (1960)				
Interdependenzen (1997/98) Git, Schlz	Performance score	7330	M-2015-5114-2	**
	Study score	7330/3	M-2015-5390-0	**
Temps et couleurs I (1995) Git, Fl	Performance score	7331	M-2015-5115-9	**
	Study score	7331/3	M-2015-5389-4	**

* Limited use, usage and authorization bound performance material. ** Print on demand – Prices on request.
Please download our enquiry form on tonosmusic.com («instrumental edition»)
All types of duplicatings are illegal, all rights reserved.

		Cat.-No.	ISMN	Euro
RICCI, PAOLO (1949)				
Nel mese di Athyr (1989) Git, Fl, Klav, Schlgz	Score	7432	M-2015-4240-9	**

Accordion

SÖLL, BURKHARD (1944)				
fusion-cooking (1995–98)		7348	M-2015-5347-4	**

Percussion

HAKENBERG, STEFAN (1960)				
Fünf Szenen für Vibraphon (1986) Vib		7338	M-2015-5309-2	**

MÉTRAL, PIERRE (1936)				
Maribatime (1987) Mar		7280/1	M-2015-3869-3	**
Miroirimba 2 Mar		7281	M-2015-3864-8	**
Repercussion (1965) 4 Schlgz	Score	7233	M-2015-3838-9	**
	Parts	7233/2	M-2015-4362-8	**
Sérénade anachronique (1977) 4 Schlgz	Score	7240	M-2015-3839-6	**
	Parts	7240/2	M-2015-3866-2	**

SÖLL, BURKHARDT (1944)				
Malven (1993) Vib		7282	M-2015-4223-2	**

DO VALLE, RAUL (1936)				
Cambiantes (1975) 4 Schlgz	Score (= Performance score)	10409	M-2015-3969-0	**

Percussion with other instruments

BREDEMEYER, REINER (1928–1995)				
„unter den süßen Saiten im verwunderten Holz“ (1991)	Score	10430	M-2015-5111-1	**
Vn, Va, Vc, Git, Klav, Schlgz				

FARIÑAS, CARLOS (1934–2002)				
Concerto para violin y percusión (1976)	Study score	11012	M-2015-3656-9	**
Vn, 2 Schlgz	Performance score	11012/2	M-2015-3667-5	**
Impronta (1984) Klav, 4 Schlgz, Tape recorder	Score	11020	M-2015-3674-3	**
	5 performance scores	11020/2	M-2015-4370-3	**
In rerum natura (1972) Klar, Hf, Vn, Vc, Schlgz		11006	M-2015-3679-8	**
Tatomaité (1972) Str-Quart, Schlgz	Score	11005	M-2015-3673-6	**
	Performance score	11005/2	M-2015-4372-7	**
Tiento I (1966)	Score (= Performance score)	11001	M-2015-3657-6	**
Klar (+ Bass-Klar), Git, Schlgz, Klav				
Tiento II (1969)	Score (= Performance score)	11002	M-2015-3671-2	**
2 Schlgz (each incl. Klav)				

* Limited use, usage and authorization bound performance material. ** Print on demand – Prices on request.
Please download our enquiry form on tonosmusic.com («instrumental edition»)
All types of duplicating are illegal, all rights reserved.

			Cat.-No.	ISMN	Euro
MELLNÄS, ARNE (1933)					
Per Caso	Alt-Sax, Pos, Vn, Kb, 2 Schlgz	Score	7215	M-2015-3812-9	**
		Parts	7215/2	M-2015-3811-2	**
MÉTRAL, PIERRE (1936)					
Atlantide	(1954–79) Hn, 2 Schlgz	Score (= Performance score)	7247	M-2015-3836-5	**
Caprisme	(1968) (Lyrics: phonetic)	Score	7238	M-2015-3834-1	**
Sop, Cemb, 3 Schlgz		Cemb part	7238/2	M-2015-3831-0	**
		3 Schlgz parts	7238/3	M-2015-3819-8	**
Caprisme	(1968) (Lyrics: phonetic)	Score	7238a	M-2015-3837-2	**
Sop, Git, 3 Schlgz		Git part	7238a/2	M-2015-3815-0	**
		3 Schlgz parts	7238a/3	M-2015-3814-3	**
Catalogue	(1972) Klav, Schlgz	Score (=Performance score)	7246	M-2015-3818-1	**
Soliloques	(1977) Ob, 5 Schlgz	Score	7243a	M-2015-3844-0	**
		Parts	7243a/2	M-2015-4368-0	**
Sonatine Nr. 1	(1967) Vn, Schlgz		7229	M-2015-3854-9	**
Sonatine Nr. 2	(1976) Alt-Sax, Schlgz		7234	M-2015-3843-3	**
Sonatine Nr. 3	(1983) Kb, Schlgz		7239	M-2015-3842-6	**
Sonatine Nr. 4	Org, Schlgz		7251	M-2015-1555-7	**
Varianti	(1971) Fl, 5 Schlgz	Score	7228	M-2015-3820-4	**
		Parts	7228/2	M-2015-3825-9	**
OLIVE, VIVIENNE (1950)					
A thing which fades with no outward sign	(1985)	Performance score	7271	M-2015-3872-3	**
Sop, Fl, Git, Schlgz					
DE PABLO, LUIS (1930)					
Prosodia	(1962) Fl, Klar, Vib, Mar, 2 Schlgz	Score	7210	M-2015-3876-1	**
		Parts	7210/2	M-2015-4358-1	**
PRADO, ALMEIDA (1943)					
Lettre de Jérusalem	(1973) Ges, Klav, 3 Schlgz, Rez	Score	10309	M-2015-4111-2	**
		3 Schlgz parts	10309/2	M-2015-4047-4	**
Poseidon	(1984) Mar, Vib, Str	Score	10383	M-2015-4102-0	**
		Parts*	10383/2	M-2015-4103-7	**
QUELL, MICHAEL (1960)					
Interdependenzen	(1997/98) Git, Schlgz	Performance score	7330	M-2015-5114-2	**
		Study score	7330/3	M-2015-5390-0	**
RICCI, PAOLO (1949)					
Nel mese di Athyr	(1989) Schlgz, Fl, Git, Klav	Score	7432	M-2015-4240-9	**

Voice

PRADO, ALMEIDA (1943)					
Episodios animais	(1974) (Lyrics: phonetic)		10318	M-2015-4063-4	**
Three songs for Sop solo	(1. Sinimbú, 2. Tamanduá, 3. Anta)				

* Limited use, usage and authorization bound performance material. ** Print on demand – Prices on request.
Please download our enquiry form on tonosmusic.com («instrumental edition»)
All types of duplicatings are illegal, all rights reserved.

Voice and piano

	Cat.-No.	ISMN	Euro
BREDEMEYER, REINER (1928–1995)			
Herbst Low voice, Klav	10431	M-2015-5112-8	**
Lieder auf der Flucht Mezzo-Sop	10452	M-2015-7348-9	**
MÉTRAL, PIERRE (1936)			
La notte (1965) (Lyrics: according to Michelangelo) Sop	7411	M-2015-3853-2	**
PRADO, ALMEIDA (1943)			
Canções, Três (1972–73) (Lyrics: de Mendonça, Vera X. and Vieira, José Augusto Leonel) Sop	10307	M-2015-4123-5	**
Espiral (1985) (Lyrics: Pinotti, José Aristodemo) Sop	10395	M-2015-4120-4	**
Jardim do amor e da paixão (1982) (Lyrics: Pinotti, José Aristodemo) Bar	10386	M-2015-4135-8	**
Lembranças do coração (1973) (Lyrics: de Camargo, Milton V.; German lyrics: Vetter) Sop (1. Amenina, 2. Quero que voce, 3. Eu te trouxeum pouco)	10313	M-2015-4048-1	**
Livro Brasileiro I (1974) (Lyrics: trad.) Bar (1. Pinião, 2. Acalanto, 3. Louvação)	10319	M-2015-4046-7	**
Livro Brasileiro II (1975) (Lyrics: trad.) Sop (1. A noite, 2. A manha, 3. O sol)	10332	M-2015-4045-0	**
O jardim final (Lyrics: Prado, Almeida)	10704	M-2015-4085-6	**
Portrait de Nadia Boulanger (1972) (Lyrics by Apollinaire, St. Jean de la Croix, Valery, Shakespeare, Virgil) Sop	10305	M-2015-4106-8	**
Triptico celeste (1983) Sop	10385	M-2015-4059-7	**
RIETZ, JOHANNES (1905–1976)			
Türkische Lieder	5409	M-2015-3568-5	**
Vier Lieder (Vorgefühl/Niemandsland/Liebe rückblickend/ Über dem Hafen von Lindos) Female voice	5410	M-2015-3569-2	**
SÖLL, BURKHART (1944)			
Fast alltägliche Lieder (1981–1998) (Lyrics: du Bois-Reymond, Manuela) (Dat Dus/Miniäktchen/ Das alte Handtuch/Spiegelei/Evokation/Kleines Chanson für Ernst/ Mein Wappentier/Morgenliebe/Im Jahre des Ochsen/Musik, Musik/ Morgen/Schön) Ges, Klav	7357	M-2015-6646-7	**
TAL, MARJO (1915)			
„After“ (1978) (Lyrics: Brooke, Rupert) (6 songs) High voice	10425	M-2015-4521-9	**
Cançiones españolas (1973) (Lyrics: Lorca, Federico Garcia/ de la Vega, Lope/trad.) (7 songs) Medium voice	10427	M-2015-4523-3	**
Canzonen (1988) (Lyrics: Blom, Esther) (4 songs)	10415	M-2015-4511-0	**
Chansons de Prévét, 20 (Lyrics: Prevet, Jacques)	10433	M-2015-6658-0	**
Chansons de Queneau, 12 (Lyrics: Queneau, Raymond)	10432	M-2015-6657-3	**
Engelman-Lieder, 8 (Lyrics: Engelman, Jan) (8 songs) Medium voice	10428	M-2015-4524-0	**
Les sept poèmes d’amour en guerre (1982) (Lyrics: Eluard, Paul) (7 songs)	7345	M-2015-5327-6	**
Rondeaux, Deux (1980) (Lyrics: de Pisan, Christine) Sop (1. Il me tende que lundi viengue, 2. Cest analet que j’ay ou doy)	10420	M-2015-4516-5	**

* Limited use, usage and authorization bound performance material. ** Print on demand – Prices on request.
Please download our enquiry form on tonosmusic.com («instrumental edition»)
All types of duplicatngs are illegal, all rights reserved.

	Cat.-No.	ISMN	Euro
TAL, MARJO (1915)			
Russische Lieder, Sechs (1975) (Lyrics by Mandelstam, Akhmatova, Blok, Soloviev and Majakovsky) Low voice	7346	M-2015-5328-3	**
Tendre et dangereux (1980) (Lyrics by Hopkins, Hardy, Farren, MacNeice, de Pisan, Prévert, Eybers and Leopold) Medium voice (10 songs)	10421	M-2015-4517-2	**

Voice with other instruments

ALEMANN, EDUARDO A. (1922)			
Sueños grises (1978) Sop, Vn, Klar, Vc, Klav (1. Ocaso, 2. Ensueño, 3. Réprobo)	10512	M-2015-3586-9	**
BRESGEN, CESAR (1913–1988)			
Von Wäldern und Zigeunern (1980–81) (Lyrics: Artmann, H.C.) Ges, Git	7260	M-2015-3510-4	**
GRANADOS, ENRIQUE (1867–1916)			
Tonadillas, Drei (Arr.: Behrend, Siegfried, Lyrics: Periquet, Fernando) Sop, Git	6710	M-2015-3533-3	**
HAKENBERG, STEFAN (1960)			
Oder River Image (2001) Three Songs for Mezzo Soprano and instrumental Ensemble Mezzo-Sop, Fl, Klar, Fg, Klav, Vn, Va, Vc	Score 7364 Parts 7364/2	M-2015-6946-8 M-2015-7014-3	** **
HERRMANN, HUGO (1896–1967)			
Apocalypse (1945) Sop, Bar, Str-Orch	8004	M-2015-3739-9	**
KRIEGER, ARMANDO (1940)			
Piedra negra sobre una piedra blanca (Lyrics: Vallejo, Cesar) Sop, Fl, Ob, Klar, Fag, Hn, Schlz, Klav, Str	Score 10520 Parts* 10520/2	M-2015-3772-6 M-2015-4385-7	** **
Radiante América (1981) (Lyrics: Vallejo, Cesar) Sop, Ten, Chamber Orch	10518	M-2015-3773-3	**
LAPORTE, ANDRÉ (1931)			
Le morte chitarre (1969) (Lyrics: Quasimodo, Salvatore) Ten, Fl, 14 Str (Parts on hire*)	Score 7422	M-2015-3783-2	**
LASON, ALEKSANDER (1951)			
Songs, Drei (1973) (Lyrics: Snopskowska, Teresa) Alt, Ob, Vn, Vc, Klav	7385	M-2015-3793-1	**

* Limited use, usage and authorization bound performance material. ** Print on demand – Prices on request.
Please download our enquiry form on tonosmusic.com («instrumental edition»)
All types of duplicatings are illegal, all rights reserved.

		Cat.-No.	ISMN	Euro
MÉTRAL, PIERRE (1936)				
Caprisme (1968) (Lyrics: phonetic) Sop, Cemb, 3 Schlgz	Score	7238	M-2015-3834-1	**
	Cemb part	7238/2	M-2015-3831-0	**
	Schlz parts	7238/3	M-2015-3819-8	**
Caprisme (1968) (Lyrics: phonetic) Sop, Git, 3 Schlgz	Score	7238a	M-2015-3837-2	**
	Git part	7238a/2	M-2015-3815-0	**
	Schlz parts	7238a/3	M-2015-3814-3	**
Chansons au village (1978) (Lyrics: Ramuz, Ch.F.)				
Sop, Bar, Klar, Cornet, Hn, Pos, Klav, Schlz				
1. Premier Matin (Bar, Klav)				
2. Les ouvriers des champs (Sop, Bar, Klav/Sop, Bar, Klar, Hn, Pos, Schlz)				
3. Les lésiveuses (Sop, Klav)				
4. Valse (Sop, Bar, Klar, Cornet, Pos, Klav, Schlz)				
Variations sur un thème élégiaque (1962)				
Sop, Mezzo-Sop, Str-Quart	Score	7241	M-2015-3827-3	**
	String parts	7241/2	M-2015-3830-3	**
Villes (1970–71) (Lyrics: Perrelet, Olivier)				
Rez, Sop, Mezzo-Sop, Cemb, 12 Instr, Schlz	Score	7413	M-2015-3835-8	**
OLIVE, VIVIENNE (1950)				
A thing which fades with no outward sign (1985)				
Sop, Fl, Git, Schlz	Performance score	7271	M-2015-3872-3	**
DE PABLO, LUIS (1930)				
Ein Wort (1965) (Lyrics: Benn, Gottfried) Ges, Klar, Vn, Klav				
(For performance 4 scores are needed.)	Score	7205	M-2015-3885-3	**
Glosa (1961) (Lyrics: de Gongora, Luis) Ges, 2 Hn, Vib, Klav				
	Score	7203	M-2015-3882-2	**
	Parts	7203/2	M-2015-3888-4	**
PRADO, ALMEIDA (1943)				
Lettre de Jérusalem (1973)				
(Lyrics: from John's and Luke's gospel)	Score	10309	M-2015-4111-2	**
Ges, Klav, 3 Schlz, Rez	3 Schlz parts	10309/2	M-2015-4047-4	**
RENOSTO, PAOLO (1935)				
Ah, l'amarvi, cari oggetti (1972)				
Female voice, 2 or more accompanying Instr	Performance score	7236	M-2015-3934-8	**
Preludium (Lyrics: Blake, W.) Ges, Tape recorder				
		7237	M-2015-3933-1	**
SÖLL, BURKHARDT (1944)				
Little Requiem – Korczak and his children (1991)				
(Marek Rudnicki/Manuela du Bois-Reymond)	Score	7284	M-2015-4224-9	**
Sop, Fl, Klar, Bass-Klar, Kb, Schlz	Parts	7284/2	M-2015-4570-7	**
Totentanz (1989–90) (Lyrics by du Bois-Reymond,				
Achterberg, Brinkmann, Apollinaire, de Jonge and Ungaretti) Ges, Vn, Va, Vc	Score	7279	M-2015-4212-6	**
TAL, MARJO (1915)				
En sourdine (1982) (Lyrics by Prévert, Desnos,				
Apollinaire and Baudelaire) Sop, Fl (5 songs)		10418	M-2015-4514-1	**
Four settings of irish country songs (1983)				
(Lyrics: Furlong, Thomas/Colman, George/trad.)		10416	M-2015-4512-7	**
Ges, Blockfl, Cemb, Gamba (4 songs)				
Miniaturen, cahier IV (1980) (Solfeggio)				
		10422	M-2015-4518-9	**

* Limited use, usage and authorization bound performance material. ** Print on demand – Prices on request.

Please download our enquiry form on tonosmusic.com («instrumental edition»)

All types of duplicating are illegal, all rights reserved.

		Cat.-No.	ISMN	Euro	
VÖLKER, TONI (1948)					
Memento	Sop, Klar, Klav	7286	M-2015-3974-4	**	
Sphères	Sop, Fl (Picc), Vn, Vc, Klav	Score (= Performance score) 7477	M-2015-3970-6	**	
WELIN, KARL-ERIK (1934)					
Renovations	(1960) Ges, Fl, Vn, Mand, Vc, Schlz	Score	7204	M-2015-3976-8	**
		Parts	7204/2	M-2015-4357-4	**

* Limited use, usage and authorization bound performance material. ** Print on demand – Prices on request.
 Please download our enquiry form on tonosmusic.com («instrumental edition»)
 All types of duplicatings are illegal, all rights reserved.

Piano trios

		Cat.-No.	ISMN	Euro
CERQUEIRA, FERNANDO (1941)				
Metamorfose (1967) Vn, Vc, Klav	Score	10407	M-2015-3633-0	**
CZARNECKI, SLAWOMIR (1949)				
Trio (1977) Vn, Vc, Klav	Score (= Performance score)	7384	M-2015-3649-1	**
PRADO, ALMEIDA (1943)				
Trio Marítimo (1983) Vn, Vc, Klav	Score (= Klav part)	10378	M-2015-4062-7	**
	Parts	10378/2	M-2015-4056-6	**

Trios for mixed instruments

EDLER, ROBERT (1912–1986)				
Varianten Fl, Hn, Hf		7211	M-2015-3519-7	**
FARIÑAS, CARLOS (1934–2002)				
Concerto para violín y percusión (1976)	Study score	11012	M-2015-3656-9	**
Vn, 2 Schlz	Performance score	11012/2	M-2015-3667-5	**
HAKENBERG, STEFAN (1960)				
Cube (1996) Bass-Klar, Vc, Schlz	Performance score	7367	M-2015-7036-5	**
Sir Donald (1999) Changgu, Kayagum (in F), Vc	Study score	7358	M-2015-6656-6	**
	Parts	7358/2	M-2015-6988-8	**
Zerrende Geister (1993) Klar, Vc, Klav	Score	7340	M-2015-5311-5	**
KOENIG, GOTTFRIED MICHAEL (1926)				
60 Blätter für Streichtrio (1992) Vn, Va, Vc	3 performance scores	7326	M-2015-4279-9	**
	Study score	7326/2	M-2015-4268-3	**
PRADO, ALMEIDA (1943)				
Paná-Paná I (1977) Fl, Ob, Klav	Score	10345	M-2015-4108-2	**
	Wind parts	10345/2	M-2015-4083-2	**
	Klav part	10345/3	M-2015-4087-0	**
Paná-Paná II (1981) Klar, Vc, Klav	Score (= Klav part)	10363	M-2015-4088-7	**
	Parts	10363/2	M-2015-4086-3	**
QUELL, MICHAEL (1960)				
Streichtrio (1994)	Performance score	7332	M-2015-5116-6	**
(Le son d'un monde secret et couvert) Vn, Va, Vc	Study score	7332/3	M-2015-5388-7	**
RICCI, PAOLO (1949)				
Paesaggi con nebbia (1992–93) Va, Vc, Kb	Score	7433	M-2015-4242-3	**
SCHLEMM, GUSTAV ADOLF (1902–1987)				
Trio für Flöte, Cello und Klavier (1959)	Score	7262	M-2015-4191-4	**
	Parts	7262/2	M-2015-4192-1	**

* Limited use, usage and authorization bound performance material. ** Print on demand – Prices on request.

Please download our enquiry form on tonosmusic.com («instrumental edition»)

All types of duplicatings are illegal, all rights reserved.

	Cat.-No.	ISMN	Euro
SÖLL, BURKHARDT (1944)			
Cosmea (1991) Ob, Bass-Klar, Hf	7353	M-2015-5352-8	**
Die Lehrstunde der Nachtigall (1991) Fl, Vc, Klav	7285	M-2015-4210-2	**

VÖLKER, TONI (1948)			
L'Abîme (1990) Akk, Alt-Fl, Vc	Score (= Performance score) 7298	M-2015-3971-3	**

ZELENKA, ISTVÁN (1936)			
Ritournelles (1975) Fl, Ob, Fag	7235	M-2015-3980-5	**

String quartets

BRÜN, HERBERT (1918–2000)			
Streichquartett III (1960)	Study score 7302	M-2015-3627-9	**
	4 performance scores 7302/2	M-2015-4363-5	**

CERQUEIRA, FERNANDO (1941)			
Síndrome (1973)	Score 10405	M-2015-3632-3	**
	4 performance scores 10405/2	M-2015-3635-4	**

FARIÑAS, CARLOS (1934–2002)			
Streichquartett Nr. I (1963)	Study score 11013	M-2015-3658-3	**
	Parts 11013/2	M-2015-3668-2	**
Tatomaité (1972) Str-Quart, Schlz	Score 11005	M-2015-3673-6	**
	Performance score 11005/2	M-2015-4372-7	**

KARKOSCHKA, ERHARD (1923)			
Quattrologe (1966)	Study score 7307	M-2015-4339-0	**
	4 performance scores 7307/2	M-2015-4340-6	**

KOENIG, GOTTFRIED MICHAEL (1926)			
Streichquartett (1959)	Score (= Performance score) 7301	M-2015-3757-3	**
Streichquartett (1987) Revised new edition	Score 7311	M-2015-3755-9	**
	Parts 7311/2	M-2015-4571-4	**

LASON, ALEKSANDER (1951)			
Streichquartett Nr. I (1980)	Score 7310	M-2015-3785-6	**
Streichquartett Nr. 2 (1987)	Score 7312	M-2015-3787-0	**
	Parts 7312/2	M-2015-3788-7	**

PAZ, JUAN CARLOS (1901–1972)			
Invenición (1961)	Score 10503	M-2015-3892-1	**

* Limited use, usage and authorization bound performance material. ** Print on demand – Prices on request.
Please download our enquiry form on tonosmusic.com («instrumental edition»)
All types of duplicatings are illegal, all rights reserved.

		Cat.-No.	ISMN	Euro
PRADO, ALMEIDA (1943)				
Livro sonoro (1973)	Study score	10312	M-2015-4172-3	**
	Parts	10312/2	M-2015-4160-0	**
Movimento continuo (1976)	Study score	10343	M-2015-4158-7	**
Quarteto No. I para cordas (1978)	Study score	10346	M-2015-4072-6	**
	Parts	10346/2	M-2015-4091-7	**
Requiem sem palavras (1989)	Study score	10702	M-2015-4080-1	**
RAXACH, ENRIQUE (1932)				
Fases (1961)	Study score	7305	M-2015-3925-6	**
	Parts	7305/2	M-2015-4364-2	**
ROSENBERG, WOLF (1915)				
Streichquartett III (1960)	Score	7303	M-2015-3941-6	**
	Parts	7303/2	M-2015-3942-3	**
ROSSI, RINALDO				
Epiphanias (1973)	Study score	10408	M-2015-3944-7	**
	Parts	10408/2	M-2015-3943-0	**
SCHLEMM, GUSTAV ADOLF (1902–1987)				
III. Streichquartett (1958)	Study score	7308k	M-2015-4184-6	**
	Parts	7308/2k	M-2015-4185-3	**
TRAVLOS, MICHAEL (1950)				
Metathesis (1977)	Study score	7309	M-2015-3960-7	**
	Parts	7309/2	M-2015-3953-9	**
Quartets for mixed instruments				
BOSSEUR, JEAN-YVES (1947)				
Transit (1984–89) Sax-Quart	Score	7293	M-2015-4290-4	**
BREDEMEYER, REINER (1928–1995)				
Quartett-Stücke, 3 (1992) Engl. Hn, Pos, Schlgz, Klav		10451	M-2015-7347-2	**
ESCOBAR, AYLTON (1943)				
Movimentos (1970) Klar, Vn, Vc, Klav		10404	M-2015-3652-1	**
FARIÑAS, CARLOS (1934–2002)				
Tiento I (1966)	Score (= Performance score)	11001	M-2015-3657-6	**
Klar (+ Bass-Klar), E-Git, Schlgz, Klav				
HAKENBERG, STEFAN (1960)				
Cube (1996) Bass-Klar, Alt-Sax, Perc, Vc	Performance score	7367	M-2015-7036-5	**
Small Craft (2001) Fl, Vn, Va, Euphonium	Score	10438	M-2015-6853-9	**
	Parts	10438/2	M-2015-6854-6	**

* Limited use, usage and authorization bound performance material. ** Print on demand – Prices on request.
Please download our enquiry form on tonosmusic.com («instrumental edition»)
All types of duplicating are illegal, all rights reserved.

		Cat.-No.	ISMN	Euro
KOENIG, GOTTFRIED MICHAEL (1926)				
Segmente 85–91 (1984) Fl (Picc), Bass-Klar, Vc	Study score	7275	M-2015-3762-7	**
	Performance score	7275/2	M-2015-3768-9	**
LAPORTE, ANDRÉ (1931)				
Story (1967) 2 Vn, Vc, Cemb	Study score	7225	M-2015-3780-1	**
	4 performance scores	7225/2	M-2015-3777-1	**
MÉTRAL, PIERRE (1936)				
Disparatès (1961) Ob, Va, Vc, Kb	Score	7230	M-2015-3858-7	**
	Parts	7230/2	M-2015-3855-6	**
Quartetto sospeso (1978) Fl, Ob, Vc, Cemb/Cel (1. Elégiaque, 2. Déhanché, 3. Paisible)	Score	7274	M-2015-3841-9	**
PECQUET, FRANK (1957)				
Cello & Co. (1983) Vc, Fl, Hn, Electronics	Score	7329	M-2015-5026-8	**
PRADO, ALMEIDA (1943)				
Cantos de Oxossi (1985) Fl-Quart	Study score	10393	M-2015-4173-0	**
	4 performance scores	10393/2	M-2015-4356-7	**
Ex itinere (1974) Vn, Va, Vc, Klav	Study score	10316	M-2015-4141-9	**
	Parts	10316/2	M-2015-4142-6	**
RICCI, PAOLO (1949)				
Nel mese di Athyr (1989) Fl, Git, Klav, Schlgz	Score	7432	M-2015-4240-9	**
SÖLL, BURKHARDT (1944)				
Amorphophallus (1993) Sax-Quart	Score	7315	M-2015-4241-6	**
	Parts	7315/2	M-2015-4374-1	**
Totentanz (1989–90) Vn, Va, Vc, Ges	Score	7279	M-2015-4212-6	**
Wind quintets				
HAKENBERG, STEFAN (1960)				
Wild Landscape and Underbrush (2000) Fl, Ob, Klar, Hn, Fg	Score	7369	M-2015-7111-9	**
KARKOSCHKA, ERHARD (1923)				
Antinomie (1968) Fl, Ob, Klar, Fag, Hn	Study score	7398	M-2015-3749-8	**
	Parts	7398/2	M-2015-3748-1	**
KOENIG, GOTTFRIED MICHAEL (1926)				
Quintett für Holzbläser (1958–59)	Study score	7399	M-2015-3765-8	**
Revised new edition Fl, Ob, Engl-Hn, Klar, Fag	Parts	7399/2	M-2015-4367-3	**
LASON, ALEKSANDER (1951)				
Spring Quintet (1980–81) Fl, Ob, Klar, Fag, Hn	Score	7396	M-2015-3801-3	**
	Parts	7396/2	M-2015-3799-3	**

* Limited use, usage and authorization bound performance material. ** Print on demand – Prices on request.
Please download our enquiry form on tonosmusic.com («instrumental edition»)
All types of duplicatings are illegal, all rights reserved.

		Cat.-No.	ISMN	Euro
MÉTRAL, PIERRE (1936)				
Variations pour quintette à vent (1964)	Score	7397	M-2015-3822-8	**
Fl, Ob, Klar, Fag, Hn	Parts	7397/2	M-2015-4366-6	**
SCHAEFERS, ANTON (1908)				
Quintett (1965) Fl, Ob, Klar, Fag, Hn	Study score	8399	M-2015-3947-8	**
Quintets for mixed instruments				
BOSSEUR, JEAN-YVES (1947)				
Carnet de Voyage (1987) Fl, Klar, Vn, Va, Klav	Score	7289	M-2015-4296-6	**
FARIÑAS, CARLOS (1934–2002)				
Impronta (1984) Klav, 4 Schlgz, Tape recorder	Score	11020	M-2015-3674-3	**
	5 performance scores	11020/2	M-2015-4370-3	**
In rerum natura (1972) Klar, Hf, Vn, Vc, Schlgz		11006	M-2015-3679-8	**
Tatomaité (1972) Str-Quart, Schlgz	Score	11005	M-2015-3673-6	**
	Performance score	11005/2	M-2015-4372-7	**
KARKOSCHKA, ERHARD (1923)				
Vier Aufgaben für fünf Spieler (1971)	Score (= Performance score)	7226	M-2015-3747-4	**
5 Str-Instr and/or 5 wind Instr				
LASON, ALEKSANDER (1951)				
Kammermusik Nr. I (1974–78) Klav, Str-Quart	Piano score	7387	M-2015-3807-5	**
	String parts	7387/2	M-2015-3805-1	**
MELLNÄS, ARNE (1933)				
Tombola (1963) Hn, Pos, Git, 2 Klav	Study score	7216	M-2015-3810-5	**
PRIORI, MASSIMO (1962)				
Divertimento primo Fl, Ob, Vn, Vc, Klav	Score	7299	M-2015-3900-3	**
	Parts	7299/2	M-2015-4387-1	**
QUELL, MICHAEL (1960)				
Ekstare (1990) Fl, Ob, Vn, Va, Vc	Score	7333	M-2015-5117-3	**
	Parts	7333/2	M-2015-6950-5	**
	Study score	7333/3	M-2015-5386-3	**
RENOSTO, PAOLO (1935)				
Golden 4 Trp, Pos		7391	M-2015-3936-2	**
RIETZ, JOHANNES (1905–1976)				
Mysterion (1975) Engl-Hn, Str-Quart/Str-Orch	Score	8222	M-2015-3570-8	**
SÖLL, BURKHARDT (1944)				
Mundorgel (1994) Fl, Klar, Vn, Vc, Schlgz ad lib.	Score and Parts	7283	M-2015-4222-5	**

* Limited use, usage and authorization bound performance material. ** Print on demand – Prices on request.
Please download our enquiry form on tonosmusic.com («instrumental edition»)
All types of duplicating are illegal, all rights reserved.

Sextets

			Cat.-No.	ISMN	Euro
BREDEMEYER, REINER (1928–1995)					
„unter den süßen Saiten im verwunderten Holz“ (1991)	Score	10430		M-2015-5111-1	**
Vn, Va, Vc, Git, Klav, Schlgz					
KOENIG, GOTTFRIED MICHAEL (1926)					
Intermezzo (Segmente 85–91) (1988)	Study score	7275a		M-2015-3761-0	**
Fl (Picc, Bass-Fl), Bass-Klar (Es-Klar), Klav					
	Parts	7275a/2		M-2015-3763-4	**
MELLNÄS, ARNE (1933)					
Per Caso Alt-Sax, Pos, Vn, Kb, 2 Schlgz	Score	7215		M-2015-3812-9	**
	Parts	7215/2		M-2015-3811-2	**
MÉTRAL, PIERRE (1936)					
Varianti Fl, 5 Schlgz	Score	7228		M-2015-3820-4	**
	Parts	7228/2		M-2015-3825-9	**
DE PABLO, LUIS (1930)					
Cesuras (1963) Fl, Ob, Klar, Vn, Va, Vc	Study score	7218		M-2015-3881-5	**
	Parts	7218/2		M-2015-3880-8	**
Prosodia (1962) Fl, Klar, Vib, Xyl, 2 Schlgz	Score	7210		M-2015-3876-1	**
	Parts	7210/2		M-2015-4358-1	**
PRADO, ALMEIDA (1943)					
Portrait de Lili Boulanger (1972) Fl, Klav, Str-Quart	Score	10306		M-2015-4074-0	**
	Parts	10306/2		M-2015-4109-9	**
RAXACH, ENRIQUE (1932)					
Estrofas (1962) Fl, Bass-Klar, Vn, Vc, Kb, Schlgz	Study score	7212		M-2015-3928-7	**
	6 performance scores	7212/2		M-2015-4359-8	**
SÖLL, BURKHARDT (1944)					
Little Requiem – Korczak and his children (1991)	Score	7284		M-2015-4224-9	**
(Marek Rudnicki/Manuela du Bois-Reymond)					
	Parts	7284/2		M-2015-4570-7	**
Sop, Fl, Klar, Bass-Klar, Kb, Schlgz					
VALCÁRCEL, EDGAR (1932)					
Checan I	Study score	10502		M-2015-3964-5	**
Fl, Ob, Klar, Fag, Hn, Klav					
	Parts	10502/2		M-2015-3962-1	**
Montaje 59 para Ludwig (1971)	Score (= Performance score)	10501		M-2015-3968-3	**
Klav, Klav, Str-Quart					

* Limited use, usage and authorization bound performance material. ** Print on demand – Prices on request.

Please download our enquiry form on tonosmusic.com («instrumental edition»)

All types of duplicatings are illegal, all rights reserved.

Septets and larger ensembles

		Cat.-No.	ISMN	Euro
BADINSKI, NIKOLAI (1937)				
Apollo – Sojus (1974) 2 Instr groups in alternative scoring (min. 12 players), Tape recorder	Score	7410	M-2015-3592-0	**
BOSSEUR, JEAN-YVES (1947)				
Hong Kong Variations (1990) Fl, Klar, Sax, Tb, Vn, Vc, Kb	Study score	7290	M-2015-4295-9	**
BREDEMEYER, REINER (1928–1995)				
Elfer Nr. 3 Picc, Ob, 2 Fg, Pos, Tb, Schlz, 3 Va, Kb		10450	M-2015-7346-5	**
CERQUEIRA, FERNANDO (1941)				
Quanta (1972) Fl, Klar, Ob, Vn, Klav, Cemb, 2 Schlz	Score	10401	M-2015-3636-1	**
	Parts	10401/2	M-2015-3634-7	**
LAPORTE, ANDRÉ (1931)				
Jubilus (1966) 4 Trp, 4 Hn, 3 Pos, Tb, 3 Schlz	Score	7402	M-2015-3784-9	**
	Parts*	7402/2	M-2015-4373-4	**
LASON, ALEKSANDER (1951)				
Kammermusik Nr. 2 (1976) Trp, 2 Hn, 2 Pos, Tb, Klav	Score	7388	M-2015-3789-4	**
	Parts	7388/2	M-2015-3792-4	**
Kammermusik Nr. 3 (1978) 2 Ob (Engl-Hn), 2 Hn, 2 Trp, Tb, Klav, 2 Schlz	Score (= Performance score)	7389	M-2015-3803-7	**
Kammermusik Nr. 5 (1981–84) 13 Instr	Score	7386	M-2015-3804-4	**
	Study score	7386/2	M-2015-4383-3	**
	Parts*	7386/3	M-2015-4384-0	**
OLIVEIRA, JAMARY (1944)				
Iterações (1970) Fl, Klar, Trp, Hn, Vc, Kb, Klav	Score	10403	M-2015-3875-4	**
DE PABLO, LUIS (1930)				
Módulos I (1964–65) 2 Xyl, 3 Klar, 2 Klav, Str-Quart	Score	7221	M-2015-3884-6	**
	Parts*	7221/2	M-2015-4361-1	**
PAZ, JUAN CARLOS (1901–1972)				
Concreción (1964) Fl, Klar, Fag, Trp, Hn, Pos, Tb	Study score	10504	M-2015-3891-4	**
	Performance score (Woodwinds)	10504/2	M-2015-3890-7	**
	Performance score (Brass)	10504/3	M-2015-3893-8	**
PRADO, ALMEIDA (1943)				
Metalosfera (1982) 3 Trp, 3 Hn, 3 Pos	Score	10369	M-2015-4148-8	**
	Parts	10369/2	M-2015-4149-5	**
PRIORI, MASSIMO (1962)				
Divertimento Nr. 3 Fl, Ob, Klar, Hn, Synth, 2 Vn, Va, Vc		7478	M-2015-3901-0	**
QUINTANAR, HECTOR (1936)				
Illapso Klar, Fag, Trp, Pos, Vn, Kb, Schlz	Score	10505	M-2015-3924-9	**
	Parts	10505/2	M-2015-4382-6	**

* Limited use, usage and authorization bound performance material. ** Print on demand – Prices on request.

Please download our enquiry form on tonosmusic.com («instrumental edition»)

All types of duplicating are illegal, all rights reserved.

		Cat.-No.	ISMN	Euro
RICCI, PAOLO (1949)				
A silent weeping (1991–92)	Score	7430	M-2015-4238-6	**
Ottavino, Engl-Hn, Bass-Klar, Pk, Hf, Va, Kb	Parts	7430/2	M-2015-4536-3	**

TRAVLOS, MICHAEL (1950)				
Events (1978–81)	Study score	7256	M-2015-3956-0	**
Fl, Klar, Bass-Klar, Trp, Vn, Va, Vc, Schlgz, Klav	Parts	7256/2	M-2015-3961-4	**
Seven Happenings (1976–80)	Study score	7257	M-2015-3951-5	**
Fl, Ob, Klar, Vn, Va, Vc, 2 Schlgz	Parts	7257/2	M-2015-3952-2	**

Chamber ensemble

DELÁS, JOSÉ LUIS DE				
Dos Lugares Stück für neun Instrumente	Score	70124 001 00	M-2015-7662-6	**
Fl, Klar, Klar-B, Klav, Hf, Vn, Va, Vc, Kb				

KARKOSCHKA, ERHARD (1923)				
Kollektives Improvisieren		7227	M-2015-3746-7	**
Didactical guidance and explanations concerning the group improvisation, with exercise sheets				

KOENIG, GOTTFRIED MICHAEL (1926)				
Asko Stücke, 3 (1982)	Score	7423	M-2015-3766-5	**
Fl, 2 Klar, Fag, 2 Pos, Sax, Mar, Klav, Str-Quint	Parts*	7423/2	M-2015-3769-6	**
Beitrag (1985–86) Fl, Ob, Klar, Bass-Klar, Fag, 4 Hn,	Score	7527	M-2015-3770-2	**
2 Trp, 4 Pos, 2 Tb, Vib, Mar, Glsp, Klav, Schlgz	Parts*	7527/2	M-2015-4377-2	**
Concerti e Corali (1992) 10 Instr	Score	8385	M-2015-4315-4	**
Komposition für 26 Instrumente (1953)	Score*	7492	M-2015-4403-8	**
2.2.2.3. - 1.1.1.0. - Xyl.Vib.Schlgz (2). - Klav. - Str.				

DE PABLO, LUIS (1930)				
Polar (1962)	Score	7206	M-2015-3878-5	**
Vn, Sop-Sax, Klar, Tam-Tam, Xyl, 2 Blocks metal, 2 Temple Blocks, Bass-Trm, Cloches, 2 Cym-sus, Tambour				

PRADO, ALMEIDA (1943)				
Ouverture Tatui Wind band		10382	M-2015-4082-5	**

QUINTANAR, HECTOR (1936)				
Fanfarria 4 Trp, 4 Hn, 4 Pos, 3 Schlgz		10506	M-2015-3922-5	**

* Limited use, usage and authorization bound performance material. ** Print on demand – Prices on request.
Please download our enquiry form on tonosmusic.com («instrumental edition»)
All types of duplicatings are illegal, all rights reserved.

String orchestra

		Cat.-No.	ISMN	Euro
BUCZYNSKI, PAWEL (1953)				
Fallende Blätter (1980)	Score	7421	M-2015-3629-3	**
FARIÑAS, CARLOS (1934–2002)				
Movimiento (1960)	Score	11025	M-2015-3663-7	**
Punto y Tonadas (1980–81)	Score	11026	M-2015-3655-2	**
JOSIPOVIC, IVO (1957)				
Samba da Camera (1985) minimum 4.3.3.2.1	Score	7427	M-2015-3744-3	**
	Parts*	7427/2	M-2015-3743-6	**
PRADO, ALMEIDA (1943)				
Estigmas (1975)	Score	10330	M-2015-4140-2	**
ROMERO, ALDEMARO (1928)				
Suite für Streicher		7481	M-2015-3939-3	**

String orchestra with solo instruments

(Instrumental parts on hire* only unless otherwise stated)

CORREGGIA, ENRICO (1933)				
Ephemeral 2 (1977) Str-Orch, Git, Pan-Fl, Klav, Schlgz	Score	7224	M-2015-3639-2	**
Murmeln (1979) 11 Str with Flexaton/Voice ad lib.	Score	7415	M-2015-3641-5	**
HERRMANN, HUGO (1896–1967)				
Apocalypse (1945) Str-Orch, Sop solo, Bar solo	Score	8004	M-2015-3739-9	**
KOENIG, GOTTFRIED MICHAEL (1926)				
Konzert für Cembalo, 2 Flöten und Streicher (1948–1949)	Score	7495	M-2015-4406-9	**
LASON, ALEKSANDER (1951)				
Kammerkonzert (1986) Str-Orch, Ob solo		7425	M-2015-3790-0	***
MÉTRAL, PIERRE (1936)				
Concertino (1967) Str-Orch Fl solo, Hf solo	Score	7407	M-2015-3833-4	**
PRADO, ALMEIDA (1943)				
Concerto (1976) Str-Orch, Vn solo	Score	10335	M-2015-4165-5	**
Concerto (1981) Str-Orch, Fl solo	Score	10358	M-2015-4167-9	**
	Piano reduction	10358/2	M-2015-4168-6	**
Cronica de um dia de verão (1979) Str-Orch, Klar solo	Score	10351	M-2015-4127-3	**
	Klar part	10351/2	M-2015-4122-8	**
Poseidon (1984) Str-Orch, Mar solo, Vib solo	Score	10383	M-2015-4102-0	**
	Parts cpl.*	10383/2	M-2015-4103-7	**
RIETZ, JOHANNES (1905–1976)				
Mysterion (1975) Engl-Hn, Str-Quart/Str-Orch	Score	8222	M-2015-3570-8	**

* Limited use, usage and authorization bound performance material. ** Print on demand – Prices on request.

Please download our enquiry form on tonosmusic.com («instrumental edition»)

All types of duplicatngs are illegal, all rights reserved.

		Cat.-No.	ISMN	Euro
SCHLEMM, GUSTAV ADOLF (1902–1987)				
Suite für Klavier und Streichorchester	Str-Orch, Klav	Score 8206	M-2015-7416-5	**
Veränderungen über eine Chaconne von Couperin	Str-Orch, Vn	Score 8212	M-2015-4194-5	**

Chamber orchestra

(Instrumental parts on hire* only unless otherwise stated)

CASSUTO, ALVARO (1938)

Evocations (1969–75)	1.1.1.1. - 1.1.0.0. - Schlz. - Str.	Score 7519	M-2015-3631-6	**
-----------------------------	-------------------------------------	------------	---------------	----

DELÁS, JOSÉ LUIS DE (1928)

Les profondeurs de la nuit (1996)	2 Sop, Fl, Alt-Fl, 2 Klar, Trp, Pos, Hf, Cel, Klav, 2 Schlz, 2 Vn, Va, Vc, Kb	Score 7538	M-2015-5021-3	**
Reflexiones (1991–92)	Fl, Ob, Klar, B-Klar, Trp, Pos, Hf, Klav, Git, 2 Schlz, 2 Vn, Va, Vc, Kb	Score 7537	M-2015-5020-6	**
Simbolos del sonar (1990)	Fl (Picc), Alt-Fl, Ob, Engl-Hn, Klar, B-Klar, Trp, Hn, Pos, Hf, 2Schl, 3 Vn, 2 Va, 2 Vc, 2 Kb	Score 7536	M-2015-5019-0	**
Umbra Vitae (1998)	3 (Picc).Alt-Fl.3.Bass-Klar. - 0.2.2.0. - Cel/Klav.Hf. - 3 Schlz.- Str.: Vn (4.4.4).Va (4.4).Vc (3.3).Kb (6)	Score 7542 Parts* 7542/2	M-2015-5097-8 M-2015-5098-5	** **

KOENIG, GOTTFRIED MICHAEL (1926)

Konzert für Flöte und Kammerorchester (1951)	0.2.0.2. - 2.1.0.0. - Pk.Xyl.Schlz. - Hf. - Str.	Score 7488	M-2015-4399-4	**
Konzert für Kammerorchester (1952)	1.1.1.1. - 0.1.1.0. - Schlz. - Klav.Cel. - Str.	Score 7489	M-2015-4400-7	**

KRIEGER, ARMANDO (1940)

Metamorfosis d'après une lecture de Kafka (1968)	Chamber Orch, Klav solo 1.Picc.1.1.1. - 1.1.1.0. - Schlz(2). - Str.	10517	M-2015-3771-9	***
Piedra negra sobre una piedra blanca	(Lyrics: Vallejo, Cesar) Chamber Orch, Sop solo	Score 10520 Parts* 10520/2	M-2015-3772-6 M-2015-4385-7	** **
Radiante América (1981)	(Lyrics: Vallejo, Cesar) Chamber Orch, Sop solo, Ten solo 1.1.1.1. - 2.2.2.0. - Schlz (3). - Hf. - Klav. - Str.	Score 10518	M-2015-3773-3	**

MÉTRAL, PIERRE (1936)

Variations déconcertantes (1971)	1 (Picc).1.2.1. - 1.2.1.0. - Str. - Kb solo	Score 7408	M-2015-3821-1	**
---	---	------------	---------------	----

DE PABLO, LUIS (1930)

Radial (1960)	1.Picc.1.0.Bass-Klar.1.K-Fag. - 1.1.1.1. - Schlz (9). - Hf. - Str.: 1.0.1.1.1.	Score 7403	M-2015-3877-8	**
----------------------	--	------------	---------------	----

RAXACH, ENRIQUE (1932)

Fluxion (1965)	1(Picc).1.1.1.1. - 1.1.1.0. - Schlz(4). - Klav.Harm. - Str.: 1.1.1.1.1.	Score 7405	M-2015-3926-3	**
-----------------------	---	------------	---------------	----

* Limited use, usage and authorization bound performance material. ** Print on demand – Prices on request.

Please download our enquiry form on tonosmusic.com («instrumental edition»)

All types of duplicatings are illegal, all rights reserved.

	Cat.-No.	ISMN	Euro
RENOSTO, PAOLO (1935)			
L'albero dei vivi (1977) (19) 2.2.2.2. - 1.1.0.0. - Schlgz. - Str.: 6.6.4.4.2.	Score	7416	M-2015-3935-5 **
Soli (1976) 2.2.2.2. - 2.2.0.0. - Pk.Schlgz. - Str.: 8.6.4.4.2.	Score	7515	M-2015-3931-7 **
VÖLKER, TONI (1948)			
Nomos/Gegenbild	Score	7428	M-2015-3975-1 **
1.0.1.1. - 1.1 (in C).1.0. - Schlgz. - Hf. - Klav. - Str.: 1.1.1.1.1.			
Large orchestra			
BARK, JAN (1934)			
Pyknos (1962) 3.1.2 Engl-Hn.2 (Bass-Klar).Bass-Klar.1.K-Fag. - 4.4.3.1. - Schlgz. - Hf. - Klav.Cemb. - Str.: 6.5.4.4.3.	Score	7508	M-2015-3593-7 **
BERTONCINI, MARIO (1932)			
Sei pezzi per orchestra (1962)	Score	7511	M-2015-3594-4 **
1.Picc.Alt-Fl.1.Ob-d'a.Engl-Hn.1.Es-Klar.Bass-Klar.3 Sax.2.K-Fag. - 3.3.2.1. - Pk.Schlgz. - Hf. - Str.: 14.14.8.8.5.			
BROUWER, LEO (1939)			
Anima Latina (1977)	Score	10511	M-2015-3625-5 **
4.3.3.3. - 6.3.3.0. - Schlgz(3). -Hf. - Str.			
BRÜN, HERBERT (1918-2000)			
Mobile 2.Picc.Alt-Fl.2.Engl-Hn.3.Bass-Klar.2.K-Fag. - 4.3.3.3Bass-Pos.3. - Pk. - Str.: 8.0.5.4.3.	Score	7502	M-2015-4378-9 **
BUCZYNSKI, PAWEL (1953)			
Litania (1978)	Score	7524	M-2015-3628-6 **
3.3.3.3. - 4.3.3.1. - Schlgz. - Str.: 12.10.8.8.6.			
DELÁS, JOSÉ LUIS DE (1928)			
Al sonoro cristal, al cristal mudo (1994)	Score	7540	M-2015-5023-7 **
2(Picc).Picc.Alt-Fl.2(Engl-Hn).2.B-Klar.2(KFag).- 3.3.3.1. - 2Hf.Cel.Klav. - 3Schlgz.Pk. - Str.			
Episodios en el recuerdo y comentario interior (1993)	Score	7539	M-2015-5022-0 **
3.Alt-Fl.2.Engl-Hn.3.B-Klar.2. - 4.3.4.0. - 4Schlgz. - Cemb.Cel.Hf.Klav.Git. - Str.			
Textos (1995)	Score	7541	M-2015-5024-4 **
3(Picc).Alt-Fl.2.3.B-Klar.2. - 3.2.3.1. - Pk.5Schlgz. - Hf.Cel.Klav. - Str.			
EDLER, ROBERT (1912-1986)			
Miniaturen (1972) 2.2.2.2. - 4.2.2.1. - Schlgz.Hf. - Str.	Score	8234	M-2015-3517-3 **
ENRIQUEZ, MANUEL (1926-1994)			
Raíces (1977)	Study score	10510	M-2015-3651-4 **
2.Picc.2.Engl-Hn.2.Bass-Klar.2.K-Fag. - 4.4.3.1. - Schlgz(4). - Str.			

* Limited use, usage and authorization bound performance material. ** Print on demand – Prices on request.
Please download our enquiry form on tonosmusic.com («instrumental edition»)
All types of duplicatngs are illegal, all rights reserved.

		Cat.-No.	ISMN	Euro
FARIÑAS, CARLOS (1934–2002)				
El bosque ha echado a andar (1976)	Score	11017	M-2015-3660-6	**
3(1Picc).Alt-Fl (Picc).Bass-Fl (Picc). 3.2.Es-Klar.Bass-Klar.3.K-Fag. - 6.4.4.1. - Schlgz(8). - Hf. - Klav.Cel. - Str.: 15.15.12.10.8.	Parts*	11017/2	M-2015-3676-7	**
Muros, Rejas y Vitrales (1969–72)	Score	11007	M-2015-3664-4	**
4.2.Engl-Hn.4.3. - 4.5.3.1. - Schlgz. - Str.	Parts*	11007/2	M-2015-3678-1	**
Yagruma (Ballet for Orch)	Score	11016	M-2015-3672-9	**
HERRMANN, HUGO (1896–1967)				
3. Sinfonische Musik (1946)	Score*	8202	M-2015-7417-2	**
2.1.2.1.-2.2.1.0.-Pk.Schlgz.-Str				
KEMPKENS, ARNOLD (1923)				
Der Spiegel Gr-Orch		7510	M-2015-3558-6	***
KOENIG, GOTTFRIED MICHAEL (1926)				
Diagonalen (1955) 2.2.2.2.-2.2.2.2.-Xyl.Vib.-Klav.-Str.	Score	7491	M-2015-4402-1	**
Fantasie für Orchester (1951–1952)	Score	7487	M-2015-4398-7	**
3.2.3.2. - 1.3.1.0. - Schlgz. - 2 Klav. - Str.				
Horae (1950) 3 Ballettszenen	Score	7486	M-2015-4397-0	**
3.2.3.2. - 4.4.3.1. - Pk.Schlgz. - Klav. - Str.				
Orchesterstück I (1960–1961)	Score	7493	M-2015-4404-5	**
4.2.4.Sax.4. - 4.4.4.2. - Schlgz. - 2Hf. - 3Klav.Org. - Str.				
Orchesterstück II (1962)	Score	7503	M-2015-3760-3	**
2.Picc.1.Engl-Hn.2.Bass-Klar.2. K-Fag.-2.1.2.1-3.0.3.6.3.				
Orchesterstück III (1963)	Score	7494	M-2015-4405-2	**
1.2.2.Sax.1. - 2.2.2.0. - Xyl.Pk. - Klav. - Str.				
Zwei Orchesterstücke (1952)	Score	7490	M-2015-4401-4	**
3.2.3.3. - 3.5.3.1. - Schlgz.Xyl.Vib. - Klav. - Str.				
KRIEGER, ARMANDO (1940)				
Angst (1970)		10516	M-2015-3774-0	***
2.Picc.2.Engl-Hn.2.Bass-Klar.2. - 4.3.3.1. - Schlgz(3) - Klav.Org. - Str				
LASON, ALEKSANDER (1951)				
Gory (1979–80)	Score	7526	M-2015-3791-7	**
4.4(1Engl-Hn).0.0. - 4.4.4.1. - Schlgz(3). - Str.: 7.6.5.5.4.				
Kathedrale (1987-89)	Score	7532	M-2015-3802-0	**
3.3.3.3. - 4.3.3.0. - Schlgz(5) - Klav - Str.: 14.14.12.10.8.				
NILSSON, BO (1937)				
Seance (1963)	Score	7506	M-2015-3870-9	**
1.1.Engl-Hn.2.2Sax.Fag. - 4.4.4.0 - Schlgz (12). - Hf. - Klav. - Str.: 12.10.10.8.6.				
DE PABLO, LUIS (1930)				
Iniciatives (1966)	Score	7512	M-2015-4564-6	**
4.2Picc.2.Engl-Hn.2.Es-Klar.4. - 4.3.3.1. - Pk.2Xyl. - 2Hf. - Klav.Cel. - Str.: 14.11.10.8.6.				
Módulos II Devided or 2 Orch		7522	M-2015-4320-8	***
a) 0.3.0.3. - 2.0.0.Bass-Pos.2. - Str.: 5.5.5.2.2 b) 3 (Picc).0.2.Es-Klar.Bass-Klar.0. - 3.3.2.0. - Xyl.Vib.Glsp. - Hf. - Str.: 4.4.4.3.2.				

* Limited use, usage and authorization bound performance material. ** Print on demand – Prices on request.

Please download our enquiry form on tonosmusic.com («instrumental edition»)

All types of duplicatings are illegal, all rights reserved.

		Cat.-No.	ISMN	Euro
PRADO, ALMEIDA (1943)				
Cidade de Campinas (1976)	Score	10336	M-2015-4112-9	**
1.Picc.1.Engl-Hn.3.2. - 4.3.3.1. - Schlgz. - Klav. - Str.				
Estações (1972)	Score	10303	M-2015-4136-5	**
2.Picc.2.Engl-Hn.2.2. - 4.2.3.1. - Pk.Schlgz (3). - Klav. - Str.				
	Parts*	10303/2	M-2015-4137-2	**
I-Juca Pirama (1980)	Score	10355	M-2015-4132-7	**
2.Picc.2.Engl-Hn.2.2.K-Fag. - 4.3.3.1. - Pk.Schlgz (6). - Hf. - Klav.Cel. - Str.				
São Paulo	Score	10357	M-2015-4070-2	**
2.Picc.2.2.2.K-Fag. - 4.3.3.1. - Schlgz (4). - Klav.Cel. - Str.				
Sinfonia dos Orixás (Pantheon) (1985)	Score	10392	M-2015-4099-3	**
2.Picc.2.Engl-Hn.2.2.-5.3.3.1.-Pk.Schlgz.Vib.Mar.-Hf.-Str.				
Sinfonie No. I (1970)	Score	10381	M-2015-4095-5	**
2.2Picc.2.Engl-Hn.2.2.K-Fag.-4.2.3.1.-Schlgz(4).-Klav.Cel.-Str.				
Sinfonia Unicamp (1975-76)	Score	10337	M-2015-4092-4	**
2.Picc.2.Engl-Hn.2.2.-4.3.3.1.-Pk.Schlgz.-Klav.Cel.-Str.				
QUELL, MICHAEL (1960)				
Inside...out (1997)	Score	7334	M-2015-5118-0	**
3 (2Picc) (2Alt).2.2.2. - 4(2F/B).2.3 (1Ten-Bass).0. - 3Schlgz. - Str.				
	Study score	7334/3	M-2015-5387-0	**
RAXACH, ENRIQUE (1932)				
Textures (1966)	Score	7513	M-2015-3930-0	**
3 (1Picc).2.Engl-Hn.2.Bass-Klar.2.K-Fag. - 4.4 (1Bass-Trp).4.1. - Pk.Schlgz (3). - 2Hf. - Klav.Cel.Jeu de Timbres - Str.				
SARMIENTOS, JORGE (1931)				
Responso/Hommage Nr. 2 (1977)	Score	10508	M-2015-3946-1	**
3(1Picc).3(1Engl-Hn).4.3.K-Fag. - 4.4.3.1. - Pk.Schlgz.Tambur.Vib. - 2Hf. - Klav.Cel. - Str.				
TRAVLOS, MICHAEL (1950)				
Eniwetock (1977)	Score	7516	M-2015-3957-7	**
3(1Picc).3.3(1Bass-Klar).3(1K-Fag). - 4.3.3.1. - Pk.Schlgz(3). - Hf. - Cel. - Str.				
Prisma (1980)	Score	7507	M-2015-3950-8	**
3(1Picc,1Alt-Fl).3.3(1Bass-Klar).3(1K-Fag). - 4.3.3.1. - Pk.Schlgz(3). - Hf. - Org.Cel. - Str.				
	Parts*	7507/2	M-2015-3955-3	**
VALCÁRCEL, EDGAR (1932)				
Karabotásat Cutintapata (1977)	Score	10509	M-2015-3963-8	**
4.4.4.4. - 4.4.4.1. - Schlgz(6). - Str.				
	Parts*	10509/2	M-2015-3966-9	**

* Limited use, usage and authorization bound performance material. ** Print on demand – Prices on request.
Please download our enquiry form on tonosmusic.com («instrumental edition»)
All types of duplicatings are illegal, all rights reserved.

Large orchestra with solo instruments

		Cat.-No.	ISMN	Euro
LASON, ALEKSANDER (1951)				
Concerto „Pablo Casals in memoriam“ (1985)	Score	7424	M-2015-3797-9	**
Gr-Orch, Vc 2.2.2.2. - 3.2.2.0. - Schlgz. - Klav. - Str.	Parts	7424/2	M-2015-3798-6	**
Sinfonie Nr. 2 (1977–79) Gr-Orch, Klav		7525	M-2015-3794-8	**
3.Picc.3.3.3.K-Fag. - 4.4.4.1. - Schlgz(5). - Str.: 6.5.4.4.4.				
PRADO, ALMEIDA (1943)				
Aurora (1975)	Score	10331	M-2015-4170-9	**
Gr-Orch, Klav - 2.2.2.2. - 4.3.3.0. - Schlgz(6). - Cel. - Str.	Parts*	10331/2	M-2015-4139-6	**
Cerimonial (1971)	Score	10302	M-2015-4162-4	**
Gr-Orch, Fag - 2.Picc.2.Engl-Hn.2.0. - 4.2.3.1. - Pk.Schlgz.Xyl.Vib. - Klav.Cel. - Str.				
Concerto für Klavier und Orchester (1982–83)	Score	10384	M-2015-4124-2	**
2.Picc.2.2.2. - 4.3.3.1. - Pk.Schlgz.2 Vib.Mar.Tubular bells - Hf. - Str.				
Exoflora (1974)	Score	10317	M-2015-4143-3	**
Gr-Orch, Klav	Parts*	10317/2	M-2015-4130-3	**
1.1.Engl-Hn.1.Bass-Klar.1. - 1.1.1.0. - Schlgz.Xyl.Vib. - Str.				
Khamaleion Gr-Orch, Va	Score	10707	M-2015-4979-8	**
Variacoes (1963)	Score	10328	M-2015-4058-0	**
Gr-Orch, Klav - 2.Picc.2.Engl-Hn.2.2.K-Fag. - 4.2.3.1. - Pk.Schlgz. - Str.				
WOLFF, JEAN-CLAUDE (1946)				
Symphonie Nr. 2 (1978)		7517	M-2015-3977-5	**
Gr-Orch, Vn - 2.Picc.3(Ob-d'a).2.3. - 4.3.3.0. - Pk.Schlgz(3). - Str.: 26.0.10.8.6				

Electronic works – Works with tape recorder

BADINSKI, NIKOLAI (1937)				
Apollo – Sojus (1974) 2 instrumental groups in alternative scoring (min. 12 players) with tape recorder	Score	7410	M-2015-3592-0	**
FARIÑAS, CARLOS (1934–2002)				
Impronta (1984) Klav, 4 Schlgz, Tape recorder	Score	11020	M-2015-3674-3	**
	5 performance scores	11020/2	M-2015-4370-3	**
KOENIG, GOTTFRIED MICHAEL (1926)				
Essay (1957) Tape recorder		7460	M-2015-4278-2	**
Funktion Blau (1969) Tape recorder		7461	M-2015-4269-0	**
Funktion Gelb (1968) Tape recorder		7462	M-2015-4270-6	**
Funktion Grau (1969) Tape recorder		7463	M-2015-4277-5	**
Funktion Grün (1967) Tape recorder		7464	M-2015-4276-8	**
Funktion Indigo (1969) Tape recorder		7465	M-2015-4271-3	**
Funktion Orange (1968) Tape recorder		7466	M-2015-4275-1	**
Funktion Rot (1968) Tape recorder		7467	M-2015-4272-0	**
Funktion Violett (1969) Tape recorder		7468	M-2015-4274-4	**
Klangfiguren I (1955) Tape recorder		7469	M-2015-4273-7	**
Klangfiguren II (1955–56) Tape recorder		7470	M-2015-4225-6	**
Materialien zu einem Ballett (1961) Tape recorder		7471	M-2015-4226-3	**
Output (1979) Tape recorder		7472	M-2015-4256-0	**

* Limited use, usage and authorization bound performance material. ** Print on demand – Prices on request.
Please download our enquiry form on tonosmusic.com («instrumental edition»)
All types of duplicatings are illegal, all rights reserved.

	Cat.-No.	ISMN	Euro
KOENIG, GOTTFRIED MICHAEL (1926)			
Suite aus Materialien zu einem Ballett (1961) Tape recorder	7473	M-2015-4255-3	**
Terminus I (1962) Tape recorder	7476	M-2015-4254-6	**
Terminus 2 (1966–67) Tape recorder	7474	M-2015-4227-0	**
Terminus X (1967) Tape recorder	7475	M-2015-4228-7	**
PECQUET, FRANK (1957)			
Cello & Co. (1983) Vc, Fl, Hn, Electronics	Score 7329	M-2015-5026-8	**
RENOSTO, PAOLO (1935)			
Preludium (Lyrics: Blake, W.) Ges, Tape recorder	7237	M-2015-3933-1	**

* Limited use, usage and authorization bound performance material. ** Print on demand – Prices on request.
Please download our enquiry form on tonosmusic.com («instrumental edition»)
All types of duplicatings are illegal, all rights reserved.

Mixed voice choir a cappella

		Cat.-No.	ISMN	Euro
DE GRANDIS, VICENZO (1576–1646)				
Drei Motetten (1968) (Arr.: de Grandis, Renato)	Score	6568	M-2015-3728-3	**
KARKOSCHKA, ERHARD *1923				
In Zonen (1972) (Lyrics: Karkoschka, Erhard)	Score	3583	M-2015-3750-4	**
	Vocal score	3583/2	M-2015-3745-0	**
OLIVEROS, PAULINE (1932)				
Sound Patterns (1964) (Lyrics: phonetic)	Vocal score	7601	M-2015-2060-5	**
PRADO, ALMEIDA (1943)				
Brasilianische Passion (1977–78) GCh, Solo voices		10353	M-2015-4128-0	**
Canticos de amor, Tres (1978)		10347	M-2015-4117-4	**
Celebratio americanae nostrae (1972) (Lyrics: Gospel - latin) 16 part GCh	Vocal score*	10308	M-2015-4113-6	**
Lapinhas (1968) (Lyrics: Trad. from Paraiba) (1. Desçam, 2. Sou cigana, 3. Vamos aos ampos)		10325	M-2015-4049-8	**
Magnificat (1972) (Lyrics: from Luke's gospel) Vocal sextet/6 part GCh	Score	10311	M-2015-4155-6	**
Rondo für den Jesusknaben		10388	M-2015-4076-4	**
RICCI, PAOLO (1949)				
Cinque frammenti	Score	7610	M-2015-4244-7	**
Due madrigali (1984)	Score	7609	M-2015-4243-0	**
SIPUS, BERISLAV (1958)				
Adieu (Lyrics: phonetic) 18 part. GCh		7605	M-2015-3948-5	**
VALCÁRCEL, EDGAR (1932)				
Checan IV (1973)		10507	M-2015-3965-2	**

Mixed voice choir with instruments

CORREGGIA, ENRICO (1933)				
Donner la lumière sans douleur (1975) GCh, Str.	Score	7209	M-2015-3638-5	**
La morte per acqua/Death by Water (1979) (Lyrics: Elliot, T. S.) GCh, Orch	Score	7418	M-2015-3640-8	**
MÉTRAL, PIERRE (1936)				
Génèse (1975) (Lyrics: Perrelet, Olivier) Vocal Quart, GCh, 4 Pos, 4 Schlz		7414	M-2015-3850-1	**
Noche serena (1971) (Lyrics: Leon, Fray Luis de) GCh, Bar solo, Cemb, Cel, Hf, Trp, 2 Pos, 4 Schlz	Score	7406	M-2015-3840-2	**
DE PABLO, LUIS (1930)				
Escena (Lyrics: de la Vega, Rafael) GCh, 15 Str, Bongos (3 players)		7400	M-2015-3883-9	**

* Limited use, usage and authorization bound performance material. ** Print on demand – Prices on request.
Please download our enquiry form on tonosmusic.com («instrumental edition»)
All types of duplicatings are illegal, all rights reserved.

		Cat.-No.	ISMN	Euro	
PRADO, ALMEIDA (1943)					
Alegoria Buffa	GCh, 6 Schlz				
		10389	M-2015-4169-3	**	
Celebratio amoris et gaudii	(1980) GCh, Git	Score	10352	M-2015-4161-7	**
Letter from Patmos	(1973) (Lyrics: Gospel)		10301	M-2015-4154-9	**
	GCh, Sop solo, Org, Bells, 3 Trp, 2 Hn, 2 Pos				
Ritual da palavra	(1972) GCh, Bar solo, Fl, Klar, Ob, Git, Klav, Vn, Vc		10304	M-2015-4073-3	**
Thérèse, l'amour de Dieu	(1973)	Score	10329	M-2015-4064-1	**
	(Lyrics: Doublier, Henri) GCh, 2 soloists, Orch	Vocal score	10329/2	M-2015-4061-0	**
Villegagnon	(1972-73) (Lyrics: Doublier, Henri) GCh, Orch	Score	10310	M-2015-4055-9	**
ROTAS, NIKIFOROS (1929-2004)					
Der Sonnengesang	(Lyrics: Francis from Assisi)	Score	3581	M-2015-3945-4	**
	GCh, Bass-Klar, 2 Trp, 3 Pos, Tb				
SÖLL, BURKHARDT (1944)					
Berlin-Jerusalem Connection	(2000)	Score	7370	M-2015-7119-5	**
	(Lyrics: Manuele du Bois-Reymond) Vib, Klar, Bass-Klar, GCh				
VÖLKER, TONI (1948)					
Tröstet mein Volk	(Lyrics: Biblical) GCh, Org		7608	M-2015-3972-0	**

Female voice choir a cappella

ARNAOUDOV, GEORGI (1957)					
Venid a ver	(Lyrics: Neruda, Pablo) 24 part FCh		7606	M-2015-3588-3	**
PRADO, ALMEIDA (1943)					
Ave Maria			10327	M-2015-4138-9	**
Ciranda	(1974) (Lyrics: Prado, Almeida)		10326	M-2015-4115-0	**

Female voice choir with instruments

PRADO, ALMEIDA (1943)					
Psalm 23	(1989) FCh, Bar solo, Orch	Score	10703	M-2015-4104-4	**
		Vocal score	10703/2	M-2015-4105-1	**

* Limited use, usage and authorization bound performance material. ** Print on demand – Prices on request.
Please download our enquiry form on tonosmusic.com («instrumental edition»)
All types of duplicatngs are illegal, all rights reserved.

Piano – Harpsichord

	Cat.-No.	ISMN	Euro
ARZOUMANOV, VALÉRY (1944)			
Leichte Klavierstücke Op. 72	7123	M-2015-3589-0	**
HOLLFELDER, WALDRAM (1924)			
Bagatellen (1959) Klav duet	7080	M-2015-3552-4	**
PRADO, ALMEIDA (1943)			
Kinderszenen (1982)	10367	M-2015-4134-1	**
Leichte Klavierstücke, Zwei (1976)	10359	M-2015-4067-2	**

String instruments

HAUS, KARL (1928)					
Heitere Variationen 4 woodwinds/Str-Quart, Schlz	Score	8396	M-2015-3535-7	**	
	Parts	8396/2	M-2015-3534-0	**	
HILGER, MANFRED (1941)					
Sonatine Vc, Klav		8344	M-2015-3536-4	**	
SCHLEMM, GUSTAV ADOLF (1902–1987)					
Arioso und Fantasie (1949) Vn, Klav		7154	M-2015-3578-4	**	
Divertimento (1953) Vc, Klav		7152	M-2015-4182-2	**	
Sonate (1934) Va, Klav		7153	M-2015-4188-4	**	
Sonate (1947) Vn, Org		8341	M-2015-4189-1	**	
Sonatine (1957) Vc, Klav		7151	M-2015-4190-7	**	

Wind instruments

BONANNI, ANDREINA (1955)					
12 preludi per flauto (1983)		7145	M-2015-3623-1	**	
Educational and exercise pieces to contemporary music					
BRAHMS, JOHANNES (1833–1897)					
Ungarischer Tanz (Arr.: Morek, Adam) Fl, Klar, Fag		6832	M-2015-4252-2	**	
DEBUSSY, CLAUDE (1862–1918)					
Le petit nègre (Arr.: Riedlsperger, Alois)	Score and Parts	9002	M-2015-3512-8	**	
4 Klar					
HAUS, KARL (1928)					
Heitere Variationen	Score	8396	M-2015-3535-7	**	
4 woodwinds/Str-Quart, Schlz	Parts	8396/2	M-2015-3534-0	**	
JOPLIN, SCOTT (1868–1917)					
Fig Leaf Rag (Arr.: Morek, Adam) Fl, Klar, Fag		6831	M-2015-4251-5	**	
The Entertainer (Arr.: Morek, Adam) Wind band		6801	M-2015-4231-7	**	

* Limited use, usage and authorization bound performance material. ** Print on demand – Prices on request.
Please download our enquiry form on tonosmusic.com («instrumental edition»)
All types of duplicatings are illegal, all rights reserved.

	Cat.-No.	ISMN	Euro
MÉTRAL, PIERRE (1936)			
Études pour cor Hn	7156	M-2015-3851-8	**
MOZART, WOLFGANG AMADEUS (1756–1792)			
Eine kleine Nachtmusik (Arr.: Riedlsperger, Alois) 4 Klar	9001	M-2015-3562-3	**
Guitar			
BEHREND, SIEGFRIED (1933)			
Bayerische Hochzeitsmusik (1986)	6708	M-2015-3501-2	**
Dresdner Richter-Suite (1988)	6713	M-2015-3502-9	**
DIABELLI, ANTON (1781–1858)			
Fuge (Arr.: Koch, Kurt) 4 Git	6702	M-2015-3513-5	**
GRANADOS, ENRIQUE (1867–1916)			
Danza española Nr. 5 (Arr.: Behrend, Siegfried)	6709	M-2015-3532-6	**
Danza española Nr. 10 (Arr.: Behrend, Siegfried)	6712	M-2015-3531-9	**
HOLLFELDER, WALDRAM (1924)			
Drei Fantasien (1978)	7166	M-2015-3549-4	**
Kleine Spielstücke für 2 Gitarren (1980)	7167	M-2015-3550-0	**
Sonatine für Gitarre (1981)	7169	M-2015-3542-5	**
JÄGER, HARRY			
Preludio (1985) Spanische Skizzen	6706	M-2015-3554-8	**
KOCH, KURT (1953)			
Folie d'Espagne/Greensleeves 4 Git	6701	M-2015-3559-3	**
METZLER, FRIEDRICH (1910–1979)			
Acht kleine Präludien	6704	M-2015-3561-6	**
REUSSNER, ESAIAS (1636–1679)			
Lauten-Suite Nr. 4 (Arr.: Koch, Kurt)	6703	M-2015-3567-8	**
SCHLEENBECKER, WOLFRAM (1953)			
Drei Volkslieder für 3 Gitarren	6705	M-2015-3575-3	**

* Limited use, usage and authorization bound performance material. ** Print on demand – Prices on request.
Please download our enquiry form on tonosmusic.com («instrumental edition»)
All types of duplicatngs are illegal, all rights reserved.

Percussion

	Cat.-No.	ISMN	Euro
Arrangements for percussion by			
MÉTRAL, PIERRE (1936)			
Couperin, François: Les papillons Xyl, Mar	9017	M-2015-3849-5	**
Daquin, Louis Claude: Le coucou Xyl, Mar	9012	M-2015-3861-7	**
Debussy, Claude: Le petit nègre 2 Mar	9006	M-2015-3847-1	**
Händel, Georg Friedrich: Cinq Variations Xyl, Mar	9016	M-2015-3826-6	**
Mozart, Wolfgang Amadeus: Eine kleine Nachtmusik 2 Xyl, 2 Mar	9005	M-2015-3860-0	**
Rameau, Jean Philippe: L'égyptienne 2 Mar	9013	M-2015-3856-3	**
Rameau, Jean Philippe: La Poule Xyl, Mar	9014	M-2015-3852-5	**
Rameau, Jean Philippe: Le rappel des oiseaux Vib, Mar	9007	M-2015-3848-8	**
Rameau, Jean Philippe: Les cyclopes 2 Mar	9009	M-2015-3868-6	**
Rameau, Jean Philippe: Les niais de Sologne Xyl, Mar	9015	M-2015-3867-9	**
Rameau, Jean Philippe: Les tourbillons 2 Mar	9011	M-2015-3846-4	**
Scarlatti, Domenico: Sonate pastorale 2 Mar	9003k	M-2015-3845-7	**
Schumann, Robert: Kinderszenen Vib, 2 Mar	9010	M-2015-3859-4	**
Schumann, Robert: Träumerei Vib, Mar	9008	M-2015-3828-0	**

* Limited use, usage and authorization bound performance material. ** Print on demand – Prices on request.
Please download our enquiry form on tonosmusic.com («instrumental edition»)
All types of duplicatings are illegal, all rights reserved.

Piano

	Cat.-No.	ISMN	Euro
HERRMANN, HUGO (1896–1967)			
Liturgische Fantasien (1966)	7001	M-2015-4542-4	**
SCHLEMM, GUSTAV ADOLF (1902–1987)			
Fünf Klavierstücke (1948)	7002	M-2015-4183-9	**
Klaversonate in C (1942)	7006	M-2015-4186-0	**
Sieben Klavierstücke (1954)	7004	M-2015-4187-7	**
Sonatine im alten Stil (1946)	2960	M-2015-4710-7	**

String instruments

ROMERO, ALDEMARO (1928)			
Suite Vc, Klav	7480	M-2015-3937-9	**
ROSENSTENGEL, ALBRECHT (1912–1995)			
Musik für Streichquartett und Schlagwerk	Score 8395	M-2015-3573-9	**

Wind instruments

EDLER, ROBERT (1912–1986)			
Fünf Bläuserspiele (1968) 2 Trp, 2 Hn, 2 Pos, Tb	8304	M-2015-3520-3	**
Turm-Musik I (1960) 2 Trp, 2 Hn, 2 Pos, Tb	Score 8301	M-2015-3516-6	**
	Parts 8301/2	M-2015-3515-9	**
Turm-Musik II (1960) 2 Trp, 2 Hn, 2 Pos, Tb	Score 8302	M-2015-3522-7	**
	Parts 8302/2	M-2015-3521-0	**
Varianten Fl, Hn, Hf	7211	M-2015-3519-7	**
HOLLFELDER, WALDRAM (1924)			
Fanfare und Intrade (1971) 3 Trp, 2 Pos	Score 8306	M-2015-3541-8	**
	Parts 8306/2	M-2015-3539-5	**
Kleine Jagdmusik (1971) Fl, 4 Hn	Score 8309	M-2015-3551-7	**
	Parts 8309/2	M-2015-3553-1	**
Musica festiva (1966) 2 brass choirs (à 2 Trp, 2 Pos), Pk	Score 8303	M-2015-3546-3	**
	Parts 8303/2	M-2015-3548-7	**
Musik für 2 Trompeten und 2 Posaunen (1975)	Score 8308	M-2015-3540-1	**
	Parts 8308/2	M-2015-3538-8	**
Serenade Fl, Klar, Fag, Schlz	Score 8397	M-2015-3545-6	**
	Parts 8397/2	M-2015-3547-0	**
Variationen über „Wie lieblich schallt“ 4 Hn	Score 8307	M-2015-2404-7	**
	Parts 8307/2	M-2015-0140-6	**
KADEN, HERBERT			
Annaberger Bergmannsmarsch Wind band	7991	M-2015-3555-5	**
Friedensklänge Wind band	7992	M-2015-3556-2	**
RIETZ, JOHANNES (1905–1976)			
Quartett Fl, Vn, Va, Cello	8398	M-2015-3571-5	**

* Limited use, usage and authorization bound performance material. ** Print on demand – Prices on request.

Please download our enquiry form on tonosmusic.com («instrumental edition»)

All types of duplicatings are illegal, all rights reserved.

		Cat.-No.	ISMN	Euro
ROMERO, ALDEMARO (1928)				
Saxophon-Quartett	Score	7316	M-2015-3938-6	**
	Parts	7316/2	M-2015-4323-9	**

WALTER-FLORSORF, RICHARD

Gruß aus Reutlingen Treue Freunde Wind band		7993	M-2015-4713-8	**
--	--	------	---------------	----

Guitar**MONTEIRO, FÁBIO SHIRO**

Brazilian Guitar Solos		13000	M-2015-7099-0	**
Cajuína/Tristeza e Solidão/O Baião/Saudades, Márcia/ A Banda/O Xote das Meninas/Mas que nada/Vassourinha/ O Barquinho/Manhã de Carnaval/Formosa/Wave				

POWELL, BADEN (1937–2000)

Songbook I arranged by Kurt Koch and Wilfried Senger Canto do Xango/Consolação/Insônia/O cego aderaldo/Petite Valse/Sentimentos/Só por amor/Tema triste/Valsa sem Nome		P1	M-2015-3492-3	**
Songbook II arranged by Ivo Cordeiro and Bernd Stahl Acalanto das Nonas/Babel/Chará/Deve ser Amor/E de Lei/ Fim de Linha/Maritima/Retrato Brasileiro/Tempo feliz/ Ultimo Porto/Valse No. 1		P2	M-2015-3491-6	**
Songbook III arranged by Fábio Shiro Monteiro Chanson d'Hiver/Berceuse a Jussara/Simplesmente/ Quaquaraquá/Casa Velha/Pra Valer/Samba de Pintinho/ Cidade Vazia/Samba Triste/Choro para Metrônomo		P3	M-2015-6752-9	**

Accordion**NAGEL, HUGO**

A Foxerl für's Akkordeon Akk-Orch	Score	131019	M-2015-5296-5	**
	Parts	131019/2	M-2015-5304-7	**
Der Blick zu den Vogesen Musette waltz		130970	M-2015-5290-3	**
Echo vom Mummelsee Polka for Akk-Orch	Score	130971	M-2015-5294-1	**
	Parts	130971/2	M-2015-5302-3	**
Schwarzwaldgrüße Waltz for Akk-Orch	Score	130979	M-2015-5295-8	**
	Parts	130979/2	M-2015-5303-0	**
Wenn die Schwarzwaldlüfte wehn March polka, Akk		130969	M-2015-5289-7	**

PILSL, FRITZ

Slawische Rhapsodie Akk-Orch	Score	131040	M-2015-5300-9	**
	Parts	131040/2	M-2015-5306-1	**
Wildensteiner Skizzen Akk-Orch	Score	131039	M-2015-5299-6	**
	Parts	131039/2	M-2015-5305-4	**

* Limited use, usage and authorization bound performance material. ** Print on demand – Prices on request.

Please download our enquiry form on tonosmusic.com («instrumental edition»)

All types of duplicatings are illegal, all rights reserved.

	Cat.-No.	ISMN	Euro
SCHMIDT, MARTIN			
Im Zirkus 2 Akk	131024	M-2015-5297-2	**
So klingt es bei uns 2 Akk	131025	M-2015-5298-9	**
Voice – Choir			
ERDLLEN, HERMANN (1893–1973)			
Wiegenlied from: „Das Hohe Tor“ Ges, Klav	5414	M-2015-0641-8	**
HOLLFELDER, WALDRAM (1924)			
Fünf Lieder für hohe Stimme und Klavier (1967)	5415	M-2015-3543-2	**
1. Sgraffito/2. Die Spur 3./Herbstmorgen/4. Nachtstück/5. Im März			
Kleine Viechereien (1977) Low voice, Klav	5416	M-2015-3544-9	**
KRIETSCH, GEORG (1904–1969)			
Tierlieder Ges, Klav	5404	M-2015-3560-9	**
LANG, MAX			
Ausgewählte Lieder (Vol. I) (Lyrics: Swabian poets) Ges, Klav	5421	M-2015-4708-4	**
ROMERO, ALDEMARO (1928)			
Ave Maria GCh	Vocal score 7479	M-2015-3940-9	**
ROTHSCHUH, FRITZ (1921–1978)			
Goldne Wiegen Alt, Klav	5413	M-2015-3574-6	**
SCHILLING, OTTO-ERICH (1910–1967)			
Überall ist Wunderland (Lyrics: Ringelnatz, Joachim)	8001	M-2015-4709-1	**
Ges, Picc, Klar, Alt-Sax, Trp, 2Vn, Kb, Schlz, Akk, Klav			
STOCKMAYER, ERICH			
Acht Lieder Ges, Klav	5405	M-2015-4712-1	**
Altes Minnelied (Tegernsee)/Der Knabe und das Immelein (Mörrike)/ Wenn Lilien Wandelten (Keller)/Früh-Gang (Jungnickel)/ Ewiger Klang (Kurz)/Die Spieluhr (Hesse)/Tu ihr kein Leid! (Storm)/ Sturmlied (from Iceland)			
ZIPP, FRIEDRICH (1914–1997)			
Zwei Rilke-Lieder MCh	5407	M-2015-4714-5	**

* Limited use, usage and authorization bound performance material. ** Print on demand – Prices on request.
Please download our enquiry form on tonosmusic.com («instrumental edition»)
All types of duplicatngs are illegal, all rights reserved.

Orchestra of plucked instruments

		Cat.-No.	ISMN	Euro
BAST, WOLFGANG (1949)				
Concertino für Trompete und Zupforchester (1982)	Score	3639	M-2015-3494-7	**
	Parts	3639/2	M-2015-3493-0	**
BEHREND, SIEGFRIED (1933)				
Bayerische Hochzeitsmusik (1986)	Score	3642	M-2015-3497-8	**
	Parts	3642/2	M-2015-3495-4	**
Galante Suite (1988)	Score	3645	M-2015-3503-6	**
	Parts	3645/2	M-2015-3505-0	**
Sakabukiran (Trad. from Philippines) Orch of plucked Instr, Ges	Score	3646	M-2015-3500-5	**
Serenade Tamatea (1978) Orch of plucked Instr, Fl	Score	3638	M-2015-3504-3	**
	Parts	3638/2	M-2015-3496-1	**
Soriana (1987) Git, Str-Orch/Orch of plucked Instr	Score	3643	M-2015-3499-2	**
	Parts	3643/2	M-2015-3498-5	**
FUJIKAKE, HIROYUKI (1949)				
Goh (1982) Orch of plucked Instr, Taiko	Score	3641	M-2015-3523-4	**
	Parts	3641/2	M-2015-3524-1	**
WALTER, FRIED (1907-1996)				
Serenata romantica	Score	3647	M-2015-3585-2	**

Orchestra

(Instrumental parts on hire* only unless otherwise stated)

EDLER, ROBERT (1912-1986)				
Tutte vita (1959) 2.1.2.2. - 4.2.3. - Klav. - Schlz. - Str.	Score	8232	M-2015-4544-8	**
HINSTEIN, GUSTAV				
Gute Reise 2.1.2.1. - 2.2.1.0. - Schlz. - Hf - Str.	Score	6949	M-2015-4545-5	**
KEMPKENS, ARNOLD (1923)				
Abschied und Wiederkehr (1946) Gr-Orch		8245	M-2015-3557-9	**
KOCHAN, ERNST				
Canzonetta Ob, Str-Orch		6902	M-2015-4707-7	**
Flirt en bleu 2.1.2.0. - 2.0.0.0. - Schlz. - Git. - Str.	Score	6907	M-2015-4546-2	**
Revue Marsch 2.1.2.1. - 4.3.3.0. - Schlz. - Str.	Score	6901	M-2015-4547-9	**
Serenade d'Antoinette Fl, Str-Orch		6903	M-2015-4706-0	**
Valse Caprice Gr-Orch	Klav direction	6906	M-2015-2545-7	**
LANGER, HANS-KLAUS				
Burleske Ouvertüre 2.2.2.2. - 4.2.2.1. - Schlz(3). - Str.	Score	8227	M-2015-4548-6	**
Toujours l'amour 2.1.2.1. - 4.2.2.0. - Pk.Schlz. - Hf.Git. - Cel. - Str.	Score	6951	M-2015-4549-3	**
MOHR, GERHARD				
Finnische Polka 2.1.2.1. - 3.0.0.0. - Schlz. - Akk. - Str. together with Müller-Marc, Raymund: Spielerei	Score	6908	M-2015-4550-9	**
Suite Mediterranea 2.Picc.2.2.2. - 4.2.3.0. - Schlz. - Str.		8225	M-2015-4551-6	**

* Limited use, usage and authorization bound performance material. ** Print on demand – Prices on request.

Please download our enquiry form on tonosmusic.com («instrumental edition»)

All types of duplicatings are illegal, all rights reserved.

	Cat.-No.	ISMN	Euro
MÜLLER-MARC, RAYMUND			
Kapriziöse Begegnung	Score 6910	M-2015-4553-0	**
Kleines Erlebnis	Score 6909	M-2015-4552-3	**
Spielerei together with Mohr, Gerhardt: Finnische Polka	Score 6911	M-2015-4554-7	**
POLACK, HANS			
Bergische Waldmusik 1.1.1.1. - 1.0.0.0. - Str.	Score 8241	M-2015-4555-4	**
Tiefurter Parkmusik Klav, Str-Orch	Score 8242	M-2015-4695-7	**
RIETZ, JOHANNES (1905–1976)			
Alt-Thüringer Tänze 2.1.2.2. - 2.0.0.0. - Str.	Score 8209	M-2015-4557-8	**
Bärentanz 2.1.2.1. - 2.0.0.0. - Str.	Score 8216	M-2015-4558-5	**
Galoppade 2.1.2.1. - 2.2.3.0. - Schlz.Pk. - Hf. - Klav. - Str.	Score 8221	M-2015-4559-2	**
Konzert für Englischhorn, Cembalo und Streichorchester (1949)	Score 8203	M-2015-4543-1	**
Plätschertanz 2.1.2.1. - 2.0.0.0. - Str.	Score 8217	M-2015-4560-8	**
Toccata 2.2.2.2. - 4.2.3.1. - Pk. - Str.	Score 8201	M-2015-4561-5	**
SCHLEMM, GUSTAV ADOLF (1902–1987)			
Beschwingtes Vorspiel (1943) Gr-Orch	Score 8210	M-2015-3579-1	**
Jagdouverture (1965) Gr-Orch	Score 8213	M-2015-3577-7	**
Konzert für Violoncello und Orchester (1946)	Score 8211	M-2015-3576-0	**
Schwetzingen Schlossmusik (1957) 2.2.2.2. - 2.2.1.0. - Schlz.Pk. - Hf. - Cel. - Str.	Score 8208	M-2015-4562-2	**
Sinfonie Nr. 3 (1957) 2.2(Engl-Hn).2.2 - 4.3.3.1. - Schlz.Pk - Str.	Score 8207	M-2015-4711-4	**
URAY, ERNST LUDWIG			
Ungarische Tänze 2(Picc).2.2.2. - 4.2.3.0. - Pk.2Tamb. - Hf. - Str.	Score 8226	M-2015-4563-9	**
WALTER, FRIED (1907–1996)			
Epigramme (1982) Mundharm, Git, Str-Orch	Score 8214	M-2015-3584-5	**
Serenata romantica für Streichorchester (1982)	Score 8244	M-2015-3583-8	**
Books			
DEPERT, HEINRICH			
Studien zur Kompositionstechnik im instrumentalen Spätwerk Anton Weberns (1972)	8503	M-2015-5126-5	**
KARKOSCHKA, ERHARD (1923)			
Kollektives Improvisieren Didactical guidance and explanations concerning the group improvisation, with exercise sheets	7227	M-2015-3746-7	**
MOSONYI, DEZSÖ			
Psychologie der Musik (1975)	8504	M-2015-5216-3	**

* Limited use, usage and authorization bound performance material. ** Print on demand – Prices on request.
Please download our enquiry form on tonosmusic.com («instrumental edition»)
All types of duplicating are illegal, all rights reserved.

Index

- Alemann, Eduardo A.**
 Canción/Preludio 21
 Sueños grises 26
- Arnaoudov, Georgi**
 Venid a ver 45
- Arzoumanov, Valéry**
 Leichte Klavierstücke 46
- Badinski, Nikolai**
 5–1 Euphonien 15
 Apollo – Sojus 35, 42
- Bark, Jan**
 Pyknos 39
- Bast, Wolfgang**
 Concertino für Trompete und Zupforchester 52
- Behrend, Siegfried**
 Bayerische Hochzeitsmusik 47, 52
 Dresdner Richter-Suite 47
 Galante Suite 52
 Sakabukiran 52
 Serenade Tamatea 52
 Soriana 52
- Bertoncini, Mario**
 Sei pezzi per orchestra 39
- Boccia, Leonardo V.**
 Amazonas-Resonanzen 21
 Bahia Magica 21
 Folklore Nordestino 21
 Sonatina Popular Brasileira 21
- Bonanni, Andreina**
 12 preludi per flauto 16, 46
- Bosseur, Jean-Yves**
 Alto molto 12
 Carnet de Voyage 33
 Hong Kong Variations 35
 Portrait de Geneviève Asse 9, 10, 14
 Transit 20, 31
 Trois personnages 22
- Brahms, Johannes**
 Ungarischer Tanz 46
- Bredemeyer, Reiner**
 Elfer Nr. 3 35
 Herbst Low 25
 Lieder auf der Flucht 25
 Quartett-Stücke, 3 31
 unter den süßen Saiten im
 verwunderten Holz 11, 13, 14, 22, 23, 34
- Bresgen, Cesar**
 Von Wäldern und Zigeunern 26
- de Bromhead, Jerome**
 Flux 9
- Brouwer, Leo**
 Anima Latina 39
- Brün, Herbert**
 Mobile 39
 Streichquartett III 30
- Bruzdowicz, Joanna**
 Sonate d'octobre 7
- Buczynski, Pawel**
 Episod 16
 Fallende Blätter 37
 Litania 39
- Cassuto, Alvaro**
 Evocations 38
- Corqueira, Fernando**
 Metamorfose 11, 14, 29
 Quanta 35
 Síndrome 30
- Coenen, Paul**
 Chaconne und Fuge 21
- Correggia, Enrico**
 Donner la lumière sans douleur 44
 Ephemeral 2 37
 La morte per acqua/Death by Water 44
 Murmeln 37
 Wirbel 2 11
- Couperin, François**
 Les papillons 48
- Czarnecki, Slawomir**
 Capriccio 14
 Intrada, Elegia e Postludium 10
 Saxophon-Quintett 20
 Sonata pastorale 17
 Sonate für Cembalo 9
 Sonate tragique 11
 Toccaten, 2 7
 Trio 11, 14, 29
- Daquin, Louis Claude**
 Le coucou 48
- Debussy, Claude**
 Le petit nègre 46, 48

Delás, José Luis de	
Al sonoro cristal, al cristal mudo.....	39
Dos Lugare.....	36
Episodios en el recuerdo y comentario interior.....	39
Les profondeurs de la nuit.....	38
Reflexiones.....	38
Simbolos del sonar.....	38
Textos.....	39
Umbra Vitae.....	38
Deppert, Heinrich	
Studien zur Kompositionstechnik im instrumentalen Spätwerk Anton Weberns.....	53
Diabelli, Anton	
Fuge.....	47
Diverse	
Carnaval Royal.....	16
Dojcinovic, Uros	
Petrovaradin-Suite.....	21
Edler, Robert	
Fünf Bläuserspiele.....	49
Miniaturen.....	39
Turm-Musik I.....	49
Turm-Musik II.....	49
Tutte vita.....	52
Varianten.....	10, 17, 21, 29, 49
Engelmann, Hans-Ulrich	
Duplum.....	9
Enriquez, Manuel	
Raíces.....	39
Erdlen, Hermann	
Wiegenlied from: „Das Hohe Tor“.....	51
Escobar, Aylton	
Movimentos.....	11, 14, 19, 31
Fariñas, Carlos	
Alta Gracia.....	7
Atanos.....	7
Concerto para violín y percusión.....	12, 23, 29
De Repente.....	21
El bosque ha echado a andar.....	40
Fragmento verde minimo.....	20
Guaracha.....	21
Impronta.....	23, 33, 42
In rerum natura.....	10, 23, 33
Movimiento.....	37
Muros, Rejas y Vitrales.....	40
Musica para 2 Guitarras.....	22
Preludio/Canción triste.....	21
Punto y Tonadas.....	37
Siete hojas en forma de verano.....	10
Sonata para violín y cello.....	12, 14
Sones sencillos, 6.....	7
Streichquartett Nr. 1.....	30
Tatomaité.....	23, 30, 33
Tiento I.....	22, 23, 31
Tiento II.....	23
Yagruma.....	40
Fujikake, Hiroyuki	
Goh.....	52
Granados, Enrique	
Danza española Nr. 5.....	47
Danza española Nr. 10.....	47
Tonadillas, Drei.....	26
de Grandis, Vincenzo	
Drei Motetten.....	44
Hakenberg, Stefan	
21 Peaches.....	14
A Hard Day's Night.....	11
Cube.....	29, 31
Days.....	18, 19
Fünf Szenen für Vibraphon.....	23
Like Juicy Peaches.....	14
Oder River Image.....	26
Schafe waschen Madrigal without words.....	7
Sir Donald.....	14, 29
Small Craft.....	17, 31
Stücke für Flöte Solo, Sechs.....	16
Stump Dance Piece in Three Movements.....	14
Wild Landscape and Underbrush.....	32
Zerrrende Geister.....	19, 29
Zerrrende Geister Nocturne.....	14
Händel, Georg Friedrich	
Cinq Variations.....	48
Haus, Karl	
Heitere Variationen.....	46
Heinsch, Wolfgang G.	
Kleine Klavier-Suite.....	7
Herrmann, Hugo	
3. Sinfonische Musik.....	40
Apocalypse.....	26, 37
Liturgische Fantasien.....	49
Hilger, Manfred	
Sonatine.....	46
Hinstein, Gustav	
Gute Reise.....	52
Hollfelder, Waldram	
Bagatellen.....	46
Drei Fantasien.....	47
Fanfare und Intrade.....	49
Fünf Lieder für hohe Stimme und Klavier.....	51
Kleine Jagdmusik.....	49
Kleine Spielstücke für 2 Gitarren.....	47
Kleine Viechereien.....	51

Musica festiva	49
Musik für 2 Trompeten und 2 Posaunen	49
Serenade	49
Sonatine für Gitarre	47
Variationen über „Wie lieblich schallt“	49
Ipuche-Riva, Pedro	
Kleine Suite	21
Mateando... ..	21
Jäger, Harry	
Preludio	47
Joplin, Scott	
Fig Leaf Rag	46
The Entertainer	46
Josipovic, Ivo	
Samba da Camera	37
Kaden, Herbert	
Annaberger Bergmannsmarsch	49
Friedensklänge	49
Karkoschka, Erhard	
Antinomie	32
Desideratio Dei	10
Hinter einem Marschrhythmus	10
In Zonen	44
Kollektives Improvisieren	36, 53
Quattrologe	30
Szene für zwei Celli	14
Triptychon über B-A-C-H	10
Vier Aufgaben für fünf Spieler	33
Kempkens, Arnold	
Abschied und Wiederkehr	52
Der Spiegel	40
Kochan, Ernst	
Canzonetta	52
Flirt en bleu	52
Revue Marsch	52
Serenade d'Antoinette	52
Valse Caprice	52
Koch, Kurt	
Folie d'Espagne/Greensleeves	47
Koenig, Gottfried Michael	
60 Blätter für Streichtrio	12, 13, 15, 29
Asko Stücke, 3.	36
Beitrag	36
Concerti e Corali	36
Diagonalen	40
Essay	42
Fantasie für Orchester	40
Funktion Blau	42
Funktion Gelb	42
Funktion Grau	42
Funktion Grün	42
Funktion Indigo	42
Funktion Orange	42
Funktion Rot	42
Funktion Violett	42
Horae	40
Intermezzo	17, 19, 34
Klangfiguren I	42
Klangfiguren II	42
Klavierstücke, Zwei	7
Komposition für 26 Instrumente	36
Konzert für Cembalo, 2 Flöten und Streicher	37
Konzert für Flöte und Kammerorchester	38
Konzert für Kammerorchester	38
Materialien zu einem Ballett	42
Orchesterstück I	40
Orchesterstück II	40
Orchesterstück III	40
Output	42
Per Flauti	16
Quintett für Holzbläser	32
Segmente 1–7	7
Segmente 85–91	15, 17, 19, 32
Segmente 92–98	12, 15
Segmente 99–105	11
Streichquartett	30
Suite aus Materialien zu einem Ballett	43
Terminus 1	43
Terminus 2	43
Terminus X	43
Übung für Klavier	7
Zwei Orchesterstücke	40
Krieger, Armando	
Angst	40
Metamorfosis d'après une lecture de Kafka	38
Piedra negra sobra una piedra blanca	26, 38
Radiante América	26, 38
Krietsch, Georg	
Tierlieder	51
Lacerda, Osvaldo	
Tres dansas brasileiras antigas	11
Langer, Hans-Klaus	
Burleske Ouverture	52
Toujours l'amour	52
Lang, Max	
Ausgewählte Lieder	51
Laporte, André	
Ascension	7
Inclinations	16
Jubilus	35
Le morte chitarre	26
Ludus fragilis	18
Sequenza I	19
Story	32
Lason, Aleksander	
Concertino in zwei Sätzen	11
Concerto „Pablo Casals in memoriam“	42

Gory.....	40
Kammerkonzert.....	37
Kammermusik Nr. 1.....	33
Kammermusik Nr. 2.....	35
Kammermusik Nr. 3.....	35
Kammermusik Nr. 5.....	35
Kathedrale.....	40
Musik in vier Sätzen.....	16
Sinfonie Nr. 2.....	42
Sonate Nr. 1.....	10
Sonate Nr. 2.....	10
Songs, Drei.....	26
Spring Quintet.....	32
Streichquartett Nr. 1.....	30
streichquartett Nr. 2.....	30
Mahle, Ernst	
Rapsodia.....	10
Sonata.....	11
Mellnäs, Arne	
Caprisme.....	24
Per Caso.....	24, 34
Tombola.....	22, 33
Métral, Pierre	
Atlantide.....	21, 24
Caprisme.....	24, 27
Catalogue.....	24
Chansons au village.....	27
Concertino.....	37
Curriculum vitae.....	16
Disparatès.....	32
Études pour cor.....	47
Génèse.....	44
La notte.....	25
Maribatime.....	23
Miroirimba.....	23
Noche serena.....	44
Quartetto sospeso.....	32
Rapsodie.....	10, 17
Repercussion.....	23
Sérénade anachronique.....	23
Soliloques.....	18, 24
Sonatine Nr. 1.....	12, 24
Sonatine Nr. 2.....	20, 24
Sonatine Nr. 3.....	16, 24
Sonatine Nr. 4.....	10, 24
Suite élégiaque.....	13
Suite pastorale.....	17, 19
Trois pièces brèves.....	21
Une Valse.....	7
Varianti.....	17, 24, 34
Variations déconcertantes.....	38
Variations pour quintette à vent.....	33
Variations sur un thème élégiaque.....	27
Villes.....	27
Metzler, Friedrich	
Acht kleine Präludien.....	47
Mohr, Gerhard	
Finnische Polka.....	52
Suite Mediterranea.....	52
Monteiro, Fábio Shiro	
Brazilian Guitar Solos.....	50
Mosonyi, Dezsö	
Psychologie der Musik.....	53
Moszumanska-Nazar, Krystyna	
Konstelacje.....	7
Mozart, Wolfgang Amadeus	
Eine kleine Nachtmusik.....	47, 48
Müller-Marc, Raymund	
Kapriziöse Begegnung.....	53
Kleines Erlebnis.....	53
Spielerei.....	53
Nagel, Hugo	
A Foxerl für's Akkordeon.....	50
Der Blick zu den Vogesen Musette.....	50
Echo vom Mummelsee.....	50
Schwarzwaldgrüße.....	50
Wenn die Schwarzwaldlüfte wehn.....	50
Nilsson, Bo	
Seance.....	40
Noro, Takeo	
Meet.....	22
Oliveira, Jamary	
Iterações.....	35
Olive, Vivienne	
A thing which fades with no outward sign.....	24, 27
Liebeslied.....	14
Pentakel.....	9
Rondel.....	13
de Pablo, Luis..... 27	
Cesuras.....	34
Condicionado.....	16
Ein Wort.....	27
Escena.....	44
Iniciatives.....	40
Libro para el pianista.....	7
Módulos I.....	35
Módulos II.....	40
Móvil I.....	9
Polar.....	36
Prosodia.....	24, 34
Radial.....	38
Padilha, Marco	
Triptico.....	12

Paz, Juan Carlos	
Concreción	35
Invención.....	30
Pecquet, Frank	
Cello & Co.	15, 17, 21, 32, 43
Piisl, Fritz	50
Slawische Rhapsodie	50
Polack, Hans	
Bergische Waldmusik	53
Tiefurter Parkmusik.....	53
Powell, Baden	
Songbook I	50
Songbook II	50
Songbook III	50
Prado, Almeida	
Alegoria Buffa	45
Aurora	42
Ave Maria	45
Balada	14
Balada I.....	7
Brasilianische Passion.....	44
Canções, Três.....	25
Canticos de amor, Tres.....	44
Cantos de Oxossi.....	16, 32
Cartas celestes I.....	7
Cartas celestes II	7
Cartas celestes III	7
Cartas celestes IV	7
Cartas celestes V	7
Cartas celestes VI	7
Celebratio americae nostrae.....	44
Celebratio amoris et gaudii.....	45
Cerimonial	20, 42
Cidade de Campinas.....	41
Ciranda.....	45
Concerto	37
Concerto für Klavier und Orchester.....	42
Cronica de um dia de verão	37
East Street, New York.....	19, 20
Episodios animais.....	24
Episodios de animais, 6	9
Espiral.....	25
Estações.....	41
Estigmas	37
Ex itinere.....	32
Exoflora	42
Flashes	7
Halley	7
I-Juca Pirama	41
Ilhas	7
Itinerário amoroso e idílico	7
Jardim do amor e da paixão.....	25
Khamaleion	42
Kinderszenen	7, 46
Lapinhas	44
Las Americas	7
Leichte Klavierstücke, 2	8
Leichte Klavierstücke, Zwei	46
Lembranças do coração	25
Le Rosaire de Medjugorjie.....	8
Letter from Patmos	45
Lettre de Jérusalem.....	24, 27
Livro Brasileiro I	25
Livro Brasileiro II.....	25
Livro de Ogum	9
Livro sonoro.....	31
Louvures sonores 1–9.....	8
Macaira	9
Magnificat.....	44
Metalosfera	35
Momentos 1–49.....	8
Movimento continuo.....	31
Mystères douloureux.....	8
Mystères glorieux	8
Mystères joyeux	8
Noturnos 1–5	8
O jardim final	25
Ouverture Tatui	36
Paná-Paná I	17, 18, 29
Paná-Paná II.....	15, 19, 29
Pèlerinage	8
Poesiludio No. 1	22
Poesiludios 1–5.....	8
Poesiludios 6–10	8
Portrait	22
Portrait de Lili Boulanger	34
Portrait de Nadia Boulanger	25
Poseidon	24, 37
Preludios 1–6.....	8
Preludios 7–12	8
Psalm 23	45
Quarteto No. 1 para cordas	31
Raga	8
Requiem sem palavras	31
Rios.....	8
Ritual da palavra	45
Rondo für den Jesusknaben	44
San Martín	9
São Paulo.....	41
Savanas.....	8
Sertões	12
Sinfonia dos Orixás	41
Sinfonia Unicamp	41
Sinfonie No. 1	41
Sonata No. 1.....	8, 11, 13, 22
Sonata No. 2.....	8, 11
Sonata No. 3.....	8
Sonata No. 4	8
Sonata tropical	22
Sonatine No. 1	11
Ta'aroa.....	8
Thérèse, l'amour de Dieu	45
Trio Marítimo	12, 15, 29
Triptico celeste.....	25
Variacoes	42
Vier Jahreszeiten.....	9
Villegagnon	45
Xangô	12, 15

Priori, Massimo		
Divertimento Nr. 3	35	
Divertimento primo	33	
Fantasia	9	
Improviso Nr. 2	13	
Introduzione e Rondo	19	
Preludi, Sei	8	
Tre pezzi	10, 17, 20	
Quell, Michael		
atremia – Phasen der Stille	22	
Ekstase	12, 13, 15, 17, 18, 33	
Inside...out	41	
Interdependenzen	22, 24	
Satori	22	
Streichtrio	12, 13, 15, 29	
Temps et couleurs 1	17, 22	
Quintanar, Hector		
Fanfarria	36	
Illapso	35	
Sonidos	8	
Rameau, Jean Philippe		
La Poule	48	
L'égyptienne	48	
Le rappel des oiseaux	48	
Les cyclopes	48	
Les niais de Sologne	48	
Les tourbillons	48	
Raxach, Enrique		
Estrofas	34	
Fases	31	
Fluxion	38	
Textures	41	
Tientos	10	
Renosto, Paolo		
Ah, l'amarvi, cari oggetti	27	
BIS	8	
Golden	33	
L'albero dei vivi	39	
Preludium	27	
Soli	39	
Reussner, Esaias		
Lauten-Suite Nr. 4	47	
Ricci, Paolo		
A silent weeping	36	
Cinque frammenti	44	
Due madrigali	44	
Nella nebbia	15, 16	
Nel mese di Athyr	17, 23, 24, 32	
Paesaggi con nebbia	13, 15, 16, 29	
Rietz, Johannes		
Alt-Thüringer Tänze	53	
Bärentanz	53	
Galoppade	53	
Konzert für Englischhorn, Cembalo und Streichorchester	53	
Mysterion	33, 37	
Plätschertanz	53	
Quartett	49	
Toccata	53	
Türkische Lieder	25	
Vier Lieder	25	
Romero, Aldemaro		
Ave Maria	51	
Saxophon-Quartett	20, 50	
Suite	49	
Suite für Streicher	37	
Rosenberg, Wolf		
Streichquartett III	31	
Rosenstengel, Albrecht		
Musik für Streichquartett und Schlagwerk	49	
Rossi, Rinaldo		
Epiphanias	31	
Rotas, Nikiforos		
Der Sonnengesang	45	
Rothschuh, Fritz		
Goldne Wiegen	51	
Sarmientos, Jorge		
Responso/Hommage Nr. 2	41	
Scarlatti, Domenico		
Sonate pastorale	48	
Schaefers, Anton		
Quintett	33	
Schilling, Otto-Erich		
Überall ist Wunderland	51	
Schleenbecker, Wolfram		
Drei Volkslieder für 3 Gitarren	47	
Schlemm, Gustav Adolf		
Arioso und Fantasie	46	
Beschwingtes Vorspiel	53	
Divertimento	46	
Fünf Klavierstücke	49	
III. Streichquartett	31	
Jagdouvertüre	53	
Klaviersonate in C	49	
Konzert für Violoncello und Orchester	53	
Schwetzingen Schlossmusik	53	
Sieben Klavierstücke	49	
Sinfonie Nr. 3	53	
Sonate	46	
Sonatine	46	
Sonatine im alten Stil	49	
Suite für Klavier und Streichorchester	38	
Trio für Flöte, Cello und Klavier	15, 18, 29	

- Trio für Violine, Viola und Cello12, 13, 15
Veränderungen über eine Chaconne von Couperin38
- Schmidt, Martin**
Im Zirkus51
So klingt es bei uns51
- Schumann, Robert**
Kinderszenen48
Träumerei48
- Seckinger, Konrad**
Gregorianische Miniaturen8
- Sipus, Berislav**
Adieu44
- Söll, Burkhard**
Amorphophallus20, 32
Berlin-Jerusalem Connection45
Cosmea18, 30
Die Lehrstunde der Nachtigall15, 18, 30
Fast alltägliche Lieder25
fusion-cooking23
Gouden Regen19
Hell und Dunkel sind alle Farben zugleich9
Kleiner Stechlin8
Little Requiem – Korczak and his children27, 34
Malven23
Mundorgel33
Nightlights from high in Haifa20
Silene noctiflora-nachtkoekoeksbloem19
Totentanz12, 13, 15, 27, 32
Zwiebel19
- Spassov, Bojidar**
Ode13
- Stockmayer, Erich**
Acht Lieder51
- Tal, Marjo**
After25
Canciones españolas25
Canzonen25
Chansons de Prévét, 2025
Chansons de Queneau, 1225
Engelman-Lieder, 825
En sourdine27
Four settings of irish country songs27
Les sept poèmes d’amour en guerre25
Miniaturen, cahier I–II–III8
Miniaturen, cahier IV27
Rondeaux, Deux25
Russische Lieder, Sechs26
Seven pieces for a gentleman and his treble recorder16
Tendre et dangereux26
Three encores17
- Travlos, Michael**
Aria10
Eniwetock41
Events36
Metathesis31
Motivic Variations13
Prisma41
Seven Happenings36
- Uray, Ernst Ludwig**
Ungarische Tänze53
- Valcárcel, Edgar**
Checan I34
Checan IV44
Flor de Sancayo22
Karabotasat Cutintapata41
Montaje 59 para Ludwig34
- do Valle, Raul**
Cambiantes23
- Vivaldi, Antonio**
Vier Jahreszeiten9
- Völker, Toni**
3 Sätze für Blockflöten und Cembalo18
L’Abîme15, 18, 30
Memento19, 28
Nomos/Gegenbild39
Sphères28
Tröstet mein Volk45
- Walter-Florsdorf, Richard**
Groß aus Reutlingen Treue Freunde50
- Walter, Fried**
Epigramme53
Serenata romantica52
Serenata romantica für Streichorchester53
- Welin, Karl-Erik**
Renovations28
- Wolff, Jean-Claude**
Symphonie Nr. 242
- Wolpe, Stefan**
Form8
- Zelenka, István**
Ritournelles18, 19, 20, 30
Textes13
- Zipp, Friedrich**
Zwei Rilke-Lieder51